

## Music from Around the World

### Concert Selections

#### Combined

Texas Our Texas *By William J. Marsh*

#### Band

Moscow, 1941 *By Brian Balmages*

Ammerland *By Jacob De Haan*

#### Choir

Mo Li Hua (The Jasmine Flower) Traditional Chinese Folk Song  
*Arr. By: Jill Gallina*  
Flute: Andrew Struckmann

The Rising of the Moon Traditional Irish Folk Song  
*Arr. By: Roger Emerson*  
Violin: Aislinn Bohot  
Bodhran: Levi Basa  
Tambourine: Katie Cherington

#### Band

Kamehameha *By William Owens*

Horkstow Grange *By Percy Aldridge Granger*

#### Choir

Shalom Chaverim Traditional Hebrew  
*Arr. By: Catherine Delanoy*

African Psalm Incorporating a traditional Kenyan folk song  
*Text by: Patrick M. Liebergen*  
Percussion: Levi Basa, Katie Cherington, Jose Cordero  
Flute: Andrew Struckmann

#### Band

Mexican Fiesta *By John Moss*

#### Awards

#### Band Senior Recognition

Childhood Hymn *By David R. Holsinger*

#### Choir Senior Recognition

Go My Children Traditional Welsh

#### Combined Groups

America the Beautiful *Arr. By Warren Barker*

## Program Notes

**Moscow, 1941** This piece is based on one of Russia's most famous songs, Meadowlands, which identifies with an extremely important moment in history during the Second World War. Against all odds, the Red Army successfully defended Moscow against the German invasion. In October 1941, German troops were only 15 miles outside of Moscow, an unfavorable situation for the Soviet Union. Two million people had evacuated Moscow, but Joseph Stalin stayed to rally morale. In November, the Germans launched a new attack on Moscow. The Soviet Army held their ground and brought the Germans to a halt. Stalin insisted on a counterattack; and although his commanders had doubts, they launched their own offensive on December 4. The Germans, caught off guard and demoralized by the recent defeat, were pushed back and began retreating. By January, they had been pushed back nearly 200 miles. (notes from the composer)

**Ammerland** depicts the lush, enchanting region surrounding the Zwischenaher Lake in Ammerland, Lower Saxony, Germany. The rural land of Ammerland boasts seemingly endless country roads and an exquisite lakeside. The sonorous sounds of Ammerland create the feeling of being carried away to this unique landscape of fields covered with sprawling meadows covered with yellow wildflower blossoms.

**Mo Li Hua** is a traditional Chinese folk song about the beauty of the Jasmine flower. The flowing musical lines and gentle vocal parts describe the beauty of the jasmine and its sweet scent. Sung in both Chinese and English, this piece is a perfect example of the simple beauty of Chinese music.

**The Rising of the Moon** tells the story of a battle plan. Much of Irish history was and still is taught through music. This story describes the plan for the battle and that the time to strike will be at the sight of the rising moon. The urgency of the music conveys the importance of this battle.

**Kamehameha** is a dramatic work inspired by the legend of Kamehameha, the warrior-king of Hawaii who came to power in the late-18<sup>th</sup> century. Through his many conquests and great generosity toward subjects, Kamehameha has captured a significant place in Hawaiian history and has been called the Napoleon of the Pacific.

**Horkstow Grange** (The Miser and His Man-a local tragedy)" was sung to Grainger by George Gouldthorpe, and tells a somewhat ambiguous story of a local happening. Grainger wrote in his manuscript: "John Bowlin' was a foreman at a farm at Horkstow, and John Steeleye Span was waggoner under him. They fell out, and J. S. Span made these verses." Often, these particularly local songs would be written as parodies of other folksongs.

**Shalom Chaverim** is the traditional blessing of the Hebrew culture. "Farewell, friends, 'Til we meet again, goodbye." As people leave each other, they end with this blessing, hoping to see each other again, either in this life or in the next.

**African Psalm** is a free adaptation of a folk song from Kenya with a new text adapted from the Psalms. It is inspired by the African traditions of call and response and improvising layered textures. As the dynamics grow, the idea is that the praise of God touches each person and they can't help but "lift their voices to God with singing.

## **Band**

### **Flute**

Andrew Struckmann

### **Clarinet**

Katie Cherington  
Kinsey Hartung

### **Trumpet**

Jose Cordero  
Jordan Killinger  
Rory Lamberson  
Erin Morrissey

### **Trombone**

Collin Kulesha  
Alec Noack

### **Baritone**

Evan Beverly  
Tyler Zapata

### **Horn**

Emily Cherington

### **Tuba**

Edgar Lopez

### **Percussion**

Brandon Armstrong  
Levi Basa  
Ethan Crisp  
Elizabeth Dorn  
Joseph McManners  
Jordan McGuffie  
Ryan Pulido

## **Choir**

### **Soprano**

Sable Barnes  
Valeri Cangelosi  
Katie Cherington  
Cynthia Crabtree  
Catherine Estrada  
Madison Lehr  
Elena Martens  
Bella Villarreal

### **Tenor**

Levi Basa  
Joshua Becker  
Jose Cordero  
Matthew Girma  
Prince Otsabomhe  
Joshua Murray  
Andrew Struckmann

### **Alto**

Aislinn Bohot  
Ariana Bolton  
Hannah Brunner  
Samantha Cox  
Emma Crane  
Maris Frost  
Evelyn Gonzales  
Skyler Robbins  
Victoria Santos

### **Bass**

Luke Gerard  
T'Cory James  
Conner Norris  
Aaron Tannert

## **Congratulations Seniors!**

Brandon Armstrong  
Sable Barnes  
Levi Basa  
Joshua Becker  
Katie Cherington  
Emma Crane  
Kinsey Hartung  
Evelyn Gonzales  
Alec Noack  
Connor Norris  
Victoria Santos  
Andrew Struckmann  
Tyler Zapata

# Soli Deo Gloria!



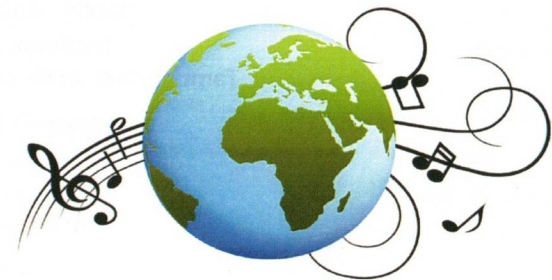
LUTHERAN HIGH NORTH  
MUSIC DEPARTMENT

PRESENTS

## Music Around the World

May 15, 2017

7:00 PM @ LUTHERAN HIGH NORTH





2017

Come and listen to the LHN band and choir  
perform their final concert for the year!

Lutheran High North Spring Music Concert  
May 15, 7 PM

Location: LHN Courtyard



Come and Enjoy Music from  
Around the World!  
**Admission is FREE!**