

Lutheran High North

Lutheran High North provides quality academics and meaningful ministry, and prepares students for the next level and to be leaders in their schools, churches and communities.

Lutheran High North's music program includes marching band, concert band, jazz band, various solos and ensembles, women's chorus, concert choir, and Glory Givers. For any information about Lutheran High North's music program please contact Michael Staub at michaelstaub@lea-hou.org or by phone at 713-880-3131.

Lutheran High North Concert Band

The Lutheran High North Band performs for a variety of events, including marching for football games, pep band for basketball games, morning church services at member congregations, the Christmas concert, spring concert, and concert tours, while learning the basic elements of music. The Band earned its second straight division one rating at the TPSMEA state marching competition this past October. The band has enjoyed past tours to St. Louis, Chicago, Phoenix, and San Diego.

Lutheran High North Concert Choir

The Lutheran High North Concert Choir performs for a variety of events, including worship services at area Lutheran congregations, the Christmas concert, and spring concert while learning the basic elements of music and music reading. The choir consists of 29 sopranos, 23 altos, 8 tenors, and 10 basses. The Concert Choir has toured in the past to locations such as New York City and Denver, Colorado, and this year to St. Louis, Illinois and Little Rock, Arkansas.

Michael Staub

Michael Staub is in his fourth year as the conductor of the Lutheran High North Concert Band and his first year as the conductor of the Concert Choir. He also leads the Glory Givers, marching band, pep bands, and musical orchestra. In addition, Mr. Staub instructs the jr. high bands at Immanuel, Memorial, and Our Savior Lutheran schools in Houston. Mr. Staub is a 2002 graduate of Concordia University in Seward, Nebraska. He will continue finish his master's degree at the American Band College at the University of Southern Oregon in Ashland this summer. He lives in Houston with his wife, Clare.

In Nomine Jesu

Concert Band

Mr. Michael Staub, conductor

Folk Song Suite

Ralph Vaughan Williams

I. March – "Seventeen come Sunday"

III. March – "Folk Songs from Somerset"

Concert Choir

Mr. Michael Staub, conductor

The Best of the Beach Boys

Brian Wilson, Gary Usher, & Mike Love
arr. Ed Lojeski

The Longest Time

Special guest conductor: Gwen Miertschin

Billy Joel
arr. Audrey Snyder

Concert Band

Mr. Michael Staub, conductor

The Phantom of the Opera Medley

Andrew Lloyd Webber
arr. Johnnie Vinson

Teenage Mutant Ninja Turtles

Special guest conductor: Barbara Lefurgey

Denis Brown & Chuck Lorre
arr. Paul Lavender

Concert Choir Men

Mr. Michael Staub, conductor

Rise Up, O Men of God

Kenneth Jennings

Concert Choir Women

Mr. J.D. Struckmann, conductor

For the Beauty of the Earth

John Rutter

Concert Band

Mr. Michael Staub, conductor

Abracadabra

Frank Ticheli

Glory Givers

Mr. Michael Staub, conductor

Elijah Rock

arr. Jester Hairston

Open My Eyes

K. Lee Scott

Jubilate Deo

Emily Crocker

Offering

(to support Lutheran High North Music Department)

Concert Band

Mr. Michael Staub, conductor

Of Times Medieval

Jared Spears

On An American Spiritual

David R. Holsinger

Concert Choir

Mr. Michael Staub, conductor

Since By Man Came Death
from *The Messiah*

George Frideric Handel

Witness

arr. Jack Halloran

The Lord Bless You and Keep You

Peter C. Lutkin

Concert Band

Mr. Michael Staub, conductor

A Childhood Hymn

David R. Holsinger

Soli Deo Gloria!

Program Notes

Folk Song Suite

Ralph Vaughan Williams

British composer Ralph Vaughan Williams is one of the most eminent of 20th-century composers. He has been credited with establishing a "new nationalist style based on English folk traditions." He systematically rejected foreign Romantic influences and sought inspiration from native material, including Elizabethan and Jacobean music as well as English folk songs. He began collecting traditional folk songs from the counties of Somerset and Norfolk in 1902, and ultimately collected more than 800. Adapting their modal harmonies and striking rhythms, he created an entirely individual style. This suite, written in the early 1920s, blends his own ideas with well-known folk songs. He also composed nine symphonies and four operas and was active with amateur music groups, conducting and composing for choirs, brass bands and film. (from www.musicprogramnotes.com / Claremont Winds)

Abracadabra

Frank Ticheli

Abracadabra was composed in the summer of 2004, and was orchestrated the following November during a residency at the MacDowell Colony. The piece is dedicated to my son, and is at once playful and serious, innocent and mischievous. A sense of mystery pervades as the dark key of G minor is balanced by sudden shifts to bright and sunny major keys. Throughout the composition I was thinking about magic, not in an evil or frightening sense, but as a source of fun and fantasy. My wonderfully playful, sometimes mischievous young son was always in the back of mind, as were images of Halloween with its costumes and jack-o'-lanterns. As the piece nears its conclusion, the music rushes toward what seems to be an explosive finish. But the woodwinds interrupt, fanning out to a questioning whole-tone cluster. They are answered by a puff of sound, a final disappearing act.

In strictly musical terms, the piece is as clear an example of musical economy as anything I've composed. Almost everything is derived from the opening bars of the main theme. Indeed, virtually every note can be traced to the main melody or its accompaniment. Because of this heightened sense of unity, I had to choose other ways to achieve musical variety. The most important solution was through the sudden and frequent shifts of mood, mode, and tonality. (notes by the composer)

Of Times Medieval

Jared Spears

Of Times Medieval musically depicts characteristic events that occurred in Europe during the Medieval Period (400 to 1400). This unique piece begins with a musical snapshot of a monastery depicted by an old chant on which the entire work is based, "*Veni Creator Spiritus*" (literally: Come, O Creator Spirit – known to Lutherans as the Pentecost Hymn *Come Holy Ghost*) heard first by the woodwinds then transformed into a majestic chorale for the full band. A celebration in the streets of a village follows only to be interrupted by a clash of swords and shields as an enemy suddenly appears to battle for power and land. The foes are defeated and peace returns to the joyous villagers. (notes by the composer)

On An American Spiritual

David R. Holsinger

During the pre-Civil War period Negro slaves developed spirituals, they generally called plantation melodies. However, the first collection of Negro spirituals entitled *Slave Songs of the United States*, was not published until 1867. Negro spirituals after the Civil War branched into two streams. One stream, the grassroots spiritual, continued among common people. The other stream, the concert arrangements of spirituals harmonized in 'correct' European style, was spread through popular performances of groups such as the Fisk Jubilee Singers (Fisk University in Nashville, Tennessee), beginning about 1871.

While the grassroots spiritual continued to be sung with less polished harmonies and free improvisations, the more acceptable concert versions became known to the public at large. As they appear in current hymnals, their harmonies are more akin to the concert versions than to folk practices.

The earliest of these spirituals to be published in a hymn collection seems to be "Were You There," 1911, in *Songs of Evangelism* published by Standard Publishing Co. of Cincinnati. However, several modern hymnals refer to an earlier adaptation by John and Frederick Work, about 1907.

In Holsinger's Hymnsong series, the listener may notice that the *On An American Spiritual* is a surprising departure from the two previous hymnsong compositions. We expect the plaintive opening ("Were you there when they crucified my Lord?...") and majestic portions ("Were you there when He rose up from the dead?..."), but the chaotic, brutal nature of the center section would seem greatly out of place until one reminds oneself of the lyrics of the Easter lament, where the center verses recount how they nailed Him to the tree and laid Him in the grave. With this in mind, we realize that Holsinger has composed a variation very dependent on extramusical events (the traditional verses) for inspiration and understanding. (notes by the composer)

A Childhood Hymn

David R. Holsinger

David R. Holsinger is a Christian composer and arranger who is a native of Hardin, Missouri. He was a church musician for a number of years in the Dallas, Texas area. Currently he is the composer in residence and director of the wind ensemble at Lee University in Cleveland, Tennessee.

Mr. Holsinger's love for his Lord shines through in this piece. We remember the words of a childhood favorite, *Jesus Loves Me*.

*Jesus love me this I know, for the Bible tells me so;
Little ones to him belong. They are weak, but he is strong.
Yes, Jesus loves me! Yes Jesus loves me!
Yes, Jesus loves me! The Bible tells me so.*

Seniors:

God's Blessings in your future endeavors!

Thanks for your dedication to our band & choir – we will miss you!

Chris Anderson

Texas Tech University
Petroleum Engineering

Lisa Arreguin

Southwestern Assemblies of God University
Counseling & Psychology

Zachary Barham

Undecided

Mike Blanchard

Texas A & M University – Galveston
General Studies / Marine Corps Officer

Kelly Cordes

Texas A & M University
Kinesiology

Amanda DeWitt

Baylor University
Undecided

Ashlee Driskell

University of Mary-Hardin Baylor
Education

Jimmy Groth

University of Texas
Computer Science

Garrett Gerard

Undecided

Dorianne Harrison

Texas A & M University
Early Childhood Education

Lauren Henry

University of St. Thomas
History & Middle School Education

Allison Kantner

University of Texas: San Antonio
Business

David King	Montgomery College or Concordia Nebraska Mechanical Engineering
Maysam Madanat	University of St. Thomas Pre-Med
Dan Martinez	Digipen Institute Animation & Game Design
Rebecca Martinez	Portland, OR Community College
Colleen McNeff	Art Institute of Houston Culinary Arts
Will Miertschin	University of Houston Psychology
Daniel Miles	University of Houston Computer Information Systems & Business
Chris Miller	Undecided
Jessica Montoya	University of Houston Culinary Arts
Katie Mueller	Concordia University Chicago Music Education
Sarah Mueller	Texas State University: San Marcos Physical Therapy
Anastasia Murray	Hillsdale College History
Nora Nnaji	University of St. Thomas Pre-Med
Mike Pittel	University of Kansas Business Administration
Clint Rasmussen	Texas State University: San Marcos Computer Information Systems
Joshua Saenz	University of Houston Computer Science/Electrical Engineering
Ashley Thomas	Baylor University Pre-Med

Concert Band

Piccolo
Rebecca Martinez
Katie Mueller

Flute
Tess Houlette
Rebecca Martinez
Katie Mueller
Hilary Murray
Jessica Vanover

Clarinet
Cindy Khuu
Sarah Mueller
Clint Rasmussen+
Emily Rodriguez
Ashley Thomas
Scott Watson

Bass Clarinet
Lauren Henry

Bassoon
Colleen Engel

Alto Saxophone
Daniel Miles

Tenor Saxophone
Paul Becker
Cameron Wilson

Trumpet
Lincoln Hammond+
Anastasia Murray
Caleb Runge
Josh Saenz

French Horn
Jimmy Groth

Trombone
Jessica Montoya

Euphonium
Erin Fredenburg

Tuba
Chris Anderson

Percussion
Mike Blanchard
Shannon Evans
Sara Gonzales
Ashley LaCour
Dan Martinez
Austin Mention-Hill
Will Miertschin
Andre' Turner

Concert Choir

Sopranos
Claire Anderson
Lisa Arreguin
Hannah Brockermeyer
Racheal Bush
Ty Cannon
Anna Carr+
Ashlee Driskell+
Lauren Eickemeyer
Nicole Fritsche
Aremy Garcia+
Amy Juergen
Evelyn Kantner

Leah Lewis+
London Luke
Maysam Madanat
Megan McGlynn
Colleen McNeff
Brandi Morgan
Katie Mueller
Hilary Murray
Nora Nnaji
Brittany Orlando+
Stefanie Pieper
Laurel Rimes
Mallory Rodgers
Ashley Thayer
Anna Trevino
Catherine Wiese
Nichole Wilson

Altos
Stephanie Bonura+
Crystal Bradford
Christina Campbell

Allison Carrillo
Kelly Cordes
Carolina de Jongh+
Amanda DeWitt+
Jayce Dougherty
Aneta Ford
Jessica Gogan
Dorianne Harrison
Allison Kantner
Sabrina Lashley
Kourtney Lawhorn
Brittany Morgan
Jennifer Needham
Cathy Neff
Stefanie Pieper
Daniella Pulido
Kirsti Stenoien
Jenny Utley
Kelly Velligan
Nicole White

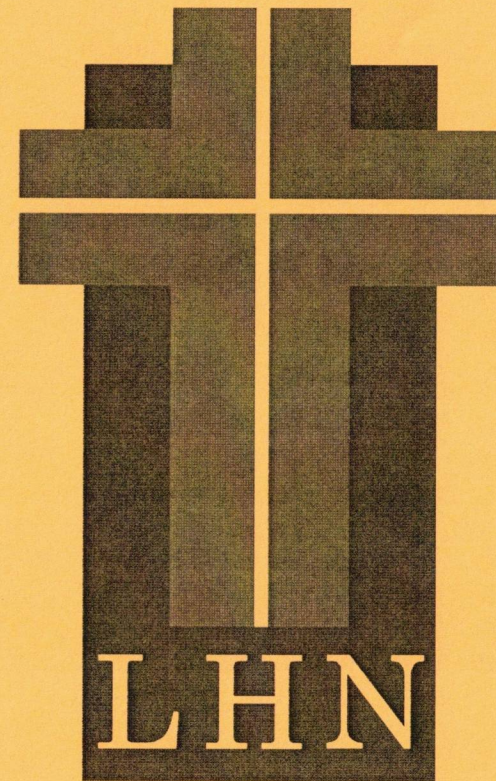
Tenors
Bobby Garcia
Garrett Gerard+
Ryan Guerrero
Jeremy Henry
Brandon Jo+
Will Miertschin+
Kyle Vento
Mark Wilson

Basses
Randall Anderson
Ryan Armstrong+
Zach Barham
Douglas Cooper
James Gamble+
David King
Jeremy Mast
Chris Miller
Mike Pittel
Aaron Vaughan

+Glory Givers

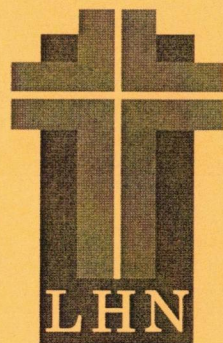
Players and Singers are listed in alphabetical order to emphasize the importance of each person.

Lutheran High North



Spring Music Concert

Lutheran High North Gymnasium
May 9, 2007
7:00 PM



Lutheran High North
Quality Academics...Meaningful Ministry
www.lutheranhighnorth.org
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