

Lutheran High North and its Music Department would like to thank you for joining us as we worship. We pray that you would find in this service comfort, peace and the true joy that can only be found in Christ.

Please disable all cell phones so that they will not be a distraction to others during the service.

As this is a worship service, we would ask that you would please refrain from applause until the conclusion of the service.

Worship Notes

Today we pray together the ancient service of **Evening Prayer**. This service dates back to the earliest of Christian times and has its origins in Jewish worship practice. The themes of light and darkness that are prevalent in this service represent our life in and separated from God. Christ, as the Light of the World, is the only way that we can see our way out of the darkness of our sin to be united with our Heavenly Father. The hymns, psalms and prayers of this service have been prayed through the centuries by monastic communities. In recent years there has been a movement for the greater church to reclaim this great liturgy.

This is a service of worship and praise of our God and not a concert or program. To that end, we encourage your full, active and conscious participation in the prayers, responses and hymns. Join us in praising the Light of the World, Jesus Christ, the Lamb of God.

Music Notes

Be Still and Know that I Am God

John Bell

The simple, but powerful words from Psalm 46:10, Be Still and Know that I Am God, are brought to life by the contemporary English composer, John Bell. He writes and arranges music for the ecumenical Christian community Iona, on an island off the coast of Scotland. This music is contemplative in nature and is a favorite of the choir.

Jesus is Lord

Johannes Brahms

Jesus Is Lord is a canon by the famous 19th century German composer, Johannes Brahms. In the last four years the Glory Givers have used it as a teaching piece, but never have performed it. At the suggestion of Mr. Struckmann, LHN senior, Margaret Odunze wrote the lyrics sung here today.

My Song is Love Unknown setting by Gerry Patrick Coleman

Samuel Crossman was one of the first English writers of hymns (as opposed to metric psalms) preceding Isaac Watts. Born about 1624 in Bradfield Monachorum in Suffolk, England, He attended Pembroke College, Cambridge, receiving a Bachelor of Divinity degree in 1660. As vicar of All Saints, Sudbury, he served his Anglican congregation, and ministered to a Puritan congregation as well. When the Act of Uniformity was imposed in 1662, he was deposed from the ministry due to his Puritan leanings, but he later conformed and became one of the King's chaplains. In 1667 he was appointed prebendary (clergy paid by stipend from the parish's endowment) of Bristol and vicar of St. Nicholas Church and in 1683, a few weeks before he died, became dean of Bristol. He died February 4, 1683, and was buried in the Cathedral Church.

John Nicholson Ireland was born in England to parents of Scottish decent. Both of his parents had died by the time he was 15. By this time he was sent away to study at the prestigious Royal College of Music. There he studied piano and organ and later composition with the famous English composer, Charles Villiers Stanford. He also taught there as well as holding several posts as church musician. It was

during his tenure at St. Luke's Church that he wrote the tune *Love Unknown* specifically for the Samuel Crossman hymn text. It is said that he wrote the tune over lunch at the suggestion of a colleague.

Magnificat

Thomas Morley

The regular canticle (biblical song) for evening prayer is the Magnificat – Mary's song of praise. Today the choir sings a setting by the 16th century English composer, Thomas Morley. While mostly known for his secular madrigals, this work uses as its foundation the chant that would have been in use in the church of his day.

O Dearest Jesus

arr. Theodore Hoelty-Nickel

Theodore Hoelty-Nickel, professor at Concordia Teachers College in Seward, Nebraska, composed many settings of Lutheran Hymns for Male Choirs. This is a setting of the 17th century devotional hymn, O Dearest Jesus, What Law Hast Thou Broken?.

Adoramus Te Christe

Orlando di Lasso

The text for Adoramus Te Christe is traditionally used for services on Good Friday. It has been set by many great composers including Martini and Palestrina. This setting is by the 16th century Franco-Flemish composer, Orlando di Lasso. Born in present Belgium, he is now considered the chief representative of the mature polyphonic style and one of the two most famous and influential European musicians at the end of the 16th century.

Now Rest beneath Night's Shadow

Paul Gerhardt

Our closing hymn, Now Rest beneath Night's Shadow, was written by the famed Lutheran hymn writer, Paul Gerhardt. For hundreds of years children around the world have prayed the fourth stanza before sleep. For just as long, their parents and caregivers have prayed the fifth stanza in response. This evening we ask you, as important people in the lives of these young musicians, to sing the fifth stanza as your evening blessing to them.

Please add your voice to our service.

In Nomine Jesu

Silence

Service of Light

LSB 243 -245

Please stand and face the rear of the sanctuary.

Psalmody – Psalm 141

LSB 245-247

Please sit.

Psalm 46:10

Be Still and Know that I Am God

John Bell

Psalm Prayer –

L: Let us pray:

Lord God, our refuge of strength and peace,
when the restless powers of this world rise up
against us, watch over us and keep us safe.
Help us to always know that you are God and
are with us, now and forever.

C: Amen.

Office Hymn: Jesus Refuge of the Weary

LSB 423

Please stand to sing .

Reading

Isaiah 52:13-53:3

L: This is the word of the Lord.

C: Thanks be to God

Anthem: Jesus Is Lord

text by Margaret Odunze
tune by Johannes Brahms

sung by LHN Glory Givers

Reading **Philippians 2:5-11**

L: This is the word of the Lord.

C: Thanks be to God

Anthem: Behold the Lamb of God

John Bell

Reading

John 12:41-13:2

L: This is the word of the Lord.

C: Thanks be to God

L: In many and various ways, God spoke to His people of old
by the prophets.

**C: But now in these last days , He has spoken to us by His
Son.**

Cantata

My Song Is Love Unknown

text by Samuel Crossman

tune by John Ireland

setting by Gerald Patrick Coleman

Please follow along with the text on LSB 430

Prelude

Stanza 1 – My Song Is Love Unknown

Choir

Stanza 2 – He Came from His Blest Throne

Choir

Stanza 3 – Sometimes They Strew His Way

duet: Ms. Balog & Mr. Schlicker

Stanza 4 – Why? What Has My Lord Done?

Ms. Balog & the Choir

Stanza 5 – They Rise and Needs Will Have

Mr. Schlicker

Stanza 6 – In Life No House, No Home

Choir

Stanza 7 – Here Might I Stay and Sing

Choir and Congregation

Please stand and join in singing the final stanza.

Sermon

Rev. Michael Dorn

Magnificat

Thomas Morley

Offering

*Today's offering will help to defray the costs of this service
and support the LHN music program.*

Musical Offering

O Dearest Jesus

text by Johann Heermann
tune by Jonann Crueger
arr. Theodore Hoelty-Nickel

O dearest Jesus, what law hast thou broken
That such sharp sentence should on Thee be spoken?
Of what great crime hast Thou to make confession,
What dark transgression?

Whence come these sorrows, whence this mortal anguish?
It is my sins for which Thou, Lord, must languish;
Yea, all the wrath, the woe, Thou dost inherit,
This I do merit.

O wondrous love, whose depth no heart hath sounded,
That brought Thee here, by foes and thieves surrounded!
All worldly pleasures, heedless, I was trying
While Thou wert dying.

And when, dear Lord, before Thy throne in heaven
To me the crown of joy at last is given,
Where sweetest hymns Thy saints forever raise Thee,
I, too, shall praise Thee.

Adoramus Te Christe

by Orlando di Lasso

Adoramus te, Christe,
et benedicimus tibi:
quia per sanctam crucem
tuam redemisti mundum.

We adore thee, O Christ,
and we bless thee:
because by thy holy cross
thou hast redeemed the world

Prayer

Prayer Song

O Lord Hear My Prayer

LSB 780

Please join the Glory Givers in singing the hymn.

Litany

LSB 249

*Please join the choir in singing the responses
to the Litany in harmony.*

Collect for Peace

LSB 251

Lord's Prayer

LSB 251

Benedicamus & Benediction

LSB 252

Closing Hymn – Now Rest beneath Night's Shadow

LSB 880

Please see insert.

Soli + Deo + Gloria

Rev. Michael Dorn

Mr. Jeff Armstrong

Mr. John-David Struckmann

Leader

Organist

Choir Director

Concert Choir

Tyler Armstrong
Melissa Babineaux
Lauren Bass
Kaleb Burns
Kelli Evans
Danielle Garcia
Mary Gonzales
Jack Goodman
Sarah Goodman
Caleb Groth
Jennifer Kim
Janie Leitner
Taylor Kriegbaum
Nader Madanat
Samer Madanat
Genivaldo Mambo
Britni Marburger
Briseida Martinez

Andrea Mendoza
Colton Murray
Meghan Mushinski
Taylor Mushinski
Margaret Odunze
Matthew Ortiz
Taylor Roberson
Morgan Ross
Nicole Sitz
Corey Spangler
Jonathan Stine
Charity Strimple
Cole Swarthout
Tyler Tate
Mimi Tuan
Kelsie Wilkins
Brianna Worthing
Raine Wu

Glory Givers

Joshua Armstrong
Tyler Armstrong
Lauren Bass
Kaleb Burns
Sarah Goodman
Taylor Kriegbaum
Janie Leitner
Nader Madanat

Samer Madanat
Genivaldo Mambo
Briseida Martinez
Margaret Odunze
Nicole Sitz
Corey Spangler
Charity Strimple

String Quartet

Paul-Joseph Struckmann, violin
Brittany Ehrhardt, violin
Alison Wang, viola
Vyacheslav Dobrushkin, 'cello

Special thanks to:

Mr. Jason Mangels, Pastor Dorn and all the folks at Trinity Downtown for hosting us in the midst of a busy weekend.

Mr. Thom and the faculty of LHN for their support of music, the choir and their director.

Mr. Michael Staub, for all he does to support the choir and their director.

Mr. Paul Stuenkel, for his great organizational skills and for recording today.

Mrs. Micki Balog and Mr. Schlicker for their wonderful support of our choir and its director

The parents of these fine students for their encouragement in all we do.

Lutheran High North Musical

RODGERS & HAMMERSTEIN'S

Oklahoma!

April 29 & 30 at 7:00 pm

Information at 713-880-3131

Tickets at www.lutheranhighnorth.org

(look under Fine Arts Tab: Spring Musical)

LHN Spring Concert

Wednesday, May 11
7 PM in the LHN Courtyard



Blue
Lion
Jazz
Café

An evening of elegant music and dancing
to benefit the LHN Music Technology Fund

Featuring the **LHN Jazz Band** and Friends

Saturday, May 14, 2010
7:00 PM

Lutheran High North Courtyard

\$10 includes – reserved seat, beverages,
snacks and dessert

Please call 713.880.3131 to reserve tickets

Lutheran High North

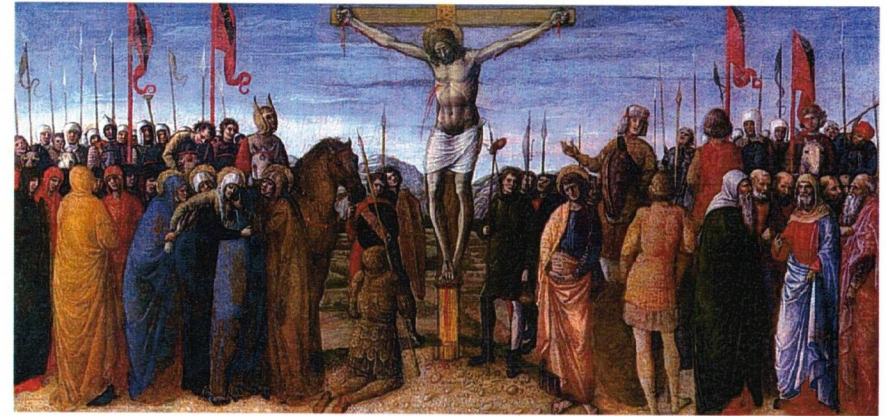
Quality Academics...Meaningful Ministry

www.lutheranhighnorth.org

1130 West 34th St. Houston, TX 77018 713-880-3131

Lutheran High North Choral Vespers

2011
Apr



A service of Evening Prayer including the premiere of

My Song Is Love Unknown

A cantata for String quartet and choir on the hymn by
Samuel Crossman – John Ireland
In a setting by

Gerald Patrick Coleman

LHN Concert Choir and Glory Givers

John-David Struckmann, director

with:

Kathrin Balog,
mezzo-soprano

Tavis Schlicker,
baritone

Saturday, April 2, 2011 - 6:30 PM
Trinity Lutheran Church