

## Lutheran High North

Lutheran High North provides quality academics and meaningful ministry, and prepares students for the next level and to be leaders in their schools, churches and communities.

## Lutheran High North Concert Band

The Lutheran High North Band performs for a variety of events, including marching for football games, pep band for basketball games, morning church services at member congregations, the Christmas concert, spring concert, and concert tours, while learning the basic elements of music. The Band earned its second straight division one rating at the TPSMEA state marching competition this past October. The Lutheran High North Band has toured in the past few years to St. Louis, Chicago, Phoenix, and San Diego.

## Michael Staub

Mr. Staub is a 2002 graduate of Concordia University, Nebraska. He is in his fifth year as the conductor of the Lutheran High North Concert Band and his first year as the conductor of the Concert Choir and Glory Givers. He also leads the marching band, pep band, and musical orchestra. In addition to these groups, Mr. Staub's responsibilities include teaching music theory at LHN and band at Immanuel, Memorial, and Our Savior Lutheran Schools. He lives in Houston, with his wife, Clare.

## In Nomine Jesu

### LHN Concert Band

*Michael Staub, conductor*

#### Lexington March

Karl L. King  
arr. James Swearingen

#### On a Hymnsong of Philip Bliss

David Holsinger

#### The Witch and the Saint

Steven Reineke

### Selected Solos prepared for TAPPS

#### Concerto No. 3 in Bb

Johann Stamitz

##### III. Rondo

Clint Rasmussen, clarinet

Clare Staub, piano

#### Sicilienne

Gabriel Fauré

Hilary Murray, flute

Clare Staub, piano

#### Concerto in Eb

Franz Joseph Haydn

##### I. Allegro

Anastasia Murray, trumpet

Clare Staub, piano

### LHN Concert Band

*Michael Staub, conductor*

#### Bugs

David Shaffer

- I. Fireflies
- II. Daddy Long Legs
- III. Butterflies
- IV. March of the Ants

#### Chorale Elegia'nt

Elena Roussanova Lucas

#### Midnight Escape

Larry Neeck

## Soli Deo Gloria

# Program Notes

## Lexington March

Karl L. King

Karl L. King's is known worldwide today as the "march king". In addition to *Lexington March* he composed over 200 other marches, making him the most prolific march composer in the world. He composed more marches than both John Philip Sousa and Henry Fillmore.

## On a Hymnsong of Philip Bliss

David R. Holsinger

A Chicago Presbyterian layman, Horatio G. Spafford, penned *It is Well With My Soul* after encountering a number of disasters, including the death of his son, losing a major investment in real estate in the Chicago fire of 1871, then the drowning of his four daughters. Philip P. Bliss (1838-1876) was so impressed with the experience and expression of Spafford's text that he wrote music for it in 1876. Bliss was a prolific writer of Gospel songs throughout his brief lifetime. None of Bliss's music was copyrighted. A month after introducing this song, Bliss and his wife died in a violent train crash and fire. *On a Hymnsong of Philip Bliss* is a radical departure of style of David Holsinger's other pieces. The frantic tempos, the ebullient rhythms we associate with Holsinger in such pieces as *Havendance* and *On and American Spiritual*, are replaced with a restful, gentle, and reflective composition based on the 1876 Philip Bliss - Horatio Spafford hymn, "It is Well with my Soul".

*When peace, like a river, attendeth my way,  
when sorrows like sea billows roll;  
whatever my lot, thou hast taught me to say,  
It is well, it is well with my soul.*

Refrain:

*It is well with my soul,  
it is well, it is well with my soul.*

*Though Satan should buffet, though trials should come,  
let this blest assurance control,  
that Christ has regarded my helpless estate,  
and hath shed his own blood for my soul.*

(notes from score)

## The Witch and the Saint

Steven Reineke

*The Witch and the Saint* is a programmatic tone poem for symphonic band and is constructed of five distinct sections. The opening depicts the birth of twin sisters born in 1588 in Ellwangen, Germany. In those times, the birth of twins was considered a bad omen and as the sisters grew up, it became clear that they had the gift of second sight and could predict future events. The thematic material representing both sisters is first introduced in this section along with a medieval, Gregorian chant-type motif. The second section is the development of Sibylla's theme. This sister led a horrible life and her gift was looked down upon. Many townspeople feared Sibylla and considered her to be a witch. After a brief transition, the theme representing the other sister, Helena, is introduced in its entirety. The third section is the development of Helena's theme. This sister was sent away to a convent when she was a child. While at the convent, Helena is revered as a saint because of her visions. The fourth section of the work is a turbulent section representing the struggles both of these sisters had in their lives. Eventually Sibylla is imprisoned and Helena returns to the town to save her sister. The fifth section and finale of the work depicts the return of Helena and the rescue of her sister, Sibylla. As they are trying to escape, the sisters are captured once again and this time, for fear of being burnt at the stake, the saint, Helena, drinks some poison. She dies in her sister's arms and Sibylla, the witch, rides off in sorrow. (Steven Reineke)

## Bugs

David Shaffer

Bugs is a suite in four movements, with each movement being descriptive of a different kind of bug.

### Fireflies

Who's the hottest bug around  
in the air or on the ground?  
Oh what an incredible sight  
when the firefly lights up the night!

### Daddy Long Legs

He's cool, he's hip, and thin as a rail;  
He's been known to turn young girls pale.  
He's been with us since the early days.  
The ladybugs love daddy long legs.

### Butterflies

Known for the beauty of their wings;  
Your eyes glow and your heart sings.  
They are very shy and not zealous;  
Butterflies make the other bugs jealous.



**March of the Ants**

Disciplined soldiers who know their roles  
 Experts at excavating holes  
 Moving easily in soil or plants  
 We conclude with March of the Ants.

(notes from the score)

**Chorale Elegia'nt**

**Elena Roussanova Lucas**

This elegant chorale is written in ABA form. The simple, but beautiful melody is enriched by lush harmonies and many suspensions.

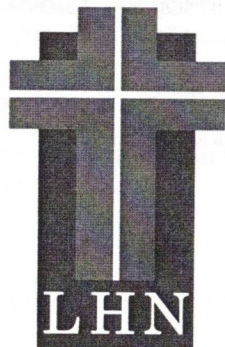
(notes from the score)

**Midnight Escape**

**Larry Neeck**

*Midnight Escape* is descriptive of a chase, perhaps someone running to get away from something. The underlying percussion parts suggest the "on the run" theme, while the changing themes and instrument timbres portray a variety of sequences in the "action". The piece recalls the characteristics of themes written for 1960's television and movie spy dramas.

(Notes from the composer.)



**Lutheran High North**

Quality Academics...Meaningful Ministry

[www.lutheranhighnorth.org](http://www.lutheranhighnorth.org)

1130 West 34<sup>th</sup> St. Houston, TX 77018 713-880-3131

## Lutheran High North Concert Band

**Piccolo**

Rebecca Martinez  
 Katie Mueller

**Flute**

Tess Houlette  
 Rebecca Martinez  
 Katie Mueller  
 Hilary Murray  
 Jessica Vanover

**Clarinet**

Cindy Khuu  
 Sarah Mueller  
 Clint Rasmussen  
 Emily Rodriguez  
 Ashley Thomas  
 Scott Watson

**Bass Clarinet**

Lauren Henry  
 Scott Watson

**Bassoon**

Colleen Engel

**Alto Saxophone**

Daniel Miles

**Tenor Saxophone**

Paul Becker  
 Cameron Wilson

**Trumpet**

Lincoln Hammond  
 Anastasia Murray  
 Caleb Runge  
 Josh Saenz

**French Horn**

Jimmy Groth

**Trombone**

Jessica Montoya

**Euphonium**

Erin Fredenburg

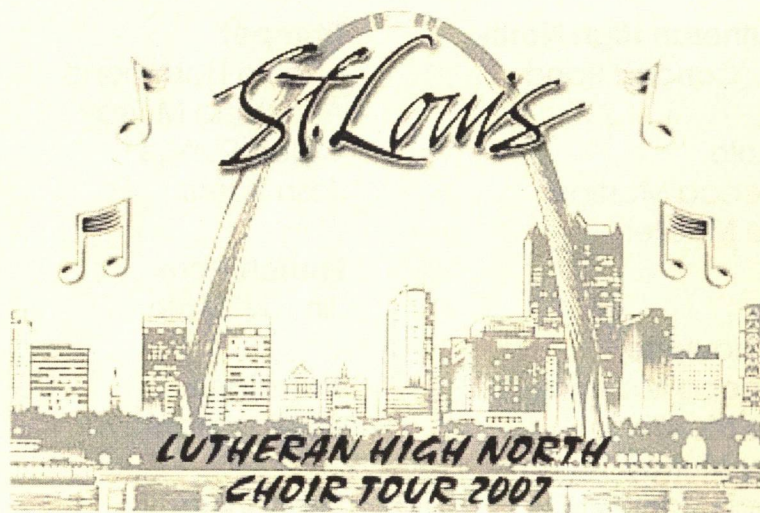
**Tuba**

Chris Anderson

**Percussion**

Mike Blanchard  
 Shannon Evans  
 Sara Gonzales  
 Ashley LaCour  
 Daniel Martinez  
 Austin Mention-Hill  
 Will Miertschin  
 Andre' Turner

Students are listed in alphabetical order to emphasize the importance of each player.



# Lutheran High North Concert Choir

## Home Tour Concert

March 4, 2007

2:00 PM

LHN Courtyard

### **Lutheran High North**

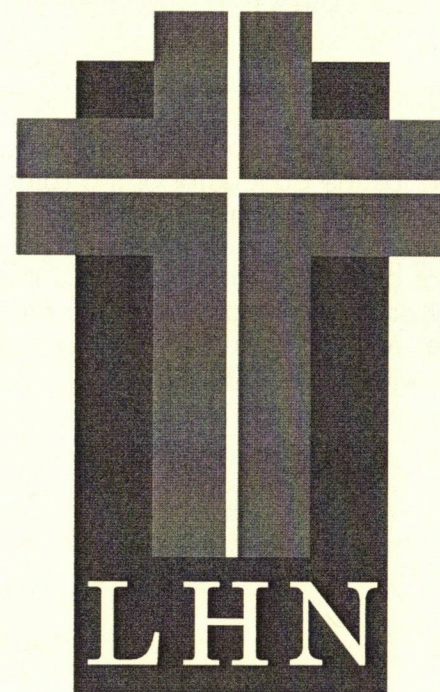
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# Lutheran High North Concert Band

## Winter Concert



February 25, 2007

LHN Courtyard

3:00 PM