

**Lutheran High North** and its Music Department would like to thank you for joining us as we worship. We pray that you would find in this service comfort and peace from the rigors of your daily life that can only be found in Christ.

**Please disable all pagers and cell phones so that they will not be a distraction to others during the service.**

**As this is a worship service, we would ask that you would please refrain from applause until the conclusion of the service.**

### **Worship Notes**

Today we pray together the ancient service of **Evening Prayer**. This service dates back to the earliest of Christian times and has its origins in Jewish worship practice. The themes of light and darkness that are prevalent in this service represent our life in and separated from God. Christ, as the Light of the World, is the only way that we can see our way out of the darkness of our sin to be united with our Heavenly Father. The hymns, psalms and prayers of this service have been prayed through the centuries by monastic communities. In recent years there has been a movement for the greater church to reclaim this great liturgy.

This is a service of worship and praise of our God and not a concert or program. To that end we encourage your full, active and conscious participation in the prayers, responses and hymns. Join us in praising the Light of the World, Christ our King.

### **Music Notes**

The special music for today's service comes from a variety of traditions. The setting of Psalm 27, **The Lord Is My Light**, by Lillian Bouknight comes from the African-American gospel tradition. This arrangement was written for the 2007 LHN Concert Choir under the direction of Mr. Michael Staub.

The text of the hymn, **Christ, Mighty Savior**, is of Seventh Century Latin origin. It speaks to us across the centuries with the promise of a Living God, both in this life and the next for all eternity. The relatively new musical setting by Richard Dirksen has an irregular rhythm that harkens to the chant of an earlier time.

Death was a regular part of the life of 18<sup>th</sup> century folk. J.S. Bach himself was both orphaned at a young age and mourned the death of a wife. He also saw only ten of his twenty children survive to adulthood. In this light his Cantata #106 **Gottes Zeit is die Allerbeste Zeit** (God's Time Is the Best Time) takes on a whole new meaning. It was written for the funeral of either a beloved uncle or a cousin. Bach has long been called the "Fifth Evangelist" (Gospel writer) for his strong use of text in his works. These cantatas form perfect sermons in song in the services for which they were written. In this work Bach clearly shows both Law and Gospel. Through all of the pain that we bare in this world we live in the hope of our glory to come. Bach takes the last minute and a half of the work to say "through Jesus Christ Amen." He literally passes the Amens from one voice to the next in a never ending sequence. This incredibly difficult section gives us a glimpse of heaven where the praises will never end.

The regular canticle (biblical song) for evening prayer is the **Magnificat** – Mary's song of praise. Today the choir sings a setting by the 16<sup>th</sup> century English composer, Thomas Morley. While mostly known for his secular madrigals, this work uses as its foundation the chant that would have been in use in the church of his day.

The simple, but powerful words from Psalm 46:10, **Be Still and Know that I Am God**, are brought to life by the contemporary English composer, John Bell. He writes and arranges music for the ecumenical Christian community Iona on an island off the coast of Scotland. This music is contemplative in nature and is a favorite of the choir.

Our closing hymn, **Now Rest beneath Night's Shadow**, was written by the famed Lutheran hymnwriter, Paul Gerhardt. For hundreds of years children around the world have prayed the fourth stanza before sleep. For just as long, their parents and caregivers have prayed the fifth stanza in response. Today we ask you, as important people in the lives of these young musicians, to sing the fifth stanza as your evening blessing to them.

**Please add your voice to our service.**

## In Nomine Jesu

Silence

Service of Light

LSB pg 243-245

*Please stand and face the rear of the sanctuary.*

Psalmody – Psalm 141

LSB pg 245-247

*Please sit.*

Psalmody – Psalm 27

Lillian Bouknight

arr. J.D. Struckmann

Office Hymn – Christ, Mighty Savior

LSB #881

*Please stand to sing the office hymn.*

*The choir sings stanzas 1 & 2.*

*All sing stanzas 3-5.*

Service of the Word

Reading

Ecclesiastes 3:1-13

L: O Lord, have mercy on us.

C: Thanks be to God

Cantata #106 Gottes Zeit ist die Allerbeste Zeit J.S. Bach

### Sonatina

#### Chorus

Gottes Zeit ist die allerbeste Zeit.

God's time is the best possible time.

In ihm leben, weben und sind wir,

In him we live, we toil and we are,  
solange er will.

as long as he so wills.

In ihm sterben wir zur rechten Zeit,

In him we die at the proper time,  
wenn er will.

when he so wills.

#### Tenor Aria

Ach, Herr, lehre uns bedenken,

O, Lord, teach us to consider

daß wir sterben müssen,

that we must die,

auf daß wir klug werden.

that we may become wise.

#### Bass Aria

Bestelle dein Haus;

Put your house in order,

denn du wirst sterben

for you will die,

und nicht lebendig bleiben.

and will not remain alive.

#### Quartet

Es ist der alte Bund:

It is the ancient covenant:

Mensch, du mußt sterben!

humanity, you must die.

#### Soprano

Ja, komm, Herr Jesu, komm!

Yea, come Lord Jesus, come!

#### Alto Aria

In deine Hände

Into your hands

befehl ich meinen Geist;

I commend my spirit,

du hast mich erlöst,

you have delivered me,

Herr, du getreuer Gott.

Lord, you faithful God.

#### Tenor Aria and Alto Chorale

Heute wirst du mit mir im Paradies sein.

Today you will be with me in paradise.

Mit Fried und Freud ich fahr dahin

In peace and joy I journey there.

in Gottes Willen,



by the will of God,  
 getrost ist mir mein Herz und Sinn,  
 comforted are my heart and mind,  
 sanft und stille.  
 tender and still.  
 Wie Gott mir verheißen hat:  
 As God has promised me.  
 der Tod ist mein Schlaf geworden.  
 death has become my slumber.

### Chorus

Glorie, Lob, Ehr und Herrlichkeit  
 Glory, laud, honor and splendor  
 sei dir, Gott Vater und Sohn bereit,  
 be to you, God the Father  
 and the Son, prepared,  
 dem heiligen Geist mit Namen!  
 to the Holy Ghost so named!  
 Die göttlich Kraft  
 The divine power  
 mach uns sieghaft  
 make us triumphant  
 durch Jesum Christum, Amen.  
 through Jesus Christ, Amen

TRANS: Tobin Schmuck 2007 © Bach Vespers at Holy Trinity, NYC

L: In many and various ways, God spoke to His people of old by the prophets.

C: But now in these last days, He has spoken to us by His Son.

Reflection

Pastor Michael Dorn

Magnificat

Thomas Morley

Offering

Today's offering will help to defray the costs of this service  
 and support the LHN music program.

### Prayer

Be Still and Know that I Am God

John Bell

Litany

LSB pg 249

*Please join the choir in singing the responses to the Litany in harmony.*

Collect for Peace

LSB pg 251

Lord's Prayer

LSB pg 251

Benedicamus & Benediction

LSB 252

Closing Hymn – Now Rest beneath Night's Shadow

LSB #880

*All sing stanzas 1-3.*

*Choir sings 4.*

*Congregation sings stanza 5.*

Soli + Deo + Gloria

Rev. Michael Dorn

Leader

Cantor Janet Muth

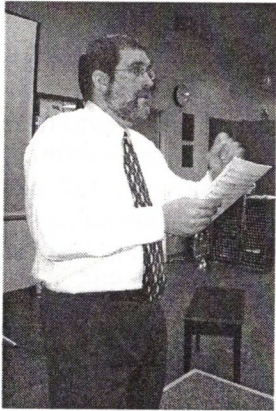
Organist

Mr. John-David Struckmann

Choir Director

Mrs. Cynthia Struckmann

Lector



**John-David Struckmann** received his Bachelor of Music Education from Valparaiso University in 1985 and a Masters of Education from Queens College, Flushing, New York in 2003. He earned certification in the Kodaly method from New York University in 1997. Beginning in 1986, JD served choir director or minister of music for various churches and schools in Ohio, New Jersey and New York City. He has taught from pre-K to college ages in vocal, classroom and instrumental music. He also enjoys writing and arranging music. In

2001 he released a recording, "Signs of Life." This is JD's first year teaching at Lutheran High North, where his duties include Concert Choir, Glory Givers, music theory, and small group band lessons at Epiphany, Immanuel, Memorial, and Our Savior Lutheran Schools. When he is not teaching at LHN or the occasional Jazz History class for Concordia University, Texas he teaches private piano and instrumental lessons and performs with the Sounds of the South Dance Orchestra. He enjoys cooking, gardening, running, cycling, fishing, golf and building things. He lives in Houston with his loving wife Cindy and their two boys Andrew and Stephen.



**KeiCee Newton** graduated from Southwest Texas State University (now Texas State University) in 1996 with a Bachelor of Music Education. She and her husband, Jeff, moved to Houston in 1997 at which point she began teaching private voice lessons and conducting the choirs at Advent Lutheran Church (until the spring of 2005). In 2003 KeiCee began teaching at Lutheran High North (until the spring of 2006). KeiCee has enjoyed performing throughout Houston. She is currently on the Board of Directors and performs with the Gilbert & Sullivan Society of Houston and has enjoyed performing featured roles including Chloe (Princess Ida, 2003) and Inez (The Gondoliers 2005). She is also singing with a new ensemble: VOX the Rob Seible Singers. KeiCee and her husband are expecting the birth of their second child in August, but she hopes to continue teaching and performing.



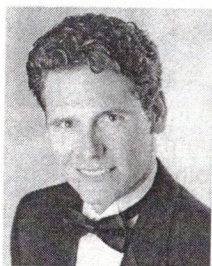
**Marcia Lewis**, Associate Professor of Music at Valparaiso University, received both her bachelors and masters of music degrees from the University of Wisconsin-Madison and the doctoral degree in vocal performance from Northwestern University. Dr. Lewis taught at Augustana College (Sioux Falls, South Dakota) and at both Northeastern Illinois University and Triton College in the Chicago area, prior to coming to Valparaiso in 1978. A mezzo soprano, she has been a soloist with numerous musical organizations in the Chicago and greater Midwest area and sung professionally with both the Lryic Opera Chorus and Chicago Symphony Chorus. On the Valparaiso University campus she has performed as soloist with the Symphony Orchestra and Choral Society, the Concert Choir, and the University Theatre Department, as well as appearing in numerous faculty solo and chamber recitals. Feature performances on the Valparaiso University campus include the alto solos in Bach's St John Passion, the Brahms Alto Rhapsody with orchestra and men's choir, and the role of Madame Armfeldt in Sondheim's A Little Night Music. Dr. Lewis has directed choirs and operas and taught a variety of music courses including theory, musicianship and conducting, as well as interdisciplinary courses in music business, music education and integrated arts.



Houston native **Justin Coffey** received his bachelor of music degree from LSU in Baton Rouge and his MM from the University of Houston where he was given many exciting performance opportunities, including Raymond Pocket in Dominick Argento's *Miss Havisham's Fire*, Mr. Beebe in *A Room with a View*, Don Geronio in Rossini's *Il Turco in Italia*,



and Eisenstein in the perennial favorite *Die Fledermaus*. Last season, Mr. Coffey worked with the outreach department at Houston Grand Opera, starring in Victor Herbert's *Babes in Toyland* and singing the role of Nemorino in *The Elixir of Love*; he has most recently been seen with the Houston Opera Project. Mr. Coffey is in his first year at St. Agnes Academy where he holds a place on the voice faculty and temporarily teaches vocal performance classes.



A native Texan, bass-baritone **Jason Lester** has proven to be an accomplished performer in a variety of musical styles, including opera (with over twenty-five roles performed), concert works, and recitals. Dr. Lester has performed with such companies as Glimmerglass Opera, Berkshire Opera, Opera in the Heights, Woodlands Symphony Orchestra, Fort Bend Symphony Orchestra, Florida State Opera, Opera Theater of Lucca, Italy, Tallahassee Bach Parley and has been heard on NPR's World of Opera. Some of the operatic roles Dr. Lester has performed include Don Basilio in *Il barbiere di Siviglia*, Méphistophélès in *Faust*, Raimondo Bidebent in *Lucia di Lammermoor*, Dr. Grenvil in *La Traviata*, Padre Guardiano in *La forza del destino*, Capellio in Bellini's *I Capuleti e i Montecchi*, Sarastro in *Die Zauberflöte*, and Father Trulove in *The Rake's Progress*. As an active concert soloist, he has been seen in Mozart's *Requiem*, Brahms' *Liebeslieder Walzer*, Handel's *Messiah*, Beethoven's Ninth Symphony, Saint-Saëns *Oratorio de Noël*, and Bach's *Christ lag in Todesbanden* among others. Dr. Lester received his Doctor of Music from Florida State University, his Master of Music from the University of Cincinnati College-Conservatory of Music, and Bachelor of Music Education from Baylor University.

#### Concert Choir

Claire Anderson  
Lauren Anderson  
Randall Anderson  
Ryan Armstrong  
Callie Arriola  
Jordan Benthall  
Stephanie Bonura  
Crystal Bradford  
Hannah Brockmeyer  
Kaleb Burns  
Racheal Bush  
Wil Canales  
Ty Cannon  
Gregory Chapa  
Megan Coan  
Carolina de Jongh  
J.C. Duncan  
Matt Duncan  
Lauren Eickemeyer  
Nicole Fritsche  
Bobby Garcia  
Aaron Gillory  
Lincoln Hammond  
Troy Henderson  
Mariel Isiminger  
Brandon Jo  
Alexis Jones  
William Jordan  
Amy Juergen  
Michel Kong  
Sabrina Lashley  
Nader Madanat  
Samer Madanat  
Ashley Maki  
Lainey Murdock  
Cortney Muga  
Hilary Murray  
Jennifer Needham  
Cathy Neff

#### Special thanks to:

Mr. David Waterman and the faculty of LHN for their support of music.  
Mr. Michael Staub for all he does to support the choir and their director.  
Rev. Michael Dorn and the folks at Trinity for being wonderful hosts.  
Mr Peter Shaw of the Amati Violin shop for the loan of a viola.  
Mr Kevin Riehle for all of his help and advice in preparation for this service.  
Valparaiso University – Department of Music for sponsoring Dr. Lewis.  
The parents of these fine students for their encouragement in all we do.

Brittany Orlando  
Stefanie Pieper  
Anna Poffenberger  
Laurel Rimes  
Calli Robertson  
Ellisia Shafer  
Christopher Stallings  
Kirstin Stenoien  
Ashley Thayer  
Anna TrevinoAndre' Turner  
Ryan Upshaw  
Aaron Vaughn  
Kelly Velligan  
Kyle Vento  
Meredith Whitefield  
Nichole Wilson  
Caitlin Worthing

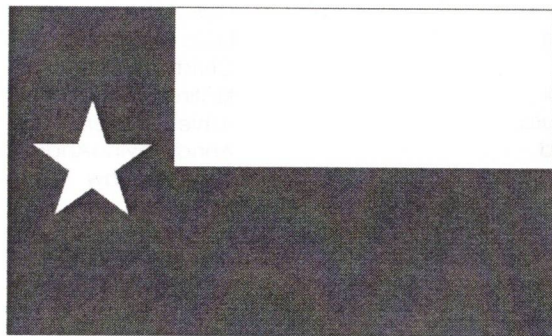
#### Glory Givers

Ryan Armstrong  
Stephanie Bonura  
Carolina de Jongh  
Lauren Eickemeyer  
James Gamble  
Sarah Gonzales  
Lincoln Hammond  
Mariel Isiminger  
Brandon Jo  
Nader Madanat  
Samer Madanat  
Brandi Morgan  
Ashley Thayer  
Caitlin Worthing

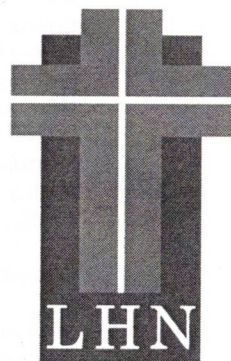
#### Chamber Orchestra

Ema Armanious, flute  
Paul Joseph Struckmann, viola  
Constantine Blytas, 'cello  
Katherine, Karpicke, 'cello  
Janet Muth, organ

**Concert Band  
Texas Tour Home Concert**



**Sunday, March 9  
3:00 PM in LHN Courtyard**



**Lutheran High North**

Quality Academics...Meaningful Ministry

[www.lutheranhighnorth.org](http://www.lutheranhighnorth.org)

1130 West 34<sup>th</sup> St. Houston, TX 77018 713-880-3131

February 2008  
**Lutheran High North**

**Choral Vespers**

A service of Evening Prayer including :

J.S. Bach's Cantata #106

Gottes Zeit is die Allerbeste Zeit

God's time is the Best Time

led by:

**LHN Concert Choir and Glory Givers**

John-David Struckmann, director

with:

KeiCee Newton, soprano

Marcia Lewis, mezzo-soprano

Justin Coffey, tenor

Jason Lestor, baritone

**Sunday, February 24th, 2008 - 4:00 PM**

Trinity Lutheran Church

800 Houston Avenue

Houston, Texas 77007