

Lutheran High North

Choir 2012

presents

Spring Choir Concert

Wednesday, May 9, 2012

Mary Kay Buehler, Director
Jeff Armstrong, Accompanist

PROGRAM

Kyrie

Porterfield

Annie Laurie

Martin

Soloist: Taylor Kriegbaum

Come Travel With Me

Farthing

Come At Dawn, My Beloved

Butler

De Animals A-Comin'

Bartholomew

Soloists: Jonah Groth, Jonathan Stine

Andrew Lloyd-Webber in Concert

Lloyd-Webber

Soloists: Kelli Evans, Kirk Kemnitz,
Taylor Roberson, Jonah Groth

Gaelic Blessing

Rutter



NOTES

Kyrie is a four-part setting of the first movement of the Ordinary Mass. Long a favorite of both junior high and high school choral competitions, this piece was a part of the Concert Choir's Award-Winning TAPPS program in March.

Text: Kyrie Eleison, Christe Eleison, Kyrie Eleison

Annie Laurie is an old Scottish song based on a poem by William Douglas (1672?-1748) of Dumfries and Galloway. The words were modified and the tune was added by Alicia Scott in 1834. The song is also known as *Maxwelton Braes*.

Text: Maxwelton Braes are bonnie where early falls the dew,
And it's there that Annie Laurie gave me her promise true.
Gave me her promise true, Which ne'er forgot for aye,
And for bonnie Annie Laurie, I'd lay me down and die.
Her brow is like the snowdrift, her neck is like the swan,
Her face it is the fairest that e'er the sun shone on.
That e'er the sun shone on, and blue, oh blue, her eye,
And for bonnie Annie Laurie, I'd lay me down and die.
Like dew on the daisy lying is the step of her gentle feet,
And like winds of a whispered evening her voice is low and sweet.
Her voice is low and sweet, like the song of a summer sigh,
And for bonnie Annie Laurie, I'd lay me down and die.

Come Travel With Me has become one of the Concert Choir's anthems this spring. Set to a passage from *Leaves of Grass* by Walt Whitman, this rousing piece celebrates what lies ahead on the open road of life.

Text: Let's go! Whoever you are, let's go! Come travel with me.
We will go down the open road. We will go where high winds blow.
We will go down pathless and wild seas, the world before me.
Let's go! Whoever you are, let's go! Come travel with me.
There are things more beautiful and divine than words can ever tell.
There are things that will never, never die,
There are things that will not grow old.
Let's go! We must not stop here. Let's go! And we will not fear.
Let's go! I give you my hand, I give you my heart, I give you myself.
Let's go! Come travel with me!

The Women's Ensemble of the Concert Choir found great success singing **Come At Dawn, My Beloved**. Set to a Spanish bolero rhythm, this song describes a young girl's invitation to her sweetheart to meet her at dawn. (And to come alone!)

Text: Come at dawn, my beloved.
Come to me at the dawn,
Thou, whom most I love,
Pray come at the dawning day.
Come at the first light of dawn,
Come to me all alone!

Come at the first light of day,
Bring none from home away.
Come!

Not to be outdone by the girls, the Men's Ensemble also received a First Division at the State TAPPS competition for their performance of **De Animals A-Comin'**. Based on the story of Noah and the ark, this song is in the style of an African-American spiritual.

Text: De animals a-comin', one by one
The old cow chewin' on a caraway bun.
The animals a-comin', two by two,
The elephant and the kangaroo.
The animals a-comin', three by three,
The bear and the bug and bumble bee,
Oh the animals a-comin' four by four,
The old hippopotamus stuck in the door.
The animals a-comin' five by five,
Thus the animals did arrive, Hallelujah to the lamb!
The animals a-comin' six by six,
The hyena laughin' at the monkey's tricks.
The animals a-comin's seven by seven,
The old fat pig says, Who's that shovin'?
The animals a-comin' eight by eight,
Noah hollered out, "Shut that gate!"
The animals a-comin' nine by nine,
Noah hollered out, "Cut that line!"
The animals a-comin' ten by ten,
The old ark blew its whistle then,
And nobody knew where they was at
Till the ark done bump on Ararat
Hallelujah to the Lamb!

Andrew Lloyd-Webber in Concert is a medley of the greatest hits from this composer's well-known Broadway shows from the 1980's and 1990's. The portion you will hear includes selections from *Song and Dance*, *Phantom of the Opera*, and *Aspects of Love*.

Text: I have never felt like this, for once I'm lost for words.
Your smile has really thrown me.
This is not like me at all, I never thought I'd know
The kind of love you've shown me.
Now, no matter where I am, no matter what I do,
I see your face appearing.
Like an unexpected son that only we are hearing.

Think of me, think of me fondly, when we've said goodbye.
Remember me, once in a while, please promise me you'll try.
When you find that once again you long to take your heart back and be free,
If you ever find a moment, spare a thought for me.
Think of me, think of me waking, silent and resigned.
Imagine me, trying too hard to put you from my mind.
Recall those days, look back on all those days,
Think of the things we'll never do,
There will never be a day when I won't think of you.

Love changes everything, hands and faces, earth and sky.
Love changes everything: how you live and how you die.
Love can make the summer fly or a night seem like a lifetime.
Yes, love changes everything. Now I tremble at your name.
Nothing in this world will ever be the same.

A Gaelic Blessing by John Rutter evokes the peace that comes with the love of Christ Jesus.

Text: Deep peace of the running wave to you,
Deep peace of the flowing air to you,
Deep peace of the quiet earth to you,
Deep peace of the shining stars to you,
Deep peace of the gentle night to you,
Moon and stars pour their healing light on you,
Deep peace of Christ, the light of the world to you.

CHORAL ACTIVITIES 2011-12

October: Fall Concert and Dinner Theatre

December: Trinity Lutheran Church Advent Service

December: Houston Galleria Holiday Concert

December: Lutheran High North Christmas Concert

February: Our Savior Lutheran Church Concert

March: TAPPS Regional Choral Contest

March: TAPPS Regional Solo/Ensemble Contest

March: Clinic/Demonstration Concert with Dr. John Yarrington

March: Beautiful Savior Lutheran Church Concert

March: Trip to San Antonio and Fiesta Texas for performance at Director's Choice Music Festival

April: TAPPS State Choral, Solo and Ensemble Contest in Belton, Texas

April: Hello, Dolly!

May: Lutheran High North Spring Concert and Awards Ceremony

In addition, the Concert Choir has provided music for several chapel services throughout the school year.

Band (Michael Staub) also
played 2 songs at beginning
+ 2 songs at end (Aladdin
Brazilian Carnival (?))
+ Childhood Hymn w/photos of
grounded in trust 3 Sis **stewart**