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1007
Lutheran High North and its Music Department would like to thank you for joining us as we worship. We pray that you would find in this service comfort and peace from the rigors of your daily life that can only be found in Christ.

Please disable all pagers and cell phones so that they will not be a distraction to others during the service.

As this is a worship service, we would ask that you would please refrain from applause until the conclusion of the service.

Worship Notes

Today we pray together the ancient service of **Evening Prayer**. This service dates back to the earliest of Christian times and has its origins in Jewish worship practice. The themes of light and darkness that are prevalent in this service represent our life in and separated from God. Christ, as the Light of the World, is the only way that we can see our way out of the darkness of our sin to be united with our Heavenly Father. The hymns, psalms and prayers of this service have been prayed through the centuries by monastic communities. In recent years there has been a movement for the greater church to reclaim this great liturgy.

This is a service of worship and praise of our God and not a concert or program. To that end, we encourage your full, active and conscious participation in the prayers, responses and hymns. Join us in praising the Light of the World, Christ our King.

Music Notes

Lord, You Are Near Me is a beautiful paraphrase of Psalm 139. The promise that God is near us at all times and all places comes to us in this setting by Mark Paterson.

Out of the Depths is an original composition written for the LHN Glory Givers and this service today. It is intentionally different from the other works in today's service and attempts to show the pain and hope of Psalm 130.

The text of the hymn, **I AM forever who I AM**, was written by Prof Richard Wiegemann of Concordia University, Nebraska. While all

of the text is a wonderful statement of our faith, of particular interest for us this year are the following three phrases:

St 1. "when waters rush where fields should be" After Ike we thought about changing the word "fields" to "homes."

St 2. "We buy and sell, we lose or gain;" has become meaningful in light of the current economic crisis.

St 6. "And death is waiting like a thief." Was all but forgotten until we began to sing this hymn on our recent tour and remembered our brother, William and his family.

Die Sieben Worte is an excellent example of the compositional skill of the 17th century German composer, Heinrich Schütz. Known as a composer that put foremost the singing of the text in his compositions, Schütz was the most important German composer before Bach. He is noted for writing in both the late Renaissance and early Baroque styles, both of which are used in this piece today. Written towards the end of his composing years, Die Sieben Wort is an amazingly symmetrical piece. The "Words" themselves are balanced within two choruses and two symphonias. The four Evangelists take turns telling the story, while Jesus (tenor soloist) sings each of the "Words." In tradition with the style, two violins play every time that Jesus sings. A slight pause will take place between each of the "Words" so that the congregation is better able to follow along in the German.

The regular canticle (biblical song) for evening prayer is the **Magnificat** – Mary's song of praise. Today the choir sings a setting by the 16th century English composer, Thomas Morley. While mostly known for his secular madrigals, this work uses as its foundation the chant that would have been in use in the church of his day.

The simple, but powerful words from Psalm 46:10, **Be Still and Know that I Am God**, are brought to life by the contemporary English composer, John Bell. He writes and arranges music for the ecumenical Christian community Iona on an island off the coast of Scotland. This music is contemplative in nature and is a favorite of the choir.

Our closing hymn, **Now Rest beneath Night's Shadow**, was written by the famed Lutheran hymnwriter, Paul Gerhardt. For hundreds of years children around the world have prayed the fourth stanza before sleep. For just as long, their parents and caregivers have prayed the fifth stanza in response. For four nights on choir tour folks far away sang this stanza to these students. This afternoon

you, their family and friends get to take your rightful turn. Today we ask you, as important people in the lives of these young musicians, to sing the fifth stanza as your evening blessing to them.

Please add your voice to our service.

In Nomine Jesu

Silence

Service of Light

LSB pg 243-245

Please stand and face the rear of the sanctuary.

Psalmody - Psalm 141

LSB pg 245-247

Please sit.

Psalmody - Lord, You Are Near Me - Psalm 139

Mark Paterson

Psalmody - Psalm 130

John-David Struckmann

Office Hymn - I AM forever who I AM

Please see the insert.

Please stand to sing stanzas 5 & 6.

Service of the Word

Reading

1 Corinthians 1:18-31

L: O Lord, have mercy on us.

C: Thanks be to God

L: In many and various ways, God spoke to His people of old by the prophets.

C: But now in these last days, He has spoken to us by His Son.

Sermon

Rev. Scott Murray

Die Sieben Worte Jesu Christe am Kreuz Heinrich Schutz

The Seven Words of Jesus Christ on the Cross

Introitus - Choir

When Jesus hung upon the cross and his body was wounded in bitter pain. These seven words which Jesus did speak, ponder in your heart.

Symphonia

Das Erste Wort - The First Word

And it was at about the third hour when they crucified Jesus and He said, "Father, Father, forgive them for they do not know what they do."

Das Zweite Wort - The Second Word

Near the cross of Jesus stood His mother and the sister of His mother Mary, the wife of Cleophas and Mary Magdalena.

As Jesus now his mother saw and near her the disciple whom he loved, He spoke to His mother, "Woman, woman, behold, this is your son." Thereafter, he spoke to the disciple: "John, John, behold, this is your mother." And from that moment the disciple took her as his own.

Das Dritte Wort - The Third Word

Now then, one of the evil doers, who had been hanged with Him, scoffed at Him and said, "If you are the Christ, help Yourself and us." Then answered the other, rebuking him and said, "Do you have no fear of God for you are sharing the same condemnation; for we are justly condemned because we are receiving that which is worth of our deeds. But this man has done nothing wrong.

And he said to Jesus, "Lord, remember me, when you come into Your kingdom."
And Jesus said, "Truly I say to you, today you will be with Me in paradise."

Das Vierte Wort - The Fourth Word

And at the ninth hour Jesus cried aloud and said, "Eloi, Eloi, lama sabachthani?" Which is translated: "My God, My God, why have you forsaken Me?"

Das Fünfte Wort - The Fifth Word

Afterwards when Jesus knew that all was accomplished and that the scripture was fulfilled, He said, "I am thirsty."

Das Sechste Wort - The Sixth Word

And one of the soldiers ran in haste, took a sponge and filled it with vinegar and with hyssop, and put it on a reed and held it to (His) mouth that He might drink. As Jesus now took the vinegar He said, "It is fulfilled."

Das Siebte Wort – The Seventh Word

And again Jesus cried loud and said, "Father, I commend My Spirit into Your hands." And as He spoke this, He bowed His head and give up His Spirit.

Symphonia

Conclusio - Choir

He who (highly) regards God's martyrdom, and often ponders the seven words, God will take care of him here on earth with his grace and there in eternal life.

Magnificat

Thomas Morley

Offering

*Today's offering will help to defray the costs of this service
and support the LHN music program.*

Prayer

Be Still and Know that I Am God

John Bell

Litany

LSB pg 249

Please join the choir in singing the responses to the Litany in harmony.

Collect for Peace

LSB pg 251

Lord's Prayer

LSB pg 251

Benedicamus & Benediction

LSB 252

Closing Hymn – Now Rest beneath Night's Shadow

LSB #880

Please see insert.

Soli + Deo + Gloria

Rev. Scott Murray

Leader

Mr. Jeff Armstrong

Organist

Mr. John-David Struckmann

Choir Director

Concert Choir

Meghan Abarca
Claire Anderson
Ryan Armstrong
Tyler Armstrong
Callie Arriola
Stephanie Bonura
Crystal Bradford
Kasie Brewer
Kaleb Burns
Racheal Bush
Amanda Chapa
Matthew DePue
Anjelica Enias
James Gamble
Danielle Garcia
Caleb Gerard
Sarah Goodman
Caleb Groth
Thomas Hazel
Mackenzie Hengst
Jeremy Henry
Mariel Isiminger
Amy Juergen
Kourtney Lawhorn
Michel Kong
Sabrina Lashley
Justin Lee
Paul Lee
Nader Madanat
Samer Madanat
Briseida Martinez
Trinity Montgomery
Lainey Murdock
Hilary Murray
Sarah Naiser
Cathy Neff

Margaret Odunze
Stefanie Pieper
Calli Robertson
Mallory Rodgers
Patrick Rogers
Joshua Ross
Corey Spangler
Christopher Stallings
Tyler Tate
Ashley Thayer
Anna Trevino
Ryan Upshaw
Corina Vancia
Kelly Velligan
Valetine Von Oelffen
Kyle Voumard
Eldrian Walton
Meredith Whitefield
Nichole Wilson
Andrew Wood
Rachel Wood
Brianna Worthing

Glory Givers

Claire Anderson
Ryan Armstrong
Tyler Armstrong
Stephanie Bonura
James Gamble
Caleb Gerard
Sara Gonzales
Mackezie Hengst
Amy Juergen
Nader Madanat
Samer Madanat
Brandi Morgan
Margaret Odunze
Joshua Ross
Ashley Thayer

Chamber Orchestra

Paul-Joseph Struckmann, violin
Kathy Karpicke, violin
Carolyn Prindle, viola
Herb Karpicke, viola
Matthew Porter, 'cello
Jeff Armstrong, organ
Cory Spangler, alto saxophone

Special thanks to:

Mr. David Waterman and the faculty of LHN for their support of music.
Mr. Michael Staub, for all he does to support the choir and their director.
Mr. Paul Stuenkel, for his great organizational skills and for recording today.
Rev. Thomas Brouwer and the folks at Immanuel for being wonderful hosts.
The Anderson, Eickemeyer and Whitefield families for the wonderful meals yesterday and today.
Rev. Scott Murray for his pastoral leadership today and every day.
Rev. Thomas Obersat for his translation of the German and his encouragement.
Corey Spangler for carrying the candle for this evening's service.
Mrs. Micki Balog for everything that she does for our choir and their director.
The parents of these fine students for their encouragement in all we do.

LHN Musical:

Pajama Game – April 23, 24 & 25

Blue Lion Jazz Café:

Sat., May 2, 7:00 PM - LHN Courtyard

LHN Music Department Spring Concert

Wed., May 6, 7:00 PM LHN Courtyard

Lutheran High North

Quality Academics...Meaningful Ministry

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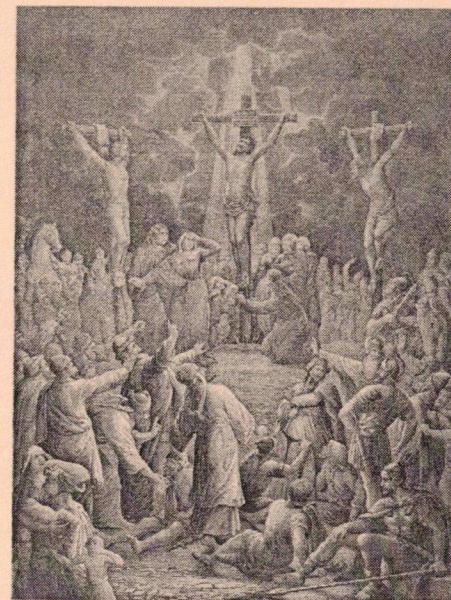
Lutheran High North Choral Vespers

A service of Evening Prayer including:

Heinrich Schütz

Die Sieben Worte Jesu Christe am Kreuze

The Seven Words of Christ on the Cross



LHN Concert Choir and Glory Givers

John-David Struckmann, director

with:

Kathrin Balog, soprano

Brian Shircliffe, baritone

Sandra Van Cleve, alto

Jason Lestor, bass

Edgar Moore, tenor

Sunday, April 5, 2009 - 4:00 PM

Immanuel Lutheran Church

306 East 15th Street

Houston, Texas 77008

2009
Apr

Now Rest Beneath Night's Shadow

Paul Gerhardt

Heinrich Isaac/J.S. Bach



1. Now rest be - neath night's shad - ow The wood - land field and
 2. The ra - diant sun has van - ished, Its gold - en rays are
 3. Now all the heav'n - ly splen - dor Breaks forth in star - light
 Choir only 4. Lord Je - sus, since you love me, Now spread Your wings a -
 5. My loved ones, rest se - cure - ly, For God this night will



mead - ow; The world in slum - ber lies. But
 ban - ished From dark - 'ning skies of night; But
 ten - der From myr - iad worlds un - known; And
 bove me And shield me from a - harm. Though
 sure - ly From per - il guard your heads. Sweet



you my heart, a - wak - ing And prayer and mu - sic
 Christ, the Sun of glad - ness, Dis - pel - ing all our
 we, this mar - el see - ing, For - get our self - ish
 Sa - tan would de - vour me, Let an - gel guards sing
 slum - bers may He send you And bid His hosts at -



mak - ing, Let praise to your Cre - a - tor rise.
 sad - ness, Shines down on us in warm - est light.
 be - ing For joy of beau - ty not our own.
 o'er me: This child of God shall meet no harm.
 tend you And through the night watch o'er your beds.

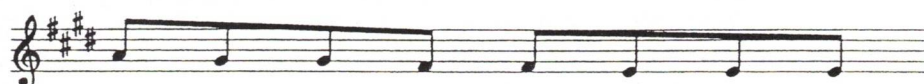
I AM Forever WHO I AM

Richard W. Wiegmann

I AM
Kurt E. von Kampen



Solo (or All) 1 Though moun - tains slide in - to the sea, And
Women 2 We buy and sell, we lose or gain; Our
Men 3 Our lust for pow - er, wealth, and land Di -
Choir 4 Like shep - herds watch - ing for the light, A -



wa - ters rush where fields should be, Though
for - tunes shift like sun and rain. Sus -
min - ish - es the earth you planned. Pre -
ware of dan - gers in the night, We



mon - u - ments and na - tions fall, Your
tain our lives, re - ward our toil With
vent our crimes and fu - tile wars; Con -
hear the an - gel: "Do not fear, The

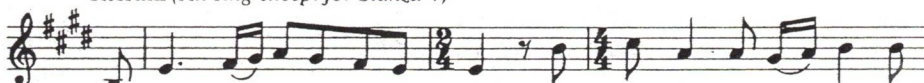


ho - ly cit - y stands through all. When
bread and hon - ey, wine and oil. Save
vince us that all things are yours. We
Sav - ior of the world is near." We



noth - ing seems to stay the same, You teach us your e - ter - nal name.
us and oth - ers from our greed; You al - ways give us what we need.
rage and burn and kill and steal, But you re - deem, re - store, and heal.
run, we see, we touch, we laugh. You came to earth on our be - half.

Refrain (All sing except for Stanza 4)



I AM for - ev - er WHO I AM. A - bove you, be - neath you, A -



round you and with - in you. Be still and know that I am God.

All 5 Each generation looks for truth,
And doubt can trouble age or youth.
If other gods would take your place,
Remember us with love and grace.
Reclaim us if we go astray;
You are the Truth, the Life, the Way. *Refrain*

All 6 Some days seem long, though life is brief,
And death is waiting like a thief.
When vision fades and dreams go dry,
We will on unseen things rely.
Our stories take up but a page,
But yours goes on from age to age. *Refrain*

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