

Lutheran High North and its Music Department would like to thank you for joining us as we worship. We pray that you would find in this service comfort, peace and the true joy that can only be found in Christ.

Please disable all cell phones so that they will not be a distraction to others during the service.

As this is a worship service, we would ask that you would please refrain from applause until the conclusion of the service.

Worship Notes

Today we pray together the ancient service of **Evening Prayer**. This service dates back to the earliest of Christian times and has its origins in Jewish worship practice. The themes of light and darkness that are prevalent in this service represent our life in and separated from God. Christ, as the Light of the World, is the only way that we can see our way out of the darkness of our sin to be united with our Heavenly Father. The hymns, psalms and prayers of this service have been prayed through the centuries by monastic communities. In recent years there has been a movement for the greater church to reclaim this great liturgy.

This is a service of worship and praise of our God and not a concert or program. To that end, we encourage your full, active and conscious participation in the prayers, responses and hymns. Join us in praising the Light of the World, Christ our Resurrected King.

The service is dedicated to the glory of God in honor of Ralph and Dorothy Schultz and in loving memory of LHN choir member, William Jordan III. Ralph and Dorothy served long careers in Lutheran schools, most notably at Concordia, Bronxville, where they shaped countless young musicians and future educators. Their long association with "Music Week" at Camp Pioneer provided opportunities for musicians to experience something completely different from their regular school and church settings. A 1981 performance of Christ Lag was an inspiration for today's service.

Will Jordan was a member of the LHN Concert Choir who sang at our first Choral Vespers in 2008. He famously said, "Now I understand what you meant about this Bach guy." Today we are once again comforted in the power of Christ's resurrection that Will is singing with Bach and all saints in a choir far greater than we can imagine.

Music Notes

God is Our Strength and Song is a paraphrase of Psalm 118 set to a tune from the Sacred Harp song book. The unique American style of Shape Note singing is a strong contrast to all of the other musical styles to be heard today. It is by its nature fast and loud almost to the point of raucousness. There is now subtlety here, only joyous proclamation of God's power.

The hymn, **Now Let Us Dance**, was written in 2001 by the song writing team of Michael Bridges and George Baum of LOST AND FOUND. Even though they recorded it in their usual style for their album, **SOMETHING**, the composers always heard it as a traditional hymn as we will sing it today.

Christ lag in Todes Banden

The style of this famous cantata clearly places it in the early part of Bach's career; it was probably composed for the Easter celebration in Mühlhausen in either 1707 or 1708, when Bach was in his early twenties. During Bach's early years as cantor at the Thomaskirche in Leipzig, he presented the church with nearly five complete cycles of music for the weekly Sunday worship service, and the cantata, based on Martin Luther's Easter hymn "Christ lag in Todesbanden," was recopied and revived for this Leipzig repertory. Despite what would have been a decidedly old-fashioned style by the time of Bach's arrival in Leipzig, the composer seems to have surmised that it would make the same powerful impression at that time as it still does in ours.

Christ lag in Todesbanden shows no signs of the simplifying reforms and stylistic internationalization (as advanced by Erdmann Neumeister) so prevalent in this genre of Lutheran church music around the beginning of the eighteenth century. Nor is there evidence of Italianate operatic recitatives and arias. Rather, the successive movements stolidly expound the successive strophes of Luther's chorale.

Luther's 1524 melody (with echoes of the Gregorian hymn "Pange lingua gloriosi") permeates the musical substance of each movement. In the Lutheran service, the cantata would have been performed immediately following the weekly Gospel text, understood as an element of the worship immediately pertinent to its theological content, and perhaps even commenting upon it like the sermon that followed.

After an opening sinfonia (which contains strong motivic echoes of the chorale), Bach sets the first verse of text in the form of an extended chorale prelude, with passages of imitation crowned by the chorale

melody sung as a cantus firmus in the highest voice. Though this austere, even archaic, structure produces a somber tone, the movement closes (as does each verse) with an exuberant Allelujah. The second verse, which describes the ancient power of death, adopts an appropriately forceful tone derived from octave leaps in the melody. The third chorale verse, sung as a cantus firmus by a tenor solo, has an accompaniment for obbligato violin.

The structure of the cantata is based on a symmetrical layout, Chorale--Duet--Solo--Chorale--Solo--Duet--Chorale, and the central fourth movement becomes the focal point of the whole work. This vibrant contrapuntal movement depicts the "wondrous battle" between life and death which Luther's text asserts was won by Christ's death. There follows a bass aria replete with rhetorical gestures, such as a famous melodic leap down a diminished twelfth when the vanquishing of Death occurs. Verse six invites all present in the worship service to celebrate the holy festival of this victory; the phrases of this duet dance above a festive dotted-rhythm in the accompaniment. The final verse is set homophonically, in hymn style, appropriate for congregational participation.

Notes by Timothy Dickey

The regular canticle (biblical song) for evening prayer is the **Magnificat** - Mary's song of praise. Today the choir sings a setting by the 16th century English composer, Thomas Morley. While mostly known for his secular madrigals, this work uses as its foundation the chant that would have been in use in the church of his day.

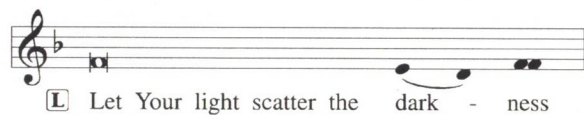
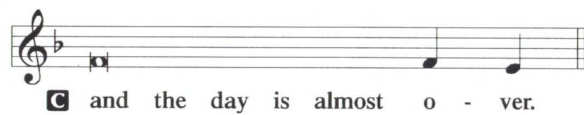
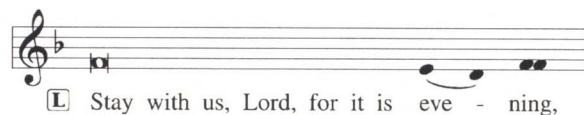
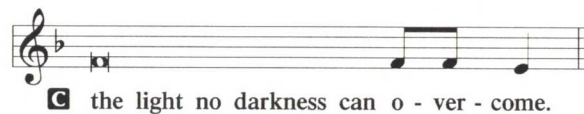
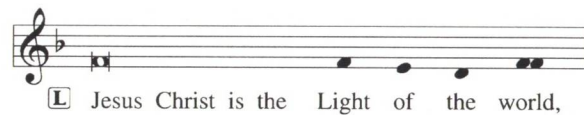
The simple, but powerful words from Psalm 46:10, **Be Still and Know that I Am God**, are brought to life by the contemporary English composer, John Bell. He writes and arranges music for the ecumenical Christian community Iona, on an island off the coast of Scotland. This music is contemplative in nature and is a favorite of the choir.

Our closing hymn, **Now Rest beneath Night's Shadow**, was written by the famed Lutheran hymnwriter, Paul Gerhardt. For hundreds of years children around the world have prayed the fourth stanza before sleep. For just as long, their parents and caregivers have prayed the fifth stanza in response. For four nights on choir tour folks far away sang this stanza to these students. This afternoon you, their family and friends get to take your rightful turn. Today we ask you, as important people in the lives of these young musicians, to sing the fifth stanza as your evening blessing to them.

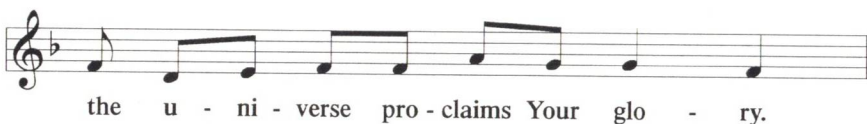
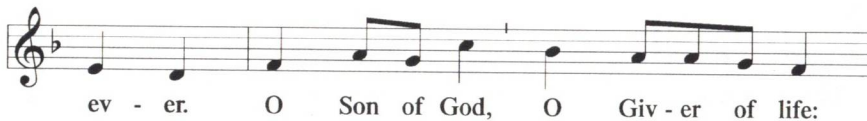
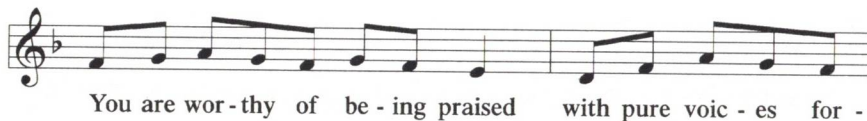
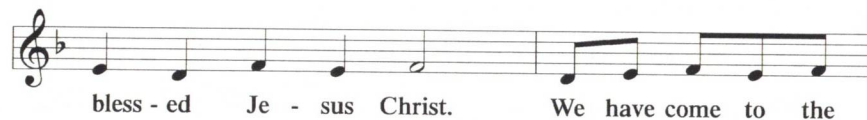
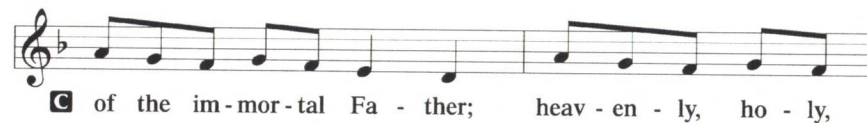
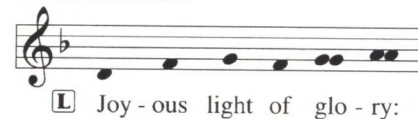
Please add your voice to our service.

Service of Light

Stand



Phos Hilaron



Thanksgiving For Light

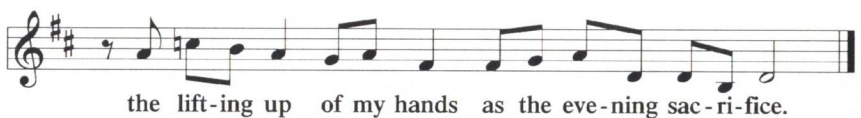
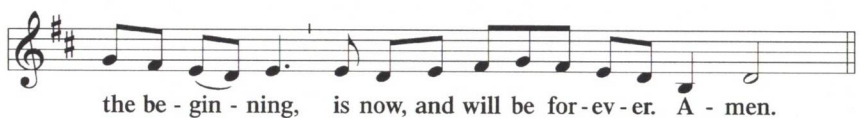
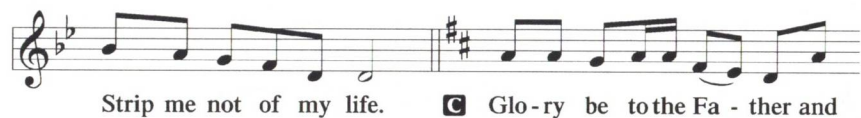
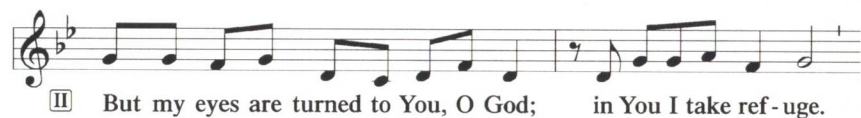
C Blessèd are You, O Lord our God, king of the u - ni - verse,
 who led Your people Israel by a pillar of cloud by day and a pillar of
 fire by night. Enlighten our darkness by the light of Your Christ;
 may His Word be a lamp to our feet and a light to our path;
 for You are mer - ci - ful, and You love Your whole cre - a - tion
 and we, Your creatures, glo - ri - fy You, Father, Son, and Ho - ly Spir - it.
C A - men.

Sit

Psalmody

Psalms 141

C Let my prayer rise be - fore You as in - cense,
 the lift - ing up of my hands as the eve - ning sac - ri - fice.
I O Lord, I call to You; come to me quick - ly; hear my voice
 when I cry to You. **C** Let my prayer rise be - fore You as in - cense,
 the lift - ing up of my hands as the eve - ning sac - ri - fice.
II Set a watch be - fore my mouth, O Lord, and guard the door of my lips.
I Let not my heart in - cline to an - y e - vil thing;
 let me not be oc - cu - pied in wick - ed - ness with e - vil - do - ers.



Psalm Prayer

L Let us pray.

L Let the incense of our repentant prayer ascend before You, O Lord, and let Your loving-kindness descend on us that, with purified minds, we may sing Your praises with the Church on earth and the whole heavenly host and may glorify You forever.

C Amen.

Psalm 118:14-17, 22-24

God is Our Strength and Song

Sacred Harp

Glory Givers

Psalm Prayer -

L: Let us pray:

Lord God, your Son, rejected by the builders, has become the cornerstone of the church. Shed rays of your glory upon your church, that it may be seen as the gate salvation open to all nations. Let cries of joy and exaltation ring out from its courts to celebrate the wonder of Christ's resurrection, now and forever.

C: Amen.

Please sit.

Now Let Us Dance

Text and Tune: George R. Baum
Michael D. Bridges

DANCE

10 10 10 10 and refrain

1. Now let us dance for the vic - t'ry is
2. At dawn as they walked sad - ly hang - ing their
3. This same good news we be - liev - ers pro -

won heads Now let us sing for the song has be -
claim, They fell in re - ver - ence when an - gels
When we with wa - ter bap - tize in His

gun said, Now let us live in the light of the the
name. 'Why do you look for the liv - ing with the
Their mes - sage then and ours now the

Son. Ga - thered and called and u - ni - ted as
dead? Their - mourn - ing walk turned to danc - ing in -
same: Je - sus has the vic - t'ry and Sa - tan has no

one. When we see the grave The stone is rolled a -
stead. claim.
way Hear the an - gels say, "He is ri - - -

sen!" When we rise from death filled with God's own

breath Dead in sin and yet we're for - giv - en.

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PO Box 305, Lewiston, NY 14092

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Service of the Word

Reading

Mark 16:1-8

L: O Lord, have mercy on us.

C: Thanks be to God

L: In many and various ways, God spoke to His people of old by the prophets.

C: But now in these last days, He has spoken to us by His Son.

Christ lag in Todes Banden J.S. Bach's Cantata #4 (Christ Jesus Lay in Death's Dark Bands)

1. SINFONIA

2. Verse 1 - Choir

Christ lag in Todesbanden

Christ lay in the bonds of death

für unser Sünd gegeben;

given for our sins.

Er ist wieder erstanden

He is risen again

und hat uns bracht das Leben;

and has brought us life;

des wir sollen fröhlich sein,

for this we shall be glad,

Gott loben und ihm dankbar sein

praise God and be grateful unto him

und singen Hallelujah!

and sing Hallelujah!

3. Verse 2 - Duet for Soprano and Alto

Den Tod niemand zwingen kunnt'

No one could have conquered death

bei allen Menschenkindern;

among all humanity's children:

das macht alles unser Sünd,

this was entirely caused by our sin,

kein Unschuld war zu finden.

no innocence was to be found.

Davon kam der Tod so bald

Hence, death thus came quickly

and nahm über uns Gewalt,

and brutally overtook us,

heilt uns in seinem Reich gefangen.

holding us captive in its realm.
Hallelujah!

4. Verse 3 – Tenor solo with violin obligato

Jesus Christus, Gottes Sohn,
Jesus Christ, Son of God,
an unser Statt ist kommen
has come in our stead
and hat die Sünde weggetan,
and has laid aside sin,
damit dem Tod genommen
thereby depriving death
all' sein Recht and sein Gewalt,
of all its privilege and power,
da bleibet nichts denn Tod'sgestalt,
thus then, nothing of death's form remains;
den Stach'l hat er verloren.
it has lost its sting.
Hallelujah!

5. Verse 4 – Choir

Es war ein wunderlicher Krieg,
It was a wondrous battle,
da Tod und Leben rungen,
when death and life wrestled,
das Leben behielt den Sieg,
life sustained the victory,
es hat den Tod verschlungen.
it has swallowed up death.
Die Schrift hat verkündiget das,
The scriptures had fortold it,
wie ein Tod den andern fraß,
how one death would devour the other,
ein Spott aus dem Tod ist worden.
a mockery was made of death.
Hallelujah!

6. Verse 5 – Bass solo

Hier ist das rechte Osterlamm,
Here is the true Paschal Lamb
davon Gott hat geboten,
which God has offered,
das ist hoch an des Kreuzes Stamm
high on the stem of the cross, it was
in heißer Lieb' gebraten,
roasted in ardent love,

das Blut zeichnet unser Tür,
the blood marks our door,
daß hält der Glaub' dem Tode für,
that faith would hold death at bay,
der Würger kann uns nicht mehr schaden.
the slayer can no longer harm us.
Hallelujah!

7. Verse 6 – Duet for Soprano and Tenor

So feiern wir das hohe Fest
So we celebrate the high feast
mit Herzensfreud and Wonne,
with joy of heart and bliss
das uns der Herre scheinen läßt;
as the Lord lets shine upon us;
Er ist selber die Sonne,
he is himself the sun
der durch seiner Gnaden Glanz
who by the splendor of his grace
erleuchtet unsre Herzen ganz,
illuminates our hearts completely,
der Sünden Nacht ist verschwunden.
the night of sin is vanquished.
Hallelujah!

8. Verse 7 - Choir

Wir essen und wir leben wohl
We eat and live indeed
im rechten Osterfladen,
of the true Passover bread,
der alte Sauerteig nicht soll
the ancient leavening shall not
sein bei dem Wort der Gnaden,
remain, by the word of grace.
Christus will die Koste sein
Christ will be the meal
und speisen die Seel' allein,
and alone nourish the soul,
der Glaub will kein's Andern leben.
faith abides by no other means.
Hallelujah!

Please stand and sing the final chorale in English from the insert after the choir sings it in German

COMPOSED: ca. 1707 for Easter (Mühlhausen)
TEXT: Martin Luther, the eight verses of the title hymn (1524)
CHORALE TUNE: Johann Walther (1524) *Geistliche Gesangbuch*
TRANS: Tobin Schmuck, 2010 © Bach Vespers at Holy Trinity Lutheran Church, NYC

Sermon

Rev. Stephen Cholak

Magnificat

Thomas Morley

Offering

*Today's offering will help to defray the costs of this service
and support the LHN music program.*

Be Still and Know that I Am God

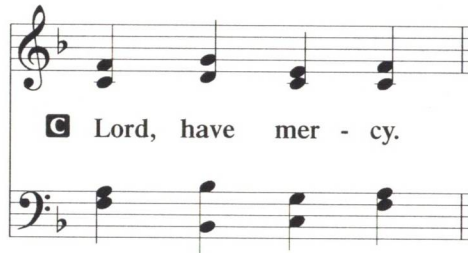
John Bell

Stand

Litany



L In peace let us pray to the Lord:



C Lord, have mer - cy.

L For the peace from above and for our salvation, let us pray to the Lord:

C **Lord, have mercy.**

L For the peace of the whole world, for the well-being of the Church of God, and for the unity of all, let us pray to the Lord:

C **Lord, have mercy.**

L For this holy house and for all who offer here their worship and praise, let us pray to the Lord:

C **Lord, have mercy.**

L For [names of synodical and district presidents], for all pastors in Christ, for all servants of the Church, and for all the people, let us pray to the Lord:

C **Lord, have mercy.**

L For [name of president or monarch], for all public servants, for the government and those who protect us, that they may be upheld and strengthened in every good deed, let us pray to the Lord:

C **Lord, have mercy.**

L For those who work to bring peace, justice, health, and protection in this

and every place, let us pray to the Lord:

C **Lord, have mercy.**

L For those who bring offerings, those who do good works in this congregation, those who toil, those who sing, and all the people here present who await from the Lord great and abundant mercy, let us pray to the Lord:

C **Lord, have mercy.**

L For favorable weather, for an abundance of the fruits of the earth, and for peaceful times, let us pray to the Lord:

C **Lord, have mercy.**

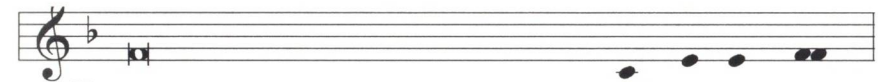
L For our deliverance from all affliction, wrath, danger, and need, let us pray to the Lord:

C **Lord, have mercy.**

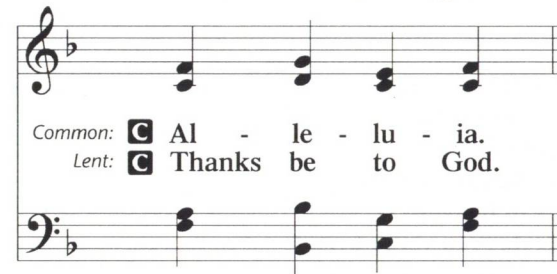
L For . . . [additional bids for prayer may be inserted here] . . . let us pray to the Lord:

C **Lord, have mercy.**

The prayers then continue:

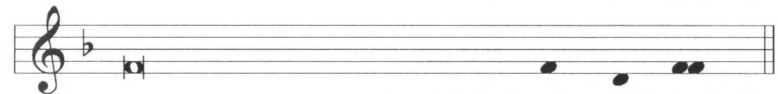


L For the faithful who have gone before us and are with Christ, let us give thanks to the Lord:



Common: **C** Al - le - lu - ia.

Lent: **C** Thanks be to God.

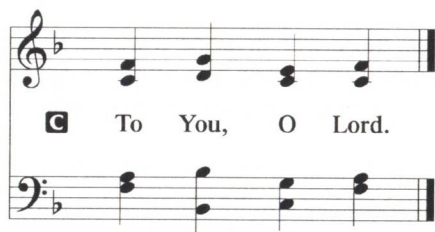


L Help, save, comfort, and defend us, gra - cious Lord.

Silence for individual prayer may follow.

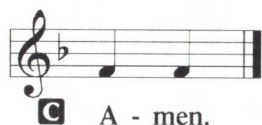


L Rejoicing in the fellowship of all the saints, let us commend ourselves, one another, and our whole life to Christ, our Lord:



Collect For Peace

L O God, from whom come all holy desires, all good counsels, and all just works, give to us, Your servants, that peace which the world cannot give, that our hearts may be set to obey Your commandments and also that we, being defended from the fear of our enemies, may live in peace and quietness; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

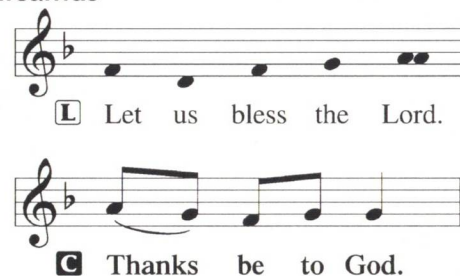


Lord's Prayer

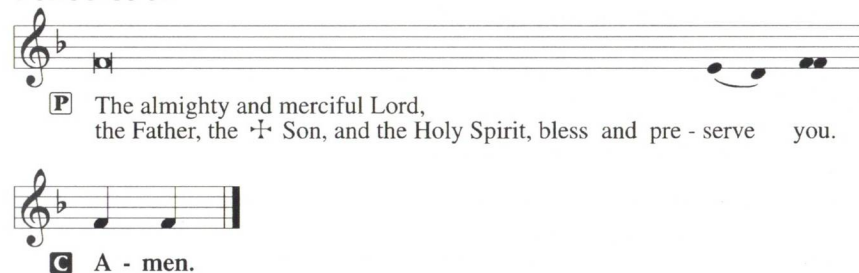
C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom
and the power and the glory
forever and ever. Amen.

Stand

Benedicamus



Benediction



Closing Hymn - Now Rest beneath Night's Shadow

Insert

Acknowledgments

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Soli + Deo + Gloria

Rev. Steve Cholak
Mr. Jeff Armstrong
Mr. John-David Struckmann

Leader
Organist
Choir Director

Special thanks to:

Mr. Jeff Armstrong for all he has done to make today happen.

Mr. Joel Robinson for tuning the harpsichord.

Mr. Kevin Riehle for his encouragement, guidance and advice.

Mrs. Jill Runge for expediting the paperwork.

Monica Griffiths & St. Luke's United Methodist Church for the use of their harpsichord.

Mr. Thom and the faculty of LHN for their support of music.

Mr. Michael Staub, for all he does to support the choir and their director.

Mr. Paul Stuenkel, for his great organizational skills and for recording today.

Rev. White and the folks at Our Savior for being wonderful hosts.

Rev. Steve Cholak for his pastoral leadership today and every day.

Mrs. Micki Balog for everything that she does for our choir and their director.

The parents of these fine students for their encouragement in all we do.

Concert Choir

Chelsea Allison
Tyler Armstrong
Callie Arriola
Kelsey Barnes
Crystal Bradford
Julia Burroughs
Kaleb Burns
Maria Costa
Stephany De Jongh
Matthew DePue
Colleen Engel
Kelli Evans
Mercy Ferguson
Kristen Garcia
Zchery Garcia
Caleb Gerard
Sarah Goodman
Caleb Groth
Thomas Hazel
Mackenzie Hengst
Alycia Hester
Amy Juergen
Taylor Kriegbaum
Sabrina Lashley
Samer Madanat
Ashley Maki
Genivaldo Mambo
Britini Marburger
Briseida Martinez
Brandi Morgan
Lainey Murdock
Colton Murray
Hilary Murray

Margaret Odunze
Stefanie Pieper
Corey Spangler
Tyler Tate
Ryan Upshaw
Kelly Velligan
Gabriel Villagomez

Glory Givers

Joshua Armstrong
Tyler Armstrong
Caleb Gerard
Nader Madanat
Samer Madanat
Brandi Morgan
Margaret Odunze
Stefanie Pieper
Taylor Roberson

Chamber Orchestra

Paul-Joseph Struckmann, violin
Pat Moriarty, violin
Jordan Scheutz, viola
Herb Karpicke, viola
Amy Norris, 'cello
David Hernandez, bass
Kevin Riehle, harpsichord
Jeff Armstrong, organ

Lutheran High North Musical
Beauty and the Beast

April 23 & 24 at 7:00 pm



Information at 713-880-3131

Tickets at www.lutheranhighnorth.org/musical

LHN Spring Concert

Wednesday, May 5

7:00 PM

in the LHN Courtyard



Blue
Lion
Jazz
Café

An evening of elegant music and dancing
to benefit the LHN Music Technology Fund.

Featuring the **LHN Jazz Band** and friends.

Saturday, May 15, 2010

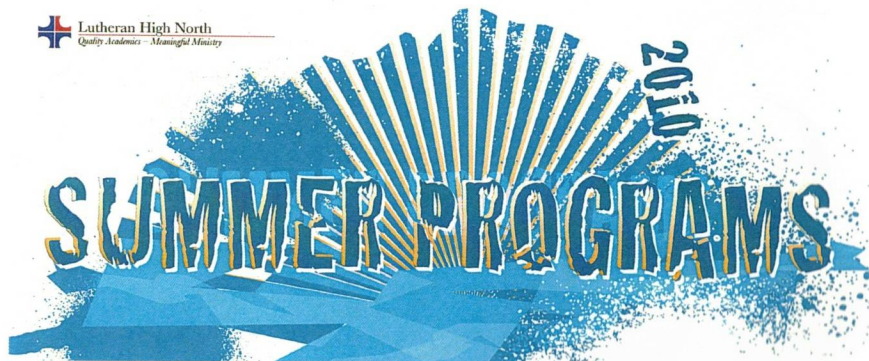
7:00 PM

Lutheran High North Courtyard

\$10 includes – reserved seat, beverages,
snacks and dessert

please call 713.880.3131 to reserve tickets

www.lutheranhighnorth.org



Band Camp - June 7-11

Composition Camp - June 14-18

Choir Camp - August 2-6

Register and see the complete list of camps, times,
costs, and dates at

www.lutheranhighnorth.org/summerprograms



Lutheran High North
Quality Academics - Meaningful Ministry

www.lutheranhighnorth.org

1130 West 34th St. Houston, TX 77018 713-880-3131

Lutheran High North Choral Vespers

A service of Evening Prayer including :

J.S. Bach's Cantata #4

Christ lag in Todes Banden
(Christ Jesus Lay in Death's Dark Bands)



LHN Concert Choir and Glory Givers
John-David Struckmann, director

with:

Kathrin Balog, soprano
Heidi Scanio, alto

Patrick Perez, tenor
Jason Lestor, bass

Sunday, April 11, 2010 - 3:00 PM

Our Savior Lutheran Church
5000 Tidwell Avenue
Houston, Texas 77091

Verse 7 English

Martin Luther/J.S. Bach

Soprano
Then let us feast this East - er day On Christ the bread of
The Word of grace has purged a - day way The old and e - vil

Alto
Then let us feast this East - er day On Christ the bread of
The Word of grace has purged a - day way The old and e - vil

Tenor
Then let us feast this East - er day On Christ the bread of
The Word of grace has purged a - day way The old and e - vil

Bass
Then let us feast this East - er day On Christ the bread of
The Word of grace has purged a - day way The old and e - vil

4
S
heav - en; Christ a - lone our souls will feed; He is our meat and
leav - en.

A
heav - en; Christ a - lone our souls will feed; He is our meat and
leav - en.

T
heav - en; Christ a - lone our souls will feed; He is our meat and
leav - en.

B
heav - en; Christ a - lone our souls will feed; He is our meat and
leav - en.

8
S
drink in - deed; Faith lives up - on no oth - er! Al - le - - - ia!

A
drink in - deed; Faith lives up - on no oth - er! Al - - - le - lu - ia!

T
drink in - deed; Faith lives up - on no oth - er! Al - le - - - lu - ia!

B
drink in - deed; Faith lives up - on no oth - er! Al - le - - - ia!

Now Rest beneath Night's Shadow

Heinrich Isaac/Paul Gerhardt arr. J.S. Bach

Soprano

1. Now rest be - neath night's shad - ow The wood - land field and
 2. The ra - dant sun has van - ished, Its gold - en rays are
 3. Now all the heav'n - ly splen - dor Breaks forth in star - light
 4. Lord Je - sus, since You love me, Now spread your wings a -
 5. My loved ones, rest se - cure ly, For God this night will

Choir only
 All but the choir

Alto

Tenor

Bass

5

S

mead - ow; The world in slum - ber lies. But you my heart, a -
 ban - ished From dark - ning skies of un - night; But Christ, the Sun - of
 ten - der me From myr - iad worlds un - known; And we, this mar - vel
 sure - ly And shield me per - il guard your heads. Though Sa - tan would de -
 may He

A

T

B

9

S

wak - ing And prayer and mu - sic mak - ing, Let praise to your Cre - a - tor rise.
 glad - ness, Dis - pel - ing all our sad - ness, Shines down on us in warm - est light.
 see - ing, For get - our self - ish be - ing, For joy of beau - ty not our own.
 vour me, Let an - gels guards sing o'er me: This child of God shall meet no harm.
 send you And bid His hosts at - tend you And through the night watch o'er your beds.

A

T

B