

Lutheran High North

Lutheran High North provides quality academics and meaningful ministry, and prepares students for the next level and to be leaders in their schools, churches and communities.



Lutheran High North's music program includes marching band, concert band, jazz band, various solos and ensembles, women's chorus, and concert choir, and Glory Givers. For any information about Lutheran High North's music program please contact Michael Staub at michaelstaub@lea-hou.org or by phone at 713-880-3131.

Lutheran High North Concert Band

The Lutheran High North Band performs for a variety of events, including marching for football games, pep band for basketball games, morning church services at member congregations, the Christmas worship service, spring concert, and concert tours, while learning the basic elements of music. The Band earned its first division one rating at the TPSMEA state marching competition this past October. The band enjoyed another successful tour to the Phoenix and San Diego areas this past February.

Michael Staub

Michael Staub is in his fourth year as the conductor of the Lutheran High North Concert Band. He also leads the marching band, pep bands, and musical orchestra. In addition, Mr. Staub instructs the jr. high bands at Immanuel, Memorial, and Our Savior Lutheran schools in Houston. Mr. Staub is a 2002 graduate of Concordia University in Seward, Nebraska. He will continue to pursue his master's degree at the American Band College at the University of Southern Oregon in Ashland this summer. He lives in Houston with his wife, Clare.

Lutheran High North
Quality Academics...Meaningful Ministry
www.lutheranhighnorth.org

1130 West 34th St. Houston, TX 77018 713-880-3131

In Nomine Jesu

Concert Band

Mr. Michael Staub, conductor

Acclamation

James Curnow

Bugler's Holiday

Leroy Anderson

Trumpet trio: Philip Beyersdorf, Anastasia Murray, & Josh Saenz

Carnaval in São Paulo

James Barnes

Guest conductor: Mr. Ron Mueller

Havendance

David Holsinger

Jazz Band

Mr. Michael Staub, conductor

Dominoes

Larry Barton

Swingin' Shepherd Blues

Moe Koffman

Area 51

Larry Neeck

Award Presentations

Concert Band

with 8th graders from area Lutheran Schools

Mr. Michael Staub, conductor

Spy Chase

Brant Karrick

Childhood Hymn

David Holsinger

Princeton Variations

David Shaffer

Soli Deo Gloria

Program Notes

Acclamation

James Curnow

An Acclamation is a shout or salute of enthusiastic approval or praise. All Glory, laud, and Honor is one of the greatest hymns of acclamation ever written for the church, and one that has maintained a great deal of popularity. The text was written by Theodulph of Orleans during the eighth century, and the melody, St. Theodulph, was composed by Melchior Teschner during the 17th century. It is an acclamatory hymn abounding in praise and adoration, glory and honor. Acclamation – Symphonic Variations for Band, encompasses a fanfare opening, a statement of the theme for variation (St. Theodulph) and three large variations. Each variation has been designed to capture different aspects of acclamation or praise, as follows:

Variation 1, Allegro scherzando – individual acclamation.

Variation 2, Andante moderato e espressivo – personal, intimate acclamation

Variation 3, Allegro con gioia – group or congregational acclamation

The final Maestoso brings this energetic set of variations to a fitting conclusion as the principle theme, All Glory, Laud, and Honor, is restated in a glorious statement of acclamation.

*All glory, laud, and honor to thee, Redeemer, King!
To Whom the lips of children made sweet hosannas ring.
Thou art the King of Israel, thou David's royal son,
Who in the Lord's name comest, the King and Blessed One.
The company of angels is praising thee on high;
And we with all creation in chorus make reply.
The people of the Hebrews with psalms before thee went;
Our praise and prayers and anthems before thee we present.*

*To thee before thy passion they sang their hymns of praise;
To thee, now high exalted, our melody we raise.
Thou didst accept their praises, accept the prayers we bring.
Who in all good delightest, thou good and gracious King.*

Bugler's Holiday

Leroy Anderson

Bugler's Holiday features a trumpet trio with band accompaniment. This brisk piece allows the performers to show off their articulation, intonation, and ensemble playing. Since its composition in 1954, it has motivated many trumpeters to improve their technique of double tonguing and the quality of their bell tones. It is both fun to play and a joy to hear.

Carnaval in São Paulo

James Barnes

This piece is just plain fun! I found this piece as I was at school in Oregon two summers ago. The composer, James Barnes said that this piece may be his worst composition, but it sells the best because it is so much fun. We hope you relax and enjoy and envision the sounds of a Brazilian carnival.

Havendance

David Holsinger

David Holsinger's first child, his daughter Haven, was the inspiration for this 1983 composition. Its driving rhythms represent the energy of an eight year old, who was constantly dancing and twirling around the house, dreaming of being a ballerina. The composition undergoes several variations in style, but it is always filled with energy. Some passages evoke the image of a single dancer, with solo pirouettes and leaps; these light efforts grow to draw in the full dance company with an unrelenting, underlying rhythm. *HAVENDANCE* is the first of three dancesongs honoring the composer's children; *NILESDANCE* and *GRAYSONDANCE* reflect the diverse personalities of his two sons. (Program notes by David Bruce Adams)

Swingin' Shepherd Blues

Moe Koffman

Swingin' Shepherd Blues was written by Moe Koffman as 'Blues a la Canadiana' and renamed *Swingin' Shepherd Blues* in 1957 when it was recorded by the composer, playing the flute, for the LP *Hot and Cool Sax*. Producer Morty Palitz suggested the name change. Released as a single (Jubilee 5311), it was a hit internationally (Billboard magazine recorded it as peaking at 23rd position in 1958).

Koffman used 'Swinging Shepherd Blues' as his signature tune until 2000. In the 1990s, he received a BMI award for the millionth performance of the tune. One of his several later recordings (GRT 1230-51) was a minor hit in Canada in 1973. He last recorded the melody in 1993.

(Notes by Betty Nygaard King)

Spy Chase

Brant Karrick

Spy Chase intends to evoke images of one's favorite secret agent who is about to embark upon a mission placed deep in the field of crime, espionage, and corruption—and of course our hero will always have time for a little romance. The music will sound reminiscent by using familiar "spy chords," a minor triad with

added 6th or raised 7th, and the trademark chromaticism associated with the composer's favorite spy movies.

The piece is structured in an ABA form with two main thematic ideas. Following a brief introduction the primary theme is fast and exciting, in q minor key, and at times borrows notes from a blues scale. The theme is first stated by the trumpets then following a short transition, is passed to the woodwinds with the trumpets playing the theme in canon. A percussion interlude sets up the sultry second theme with a *bossa nova* feel. This section is followed by a return of the principal theme and a somewhat unique coda. *Spy Chase* was commissioned by the Muhlenberg North Middle School Bands, Greenville, Kentucky, Troy Stovall, Director (notes from score).

A Childhood Hymn

David R. Holsinger

David R. Holsinger is a Christian composer and arranger who is a native of Hardin, Missouri. He was a church musician for a number of years in the Dallas, Texas area. Currently he is the composer in residence and director of the wind ensemble at Lee University in Cleveland, Tennessee.

Mr. Holsinger's love for his Lord shines through in this piece. We remember the words of a childhood favorite, *Jesus Loves Me*.

*Jesus love me this I know, for the Bible tells me so;
Little ones to him belong. They are weak, but he is strong.
Yes, Jesus loves me! Yes Jesus loves me!
Yes, Jesus loves me! The Bible tells me so.*

Princeton Variations

David Shaffer

Princeton Variations is a set of three variations based on the hymn tune *Holy, Holy, Holy* (originally titled *Nicaea*, John B. Dykes, 1861). This hymn is traditionally sung on Trinity Sunday and emphasizes the biblical doctrine of the Trinity. This doctrine is clearly portrayed in the music. The theme is first introduced by three instruments, the clarinet, the flute, and the saxophone each representing one part of the Trinity. This introduction leads to a fanfare, followed by a full statement of the chorale by the band. There are three variations of this melody, again reminding us of the three persons of the Trinity. Finally, the full band once again restates the theme in its entirety to close out the piece. Two verses of the hymn are listed on the following page for your meditation.

*Holy, holy, holy! Though darkness hide thee,
Though the eye made blind by sin thy glory may not see,
Only thou are holy; there is none beside thee,
Perfect in pow'r, in love and purity.*

*Holy, Holy, holy! Lord God Almighty!
All thy works shall praise thy name in earth and sky and sea.
Holy, holy, holy, merciful and mighty!
God in three Persons, blessed Trinity!*

Seniors:
**God's Blessings in your
future endeavors!**

**Thanks for your dedication to our band –
we will miss you!**

Anisha Turner

Rice University, biology

Janet Khuu

University of Houston, nursing

David Michalak

University of Houston, psychology

Philip Beyersdorf

Concordia University Wisconsin
theological languages and music

Lutheran High North Concert Band

Michael Staub, conductor

Piccolo
Katie Mueller^

Flute
Tess Houlette+
Rebecca Martinez*
Jessica Vanover*

Oboe
Janet Khuu^

Clarinet
Ross Gigliotti
Cindy Khuu*^
Sarah Mueller
Clint Rasmussen*^
Ashley Thomas

Bass Clarinet
Lauren Henry*

Alto Saxophone
Daniel Miles*

Tenor Saxophone
Paul Becker

Bari Saxophone
Carlton Attaway*

Trumpet
Phillip Beyersdorf*
Lincoln Hammond
Anastasia Murray*+
Taylor Rushing
Josh Saenz*

French Horn
Jimmy Groth*

Trombone
Jessica Montoya
Anisha Turner*+

Euphonium
Johnny Hollins
David Michalak

Tuba
Chris Anderson

Percussion
Charlie Alsobrook
Mike Blanchard
Shannon Evans
Sara Gonzales
Tyler King
Daniel Martinez*
Will Miertschin
Andre' Turner

Players are listed alphabetically to
recognize the importance of each
one.

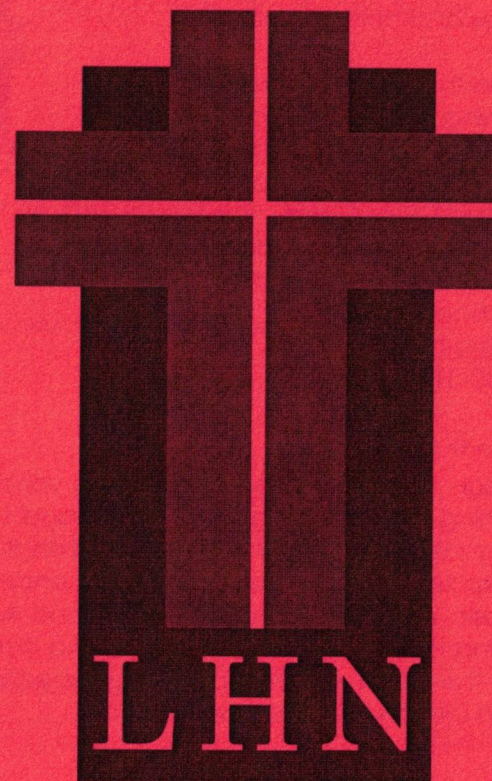
*denotes Jazz Band members

^denotes officers

+denotes drum majors

LHN Spring Choral Concert
Wednesday, May 17, 2006
7:00 PM Courtyard

Lutheran High North



Spring
Band Concert

Lutheran High North Courtyard
May 9, 2006
7:00 PM