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LHN
Fall Concert 2005

Peace in this House Concert Choir Mac Huff

O, Lux Glory Givers Audry Snyder
My Maker's World arr. Sheldon Curry
(with Women's Choir)

**The following selections are traditional lullabies from
around the world.**
Women's Choir

All Me Rock	Jamaica
Nina preciosa	Nicaragua
Louisiana Lullaby	United States
Duermete mi nino	Guatemala
Bai, Bai, Bai, Bai	Central Russia

Solos and Ensembles

Schloof Bobbeli, Schloof Pennsylvania Dutch
*Mary Brightwell, Anna Carr, Lauren Eickemeyer, Meagan
Rodgers*

Here Take This Lovely Flower Traditional Shaker
Ashley Cousan, Aremy Garcia, Leah Lewis, Daniella Pulido

Fais Dodo France
Melyssa Brown

Schlaf du kleine Seele Austria
Phillip Beyersdorf, Mark Wilson

Come to Your Mommy Canada
Sara Fehler, Jaimie Gerard

Weep, O Mine Eyes Glory Givers John Bennet

Concert Choir

The Peaceable Kingdom Randall Thompson

- I. Say Ye to the Righteous
- III. The Noise of a Multitude
- V. The Paper Reeds by the Brooks (Glory Givers)
- VI. Have Ye Not Heard

Fall 2005
Oct

Sopranos

Claire Anderson^
Lisa Arreguin
Mary Brightwell*
Racheal Bush^
Anna Carr
Ashlee Driskell*+
Lauren Eickemeyer
Sara Fehler*+
Nicole Fritsche^
Aremy Garcia*
Chelci Gray
Olivia Latino
Leah Lewis*
Colleen McNeff
Nora Nnaji
Chlesea Ojeda^
Brittany Orlando^
Adrianna Ramirez
Meagan Rodgers*+
Angela Stewart
Anna Trevino^
Catherine Wiese

Tenors

Bobby Garcia
Garrett Gerard*+
Josh Hulsey
Brandon Jo
David Koonce*+
Will Miertschin
Mark Wilson*+

Altos

Stephanie Bonura^
Brooke Braddock*
Melyssa Brown+
Allison Carillo^
Kristen Contreras
Kelly Cordes
Ashley Cousan*
Carolina de Jongh^
Amanda DeWitt*
Rachel Feagins
Ashlee Froelich
Jaimie Gerard*
Valeri Gonzalez*
Dorianne Harrison
Christina Holiday
Samantha Jaramillo
Allison Kantner
Janet Khuu
Megan Murray*
Jennifer Needham^
Cathy Neff^
Nicole Ortiz
Daniella Pulido
Kirsti Stenoien
Jenny Utley^
Stephanie Zepeda+

Basses

Phillip Beyersdorf*+
Elijah Elsner
James Gamble
Robert Gillio
David King
Chase Miller
Mike Pitell
Ian Schatte*+

*Glory Givers +officers/section leaders ^Women's Choir



A Concert of Songs of Peace and Praise

Sunday October 30, 2005

3:00pm

St. Mark Lutheran Church

1515 Hillenbahl Blvd.

Houston, Texas 77055

Program Notes

Peace in this House:

This piece opens with the Sanskrit word "shanti" which means "peace." The invocation "Let there be peace in this house" seemed an appropriate beginning to a concert titled Songs of Peace and Praise.

O Lux:

O lux beatissima,
Reple cordis intima.
Dona nobis pacem.

Oh light most blessed,
Fill the inmost heart.
Grant us peace.

My Maker's World:

As quoted from notes within the music: "*My Maker's World* is a joyous, "multi-cultural" adaptation of the traditional hymn, *This Is My Father's World*. Drawing upon Swahili lyrics and folk music characteristics, it features layered rhythms and vocal lines, choral call-and-response, open octaves and fifths, and lively syncopation."

Asante sana Mungo.
Bwana asifiwe!
Tuimbe Hallelujah!

Many thanks, God.
Praise the Lord!
Let's sing Hallelujah!

*The following lullabies were taken from an album called **Lullabies for Peace**. It was recorded in 1991 with the intent that the proceeds would go to help women and children in countries such as Afghanistan and Iraq.*

All Me Rock-Jamaica:

This lullaby comes from Jamaica and gives an example of the characteristic dialect of the island. Here the mother is trying to calm an excited child. He/she is roaming "up town" and "down town" mentally, if not physically.

Niña Preciosa-Nicaragua:

Niña preciosa,
Mas que el armiño,
Risueña niña
Dios del amor

Precious child,
More priceless than ermine,
Smiling child,
God of love

Duerme tranquila,
Duerme entretanto
Eleva un canto
Mi humilde voz

Sleep peacefully;
Sleep while
My humble voice
Is raised in song.

Duerme, chiquitita,
Que hoy hace frío.
Duerme, amor mía,
Yo velaré.

Sleep, little one,
It is cold today.
Sleep, my love,
I will keep watch.

Duerme, te dicen
Todas las aves.
Sus trinas suaves
Yo imitaré.

All the birds
Tell you, sleep.
Their sweet chirpings
I will imitate.

Louisiana Lullaby-United States:

Lullabies are designed to calm and give comfort. In the aftermath of hurricanes Katrina and Rita, there must have been many children who went without those things. It is my hope that, even though they can not hear it, this song and the song in our hearts will soothe them.

Duermete mi niño-Guatemala:

Duérmete, niñoito
Que tengo que hacer:
Lavar tus panales,
Sentarme a coser
Una camisita que te has de poner
El día de tu santo
Al amanecer.

Go to sleep, my little one
For I have things to do.
I have to wash your swaddling clothes
And then sit down to sew.
A little shirt for you to wear
On your Saint's Day
At early dawn.

Bai, Bai, Bai, Bai-Central Russia:

Bai, bai, bai, bai,
Báyu, Ólinku mayú!
Bai, bai, bai, bai,
Báyu, Ólinku mayú!
Shta na górkí, na goryé,
O visyénnei, o poryé,
Ptíchki Bozhiye payút,
F tyómnam lyési gnyózda vyut.

Bai, bai, bai, bai,
Sleep, orchid little dear!
Bai, bai, bai, bai,
Sleep, orchid little dear!
On the hillside in the spring,
Birds of heaven sweetly sing,
Seeking for their young what's best,
In the forest dark they nest.

Schloof Bobbeli, Schloof-Pennsylvania Dutch:

Schloof, Bobbeli, Schloof!
Der Daadi hiet die Schoof.
Die Mammi hiet die braune Kieh
Und kummt met heem bis Marriye frieh
Schloof, Bobbeli, Schloof!

Sleep, my baby, sleep!
Your Daddy's tending the sheep.
Your Mommy's taken the cows away,
Won't come home until break of day.
Sleep, my baby, sleep!

Schloof, Bobbeli, Schloof!
Der Daadi hiet die Schoof.
Die Mammi hiet die Lemmer,
Noo schlooft des Bobbeli Nock lenger.
Schloof, Bobbeli, Schloof!

Sleep, my baby, sleep!
Your Daddy's tending the sheep.
Your Mommy's tending the little ones,
Baby sleeps as long as he wants.
Sleep, my baby, sleep!

Here Take This Lovely Flower-Traditional Shaker:

Although the Shakers were a devout religious sect that practiced strict celibacy, they found a place for lullabies in their music. They did have children in their communities from recent converts and orphans that were adopted. Shakers of all ages also strove to be "childlike" in their humility and obedience so they might enter Heaven. "Here Take This Lovely Flower" and other songs sang to the children are described as received from a heavenly shepherdess.

Fais Dodo-France:

Fais dodo, Colas, mon p'tit frere;
Fais dodo, t'auras du lolo;
Mama nest en haut qui fait du gateau
Papa est en bas qui fait du chocolat.
Fais dodo, Colas, mon p'tit frere;
Fais dodo, t'auras du lolo.

Go to sleep, Colas, my little brother;
Go to sleep and you will have milk;
Mama is upstairs making cake,
Papa is downstairs making chocolate.
Go to sleep, Colas, my little brother;
Go to sleep and you will have milk.

Schlaf, du kleine Seele-Austria:

Schlaf, du kleine Seele, schlaf in
guter Ruh
Schlummre ohne Fehle, tu die
Augen zu.
Schlummre sanft und süsse,
Ruhe Hand' und Füße,
Auch das Äüglein muss
geschlossen sein.

Sleep, little soul, sleep in peace
Sleep without pause, close your eyes.
Sleep soft and sweet,
Rest hands and feet
Eyes must be closed, too.

Schlaf, du kleine Seele, schlaf in
guter Ruh
Schlummre ohne Fehle, tu die
Augen zu.
Wenn die Englein droben
Gott, den Vater loben
O dann preise ich täglich Gott
für dich.

Sleep, little soul, sleep in peace
Sleep without pause, close your eyes.
When the angels above
Praise God, the Father,
Then I daily glorify God for you.

Come to Your Mommy-Canada:

Although it says this lullaby comes from Canada, there is a distinctly Scottish flavor to it. That is because in the middle of the 18th century, people began migrating from England, Ireland, and Scotland to Canada. These settlers brought their songs and traditions with them, so these folk tunes and lore were preserved not only in their new home, but can still be found in their countries of origin. This tune is widely known in Scotland and North England.

Weep, O Mine Eyes:

This madrigal was originally published in 1599 as part of John Bennet's first collection of madrigals. It became one of his most popular songs and was internationally well known at the time. While this madrigal can not be said to be strictly in keeping with our theme of "Songs of Peace and Praise", the intertwining melodies are calm and soothing. It is also a favorite of Glory Givers.

The Peaceable Kingdom:

Randall Thompson is one of my favorite American composers, but unfortunately, is not well known to most. His music is considered to be "American in spirit, but universal in its appeal" (The State College Choral Society). I think that *The Peaceable Kingdom* is a prime example of this sentiment.

The Peaceable Kingdom was commissioned in 1935, by the League of Composers (of which Thompson was an officer) for the combined Harvard Glee Club and the Radcliffe Choral Society. (An interesting aside to this is that Randall Thompson auditioned for the Harvard Glee Club as an incoming freshman, but was turned down. Later he actually became a protégé of the Glee Club's conductor, Archibald T. Davidson.) That same summer, the Worcester Art Museum was showing a version (there are several) of *The Peaceable Kingdom* by American artist Edward Hicks. Thompson went to view the painting and was enamored of both the artwork and the biblical passage it represents (Isaiah 11:6-9). The covers of the song books that Glory Givers is singing from and the cover of this program are copies of that painting. Thompson then read all of the chapters of Isaiah and used the passages that most appealed to him.

The following are the words as they are printed inside the front of the song books, including the movements we will not be singing today.

I.

Isaiah III: 10,11; LXV: 14

Say ye to the righteous, it shall be well with him: for they shall eat the fruit of their doings.
Woe unto the wicked! It shall be ill with him: for the reward of his hands shall be given him.
Behold, my servants shall sing for joy of heart, but ye shall cry for sorrow of heart and shall howl for vexation of spirit.

II.

Isaiah V: 8, 11, 12, 18, 20-22; XVII: 12

Woe unto them that draw iniquity with cords of vanity, and sin as it were with a cart rope!
Woe unto them that call evil good, and good evil; that put darkness for light, and light for darkness; that put bitter for sweet, and sweet for bitter!
Woe unto them that are wise in their own eyes, and prudent in their own sight!
Woe unto them that are mighty to drink wine, and men of strength to mingle strong drink!
Woe unto them that rise up early in the morning, that they may follow strong drink; that continue till night, till wine inflame them! And the harp, and the viol, the tabret, and pipe, and wine, are in their feasts: but they regard not the work of the Lord, neither consider the operations of his hands.
Woe to the multitude of many people, which make a noise like the noise of the seas!
Woe unto them that join house to house, that lay field to field, till there be no place, that they may be placed alone in the midst of the earth.

III.

Isaiah XIII: 4, 5, 7, 8, 15, 16, 18

The noise of a multitude in the mountains, like as a great people; a tumultuous noise of the kingdoms of nations gathered together; the Lord of hosts mustereth the host of the battle. They come from a far country, from the end of heaven, even the Lord, and the weapons of his indignation, to destroy the whole land. Their bows also shall dash the young men to pieces; and they shall have no pity on the fruit of the womb; their eye shall not spare children. Every one that is found shall be thrust through; and every one that is joined unto them shall fall by the sword. Their children also shall be dashed to pieces before their eyes; their houses shall be spoiled, and their wives ravished. Therefore shall all hands be faint, and every man's heart shall melt. They shall be afraid; pangs and sorrow shall take hold of them; they shall be in pain as a woman that travaileth; they shall be amazed at one another; their faces shall be as flames.

IV.

Isaiah XIII: 6; XIV: 31

Howl ye; for the day of the Lord is at hand.
Howl, O gate; cry, O city; thou art dissolved.

V.

Isaiah XIX: 7

The paper reeds by the brooks, by the mouth of the brooks, and everything sown by the brooks, shall wither, be driven away, and be no more.

VI.

Isaiah LXV: 11; LV: 12

But these are they that forsake the Lord, that forget my holy mountain.
For ye shall go out with joy, and be led forth with peace: the mountains and the hills shall break forth before you into singing, and all the trees of the fields shall clap their hands.

VII.

Isaiah XL: 21

Have ye not known? Have ye not heard? Hath it not been told you from the beginning? Have ye not understood from the foundations of the earth?

VIII.

Isaiah XXX:29

Ye shall have a song, as in the night when a holy solemnity is kept; and gladness of heart, as when one goeth with a pipe to come into the mountain of the Lord.

Special thanks to:

Mrs. Hintz and Mrs. Henke for helping print the programs.

St. Mark for the use of the Sanctuary.

Parents, teachers, and friends who are here today to support us.

The volunteers who were here early to help set up.

All the students here for their hard work and dedication. This was not an easy task and you have done well.

If I have failed to mention anyone, my sincere apologies. I do appreciate everything everyone does to support choir and the music department. Thank you very much.