



## Blue Lion Jazz Café

An evening of elegant music and dancing  
to benefit the LHN Music Technology Fund

Featuring the **LHN Jazz Band** and Friends

**Saturday, May 15, 2010**  
**7:00 PM**

Lutheran High North Courtyard

\$10 includes – reserved seat, beverages,  
snacks and dessert

Please call 713.880.3131 to reserve tickets

[www.lutheranhighnorth.org](http://www.lutheranhighnorth.org)

### Lutheran High North

Lutheran High North provides quality academics and meaningful ministry, and prepares students for the next level and to be leaders in their schools, churches and communities.

Lutheran High North's music program includes marching band, concert band, jazz band, various solos and ensembles, concert choir, and Glory Givers. For any information about Lutheran High North's music program please contact Michael Staub at [michaelstaub@lea-hou.org](mailto:michaelstaub@lea-hou.org) or by phone at 713-880-3131.

### Lutheran High North Concert Band

The Lutheran High North Band performs for a variety of events, including marching for football games, pep band for basketball games, morning church services at member congregations, the Christmas worship service, spring concert, and concert tours, while learning the basic elements of music. The group consistently earns top ratings at the TPSMEA state marching band competition in October, as well as the TAPPS region and state concert band competitions in the spring. The LHN Band tours every other year and has visited cities such as San Antonio, Giddings, Harlingen and Victoria in Texas and Chicago, Milwaukee, St. Louis, Phoenix, and San Diego across the rest of the United States. Many students go on to play at universities across the United States once they leave Lutheran High North.

### Lutheran High North Concert Choir

The Lutheran High North Concert Choir performs for a variety of events, including worship services at area Lutheran congregations, the choral festival, the Christmas concert, choral vespers, and the spring concert while learning the basic elements of music and music reading. The Concert Choir has toured in the past to cities such as New York City, Denver, Colorado Springs, Cleveland, Buffalo, Valparaiso, and Niagara Falls.

**Michael Staub** is a 2002 graduate of Concordia University, Nebraska. In 2007, Mr. Staub graduated from the American Band College of Southern Oregon University with a master's in wind conducting. Michael is in his eighth year as the conductor of the Lutheran High North Concert Band. He also leads the marching band, pep band, and musical orchestra. Mr. Staub also teaches band or band lessons at Epiphany, Memorial, Our Savior, and Trinity Lutheran Schools. When he is not working, Mr. Staub enjoys spending time with his wife, Clare.

**John-David Struckmann** is in his seventh year as an instructor in IMP, and his third year as the conductor of the Lutheran High North Jazz Band, Concert Choir, and Glory Givers. He has taught music of all kinds in our church's pre-schools, elementary schools, high schools and colleges for nearly twenty years. He has been leading music in Lutheran churches since he was fifteen when he organized a children's choir in his home congregation. Along the way he managed to get degrees from Valparaiso University and Queen College. He has written and arranged music for almost any ensemble or setting. In 2000 he recorded and released a CD of original works and jazz settings of traditional hymns entitled, "Signs of Life." His greatest accomplishment is managing to marry a wonderful woman, Cindy, with whom he is raising two fine sons, Andrew and Stephen. When he is not practicing, he loves to read, garden, fish and build stuff.

In Nomine Jesu

## *Concert Band*

Mr. Michael Staub, conductor

### **Fanfare Prelude on "Lancashire"**

Traditional Hymn  
Setting by Jim Curnow

### **Toccata for Band**

Special guest conductor: Dorothy Burroughs

Frank Erickson

## *Concert Choir*

John-David Struckmann, conductor

### **Come, Let Us All A-Maying Go**

John Hilton  
(1599-1657)

### **Down By the River to Pray**

Traditional American Song  
arr. Phillip Lawson

## *Glory Givers*

John-David Struckmann, conductor

### **Pastyme with Good Company**

Henry VIII  
(1491-1547)

Taylor Mushinski, tambourine

Pastyme with good company  
I love and shall until I die.  
Gruch who lust, but none deny,  
So God be pleas'd, thus live will I;  
For my pastance, hunt sing and dance;  
My heart is set; all goodly sport for my comfort;  
Who shall me let?

Youth must have some dalliance  
Of good or ill, some pastance.  
Company, me thinks then best  
All thoughts and fancies to digest;  
For idleness is chief mistress  
Of vices all; then who can say but mirth and play  
Is best of all?

Company with honesty  
Is virtue, vices to flee;  
Company is good and ill,  
But every man hath his free will.  
The best ensue, the worst eschew,  
My mind shall be; virtue to use, vice to refuse;  
Thus shall I use me.

### **Weep, Oh Mine Eyes**

John Bennet  
1575-1614

Weep O mine eyes, and cease not.  
Alas these your spring tides, methinks increase not.  
O when, o when begin you.  
To swell so high that I may drown me in you,  
That I may drown me in you?

## *Concert Band*

Mr. Michael Staub, conductor

### **Mars from THE PLANETS**

Gustav Holst  
arr. William Owens

## *Concert Choir Women*

John-David Struckmann, conductor

### **Stop in the Name of Love**

Brian Holland, Lamont Dozier &  
Eddie Holland  
arr. Jay Althouse

## *Barbershop Quartet*

*Samer Madanat, Kaleb Burns, Tyler Armstrong, Caleb Groth*

**Honey - Little 'Lize Medley**

Harry Freemal & Traditional  
arr. Floyd Connett for SPEBSQSA

## *Concert Band*

Mr. Michael Staub, conductor

**The Hive**

Erik Morales

## *Concert Choir Men*

John-David Struckmann, conductor

**Goodnight Sweetheart**

James Hudson & Calvin Carter  
arr. Roger Emerson

## *Concert Band*

Mr. Michael Staub, conductor

**Looney Tunes Overture**

arr. Bill Holcombe

## *Concert Choir*

John-David Struckmann, conductor

**No Dolly**

Traditional South African Song  
arr. KaNyamazane Township Adult Choir

**Jubilance**

Linda Spevacek

## *Offering*

(to support Lutheran High North Music Department)

## *Choir Awards*

## *Concert Choir*

John-David Struckmann, conductor

**Be Still and Know that I am God**

John Bell

## *Band Awards*

## *Concert Band*

Mr. Michael Staub, conductor

**A Childhood Hymn**

David R. Holsinger

## *Soli Deo Gloria!*



## Program Notes

### Fanfare Prelude on "Lancashire"

arr. Jim Curnow

This short fanfare prelude is setting is based upon the Easter hymn *The Day of Resurrection*. Marcato fanfare sections are contrasted and interspersed with the broad chorale melody. A couple verses of the hymn are below for your meditation.

The day of resurrection! Earth, tell it out abroad,  
The passover of gladness, The passover of God.  
From death to life eternal, From sin's dominion free,  
Our Christ has brought us over with hymns of victory.

Let hearts be purged of evil that we may see aright  
The Lord in rays eternal of resurrection light  
And list'ning to His accents, may hear so calm and plain,  
His own "All hail!" and, hearing, may raise the victor strain.

Now let the heav'ns be joyful, Let earth its song begin,  
Let all the world keep triumph and all that is therein.  
Let all things, seen and unseen, their notes of gladness blend;  
For Christ the Lord has risen, Our joy that has no end!

### Toccata for Band

Frank Erickson

Frank Erickson was born in Spokane, Washington in 1923. He began playing the piano at the age of eight and trumpet at ten, and wrote his first concert piece while still in high school. Erickson studied at the University of Washington until he joined the U.S. Army Corps where he served as a weather forecaster and wrote arrangements for the band. In the following years, he attended USC and received his MM in 1951. Erickson has been on the faculty of UCLA and San Jose State College. He has also served as the music editor for Bourne, Belwin, and G. Schirmer, three major music publishing companies. In 1970 Erickson organized the firm of Summit Publications. He has served as a guest conductor, lecturer, and clinician in over 30 states with numerous "encore" engagements. Frank Erickson died in 1996 and he left behind over 150 band arrangements, and over 100 compositions that have all been published. "Toccata for Band" is extremely popular among high school and college bands. The melodic material presented throughout the piece shares many common threads and you will be able to hear how Erickson recycles his material throughout the work. The piece opens with a flourishing woodwind melody that is quickly followed by a dark yet flowing clarinet chorale. Other notable features of the piece are the numerous time signature changes, which at times gives the piece a sharp and angular feel. The formal elements of this piece are easy to follow with fast and slow sections flowing comfortably into each other. (notes from Greg Kane)

### Mars from *The Planets*

Gustav Holst arr. William Owens

*Mars, the Bringer of War* is the first installment of the *The Planets*, a seven-movement suite for orchestra composed between 1914 and 1916 by famed British composer Gustav Holst (1874-1934). This adaptation for concert band focuses on the main themes of the work, and evokes feelings from the intrepid to the serene.

The arrangement begins quietly, but briskly, with a bold motif that defines the character of the work. The music gradually builds to a brief zenith before settling in the mysteriously serene middle section. Serenity soon develops into the quick and the aggressive as the music drives to a powerful and ever-looming climax. (notes from the score)

### Looney Tunes Overture

arr. Bill Holcombe

Music is called 'the universal language,' and cartoons should probably have the same distinction. The wonderful humor of the animated characters takes us into a world where anything is possible. Identifying those marvelous Warner Bros. 'toons are theme songs known wherever motion pictures, television, and computers are found. This medley will have audience members young and old tapping their foot to the melodies of *This Is It*, *The Merry Go Round Broke Down*, and *Merrily We Roll Along*.

### A Childhood Hymn

David R. Holsinger

David R. Holsinger is a Christian composer and arranger who is a native of Hardin, Missouri. He was a church musician for a number of years in the Dallas, Texas area. Currently he is the composer in residence and director of the wind ensemble at Lee University in Cleveland, Tennessee.

Mr. Holsinger's love for his Lord shines through in this piece. We remember the words of a childhood favorite, *Jesus Loves Me*. Our prayer is that our seniors remember the abundant love and mercy of their Savior as they leave LHN and go out into the world.

*Jesus love me this I know, for the Bible tells me so;  
Little ones to him belong. They are weak, but he is strong.  
Yes, Jesus loves me! Yes Jesus loves me!  
Yes, Jesus loves me! The Bible tells me so.*

### The Hive (Survival and Sacrifice)

Erik Morales

This piece is a musical depiction of a day in the life of a honeybee hive. The sections of the work are as follows:

*Daybreak*-It's morning and as the sun rises the hive becomes active.

*Scouting for Pollen*- The forager bees disperse in search of pollen and nectar.

*Directional Tango*- A forager returns and dances as others watch. The dance relays the direction and distance of the food source.

*Her majesty, the Queen*- Meanwhile the queen is busy making eggs while others attend to her every need.

*Hungry Bear*- A bear discovers and ransacks the hive for its honey. But the bear pays a high price for the sweet treasure, as the bear is stung repeatedly.

*Regroup* - The drones and workers take inventory and begin repairing and salvaging what's left.

*New Cycle Begins*- As a new queen emerges, the old queen leaves the hive to begin a new colony.

# Concert Band

## Flute

Julia Burroughs  
Olivia Garza  
Hilary Murray  
Taylor Roberson  
Angela Solomon

## Oboe

Deborah Koch

## Clarinet

Lucy Byers  
Christina Hayes  
Emily Rodriguez  
Natalie Rodriguez  
Nicole Sitz

## Bass Clarinet

Joshua Armstrong

## Alto Saxophone

Armando DeDios  
Tayler Rivera  
Maddison Sitz  
Corey Spangler

## Tenor Saxophone

J.C. Duncan  
Jack Mossbarger

## Baritone Saxophone

Cameron Wilson

## Trumpet

Nick Blanchard  
Jonah Groth  
Natalie Lee  
Jessica Lichenstein  
Meghan Mushinski  
Amilia Ramirez  
Caleb Runge  
Brendan Pourciau

## French Horn

Lauren Bass  
Cody Smith

## Trombone

Alycia Hester  
Michaela Vasquez

## Euphonium

Erin Fredenburg  
Caleb Groth

## Tuba

David Bodden

## Percussion

Jennifer Ha  
Louis Ha  
Cameron Jordan  
Ashley LaCour  
Jennifer Lichenstein  
Devlyn Mahanay  
Taylor Mushinski

Thomas Hazel  
Mackenzie Hengst  
Alycia Hester  
Amy Juergen  
Taylor Kriegbaum  
Sabrina Lashley  
Samer Madanat  
Ashley Maki  
Genivaldo Mambo  
Britini Marburger  
Briseida Martinez  
Brandi Morgan  
Lainey Murdock  
Colton Murray  
Hilary Murray  
Margaret Odunze  
Stefanie Pieper  
Corey Spangler  
Tyler Tate  
Ryan Upshaw  
Adrian Valencia  
Kelly Velligan  
Gabriel Villagomez

# Concert Choir

Chelsea Allison  
Tyler Armstrong  
Callie Arriola  
Kelsey Barnes  
Crystal Bradford  
Julia Burroughs  
Kaleb Burns  
Maria Costa  
Stephany De Jongh  
Matthew DePue  
Colleen Engel  
Kelli Evans  
Mercy Ferguson  
Kristen Garcia  
Zchery Garcia  
Caleb Gerard  
Sarah Goodman  
Caleb Groth

# Glory Givers

Joshua Armstrong  
Tyler Armstrong  
Caleb Gerard  
Nader Madanat  
Samer Madanat  
Brandi Morgan  
Margaret Odunze  
Stefanie Pieper  
Taylor Roberson

Players and Singers are listed in alphabetical order to emphasize the importance of each person.



## Week of June 7<sup>th</sup>

Band Camp  
Basketball  
Football  
Lego NXT Robotics  
Running Club  
Volleyball 9-12

## Week of June 14<sup>th</sup>

Soccer  
Computer Keyboarding  
Music Composition  
Volleyball 6-8  
Leadership Camp  
Lego NXT Robotics

## Week of June 21<sup>st</sup>

Arts and Crafts  
Baseball  
Cheerleading  
Softball  
Computer Keyboarding  
Lego NXT Robotics

## Week of August 2<sup>nd</sup>

Choir Camp

Register and see  
camp times, costs and dates at

[www.lutheranhighnorth.org/summerprograms](http://www.lutheranhighnorth.org/summerprograms)



God's Blessings in your future endeavors!  
Thanks for your dedication to our band & choir – we will miss you!

Chelsea Allison	Art Institute of Houston Fashion Marketing
Crystal Bradford	Undecided Business Management
Colleen Engel	University of Houston Business/Communications
Erin Fredenburg	Concordia University Texas Elementary Education
Mercy Ferguson	Sam Houston State University
Caleb Gerard	United States Naval Academy Aerospace Engineering
Tom Hazel	University of Houston Downtown Voice Acting
Mackenzie Hengst	Sam Houston State University Interior Design
Amy Juergen	Houston Community College
Sabrina Lashley	University of Texas San Antonio Nursing
Brandi Morgan	Texas A&M University Nutrition
Hilary Murray	Concordia University Nebraska Music Education
Ashley LaCour	Texas A&M University
Natalie Lee	Texas A&M University or Ohio University
Stefanie Pieper	Houston Community College
Amilia Ramirez	Art Institute of Houston Graphic Design
Caleb Runge	Texas A&M University International Studies
Emily Rodriguez	United States Navy
Ryan Upshaw	Houston Community College Psychology
Kelly Velligan	Houston Community College Biology
Gabriel Villagomez	Concordia University Texas
Cameron Wilson	Lone Star College



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1130 West 34<sup>th</sup> Street, Houston, TX 77018 713-880-3131

# Lutheran High North



## Spring Music Concert

Lutheran High North Courtyard  
May 5, 2010  
7:00 PM