

Lutheran High North

Lutheran High North provides quality academics and meaningful ministry, and prepares students for the next level and to be leaders in their schools, churches and communities.

Lutheran High North's music program includes marching band, concert band, jazz band, various solos and ensembles, women's chorus, concert choir, and Glory Givers. For any information about Lutheran High North's music program please contact Michael Staub at michaelstaub@lea-hou.org or by phone at 713-880-3131.

Lutheran High North Concert Band

The Lutheran High North Band performs for a variety of events, including marching for football games, pep band for basketball games, morning church services at member congregations, the Christmas worship service, spring concert, and concert tours, while learning the basic elements of music. The group earned its third



straight division one rating at the TPSMEA state marching band competition this past October. The LHN Band tours every other year and has visited cities such as Chicago, St. Louis, Phoenix, and San Diego in recent years. They just completed a tour of

the state of Texas before spring break, visiting cities such as North Zulch, Giddings, San Antonio, Harlingen, and Victoria.

For a complete prospectus on our campus, curriculum, and Christian-based program, or, to arrange a personal tour, please contact:

Andy Manriquez

(713)880-3131

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In Nomine Jesu

Lutheran High North Concert Band

Michael Staub, conductor

Aladdin

words by Howard Ashman
music by Alan Menken
arr. Paul Jennings

Peter and the Wolf

narrated by Andre' Turner

Sergei Prokofiev
arr. Jim Curnow

When I'm Sixty-Four

John Lennon & Paul McCartney
arr. Paul Jennings

Lutheran High North Dixie Girls

Gabriella Gonzalez, Nicole Sitz, Meghan Mushinski, Alycia Hester,
Erin Fredenburg, & Sara Gonzales

That's A Plenty

Lew Pollack

Lutheran High North Jazz Band

John-David Struckmann, conductor

Sweet Georgia Brown

Ben Bernie, Maceo Pinkard
& Kenneth Casey

Watermelon Man

Herbie Hancock

Offering

Proceeds go to support the Lutheran High North band program

Lutheran High North Concert Band

Michael Staub, conductor

Prince Ivan and Vasilisa

Elena Roussanova Lucas

Lawrence of Arabia

Maurice Jarre
arr. Alfred Reed

Award Presentations

A Childhood Hymn

David Holsinger

Soli Deo Gloria

Program Notes

Aladdin arr. Paul Jennings

Aladdin has become a classic Disney movie. The story details the rise of a street urchin named Aladdin, who with the help of his pet monkey, Abu, and the help of a genie, wins the love of the princess and defeats evil Jafar. This medley of pieces from the movie includes *Arabian Nights*, *Friend Like Me*, *Prince Ali*, and *A Whole New World*.

Peter & the Wolf

Peter and the Wolf was written by Sergei Prokofiev for his son who wanted to learn the story of the wolf without reading or listening to it again. This is a children's story spoken by a narrator and accompanied by the band. In this arrangement of the work, each character of the story is represented by a different instrumental melody. The melody representing the bird is presented by the flutes. The oboe plays the duck theme. The clarinets play the theme of the cat. The angry grandfather is represented by the low brass. The wolf's theme is played by the clarinets, horn, and saxophones. The hunter's theme is played by the saxes and trumpets. The hunter's gunshots are played by the timpani and bass drum. Peter's theme is played by the entire band. Our narration today will be by senior Andre' Turner.

Sergei Prokofiev



When I'm Sixty-Four

Paul McCartney & John Lennon

This love song by the Beatles was written and released in 1967 on their album *Sgt. Pepper's Lonely Hearts Club Band*. This song is a song by a young man to his girlfriend detailing his plans of growing old with her. The Beatles used it in the early days as a song they could use when their amps broke down or the power went off. The original instrumentation for their recording included a clarinet trio (very unusual for rock and roll). This arrangement by Paul Jennings has hints of the clarinet trio, but also employs the other instruments of the ensemble.

Prince Ivan and Vasilisa

Elena Roussanova Lucas

Audiences will delight in this music depicting the classic Russian fable of *Prince Ivan and Vasilisa*. This tale closely parallels the familiar folk story *Snow White*.

Prince Ivan is young, handsome, and an accomplished archer and hunter. The beautiful Vasilisa lives with her father and jealous stepmother. When her father, a



tradesman, is away traveling, her stepmother makes an arrangement with a witch to cast a spell that turns Vasilisa into a bush with beautiful pink flowers and long sharp thorns. The witch, however, tells the stepmother that if a man of royal lineage, possessing a true heart, cuts himself on the thorns of this bush and his blood touches it, the bush will turn back into the beautiful Vasilisa. The stepmother then tells the gardener to carry the bush (with metal gloves for

protection) to the top of a faraway mountain. The lazy gardener carries the bush only to the foot of the mountain.

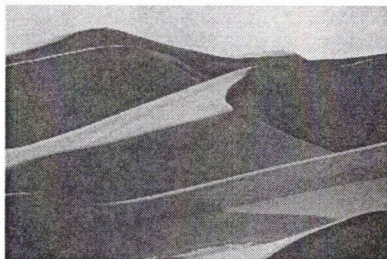
Time passes until Prince Ivan, while hunting, shoots one of his arrows into the bush. While retrieving his arrow, he cuts himself and spills his blood on the bush. Immediately, the bush changes back into the beautiful Vasilisa. When Prince Ivan sees Vasilisa, it is truly love at first sight. The prince takes Vasilisa to his castle far away, and they are married.

Some time later, Vasilisa's father is traveling in the area and comes to the prince's castle to ask for lodging. He and Vasilisa discover each other. The father is so thankful to know that his daughter lives. Vasilisa tells her father of the evil actions of her stepmother, whereupon the father returns home and casts out the stepmother. Prince Ivan and Vasilisa live happily ever after. (notes from the composer)

Lawrence of Arabia

arr. Alfred Reed

The dramatic and brilliantly colored score for the motion picture *Lawrence of Arabia* introduced a new young French composer, Maurice Jarre, to American audiences. Working with the usual symphonic instrumentation plus additional percussion and two new electronic instruments of that time: the *onde martinete* and the *cithara*, he had created a musical setting of the utmost power and beauty, setting off the exotic story of T.E. Lawrence perfectly, and complementing the visual picture with a tonal one of tremendous impact.



This arrangement for band by master orchestrator Alfred Reed is built upon two of the three main themes: the Arabian motif, with its blazing color and almost-barbaric effects; and the Lawrence theme, a haunting, poignant melody that reflects both his love of the desert and his internal, psychological conflicts.

A Childhood Hymn

David R. Holsinger

David R. Holsinger is a Christian composer and arranger who is a native of Hardin, Missouri. He was a church musician for a number of years in the Dallas, Texas area. Currently he is the composer in residence and director of the wind ensemble at Lee University in Cleveland, Tennessee. Mr. Holsinger's love for his Lord shines through in this piece. We remember the words of a childhood favorite, *Jesus Loves Me*.

*Jesus loves me this I know, for the Bible tells me so;
Little ones to him belong. They are weak, but he is strong.*

Refrain: Yes, Jesus loves me! Yes Jesus loves me!
Yes, Jesus loves me! The Bible tells me so.

*Jesus love me He who died, Heaven's gates to open wide;
He will wash away my sin, Lets His little child come in;*

Refrain

Lutheran High North Concert Band

Michael Staub, conductor

Piccolo

Hilary Murray
Jessica Vanover+

Flute

Tess Houlette+
Hilary Murray
Jennifer Roh
Jessica Vanover+

Clarinet

Caylan Harris
Cindy Khuu+
Nicole Sitz

Bassoon

Colleen Engel

Alto Saxophone

Carlton Attaway
Corey Spangler

Tenor Saxophone

Cameron Wilson

Bari Saxophone

Carlton Attaway

Trumpet

Meghan Mushinski
Eric Nalley
Amilia Ramirez
Caleb Runge

French Horn

Cody Smith

Trombone

Alycia Hester

Euphonium

Erin Fredenburg
Caleb Groth

Tuba

David Bodden

Percussion

Matt DePue
Sara Gonzales
Ashley LaCour
Taylor Mushinski
Andre' Turner+
Kyle Vento+

Jazz Band

John-David Struckmann
conductor

Alto Saxophone

Corey Spangler

Tenor Saxophone

Hilary Murray
Nicole Sitz

Bari Saxophone

Carlton Attaway

Trumpet

Meghan Mushinski

Euphonium

Erin Fredenburg

Drum Set

Kyle Vento+

Guitar

Paul Lee

Bass Guitar

Brandon Jo+

Piano

Andre' Turner+

Players are listed alphabetically to recognize the importance of each one.

+ denotes seniors

Seniors:
God's Blessings in your
future endeavors!

Thanks for your dedication to our band!
We will miss you.

Tess Houlette

University of Texas
McCombs School of Business

Cindy Khuu

University of Texas
McCombs School of Business

Andre' Turner

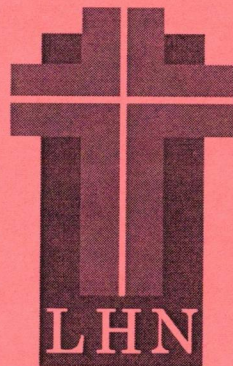
Houston Baptist University
Undecided

Jessica Vanover

Undecided
Accounting

Kyle Vento

University of Houston
Business



Lutheran High North
Quality Academics...Meaningful Ministry
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2008
**Lutheran High North
Spring Band Concert**



Lutheran High North Courtyard
May 7, 2008
7:00 PM