### In Nomine Jesu

### **Concert Choir**

Keicee Newton, conductor

Was it a Morning Like This?

Jim Croegaert

Selections From Beauty and the Beast: A New Musical

Home

Alan Menkin

If I Can't Love Her

Alan Menkin

An Irish Blessing

James E. Moore, Jr.

### Men's Choir

Keicee Newton, conductor

Gloria Deo

Sally K. Albrecht

# Women's Choir

Keicee Newton, conductor

Mary Speaks

Daniel E. Gawthrop

# Offering

Saxophone Quartet

Saxophone Symphonette

David Bennett

## **Concert Band**

Michael Staub, conductor

Festivo

Vaclav Nelhybel

American Sailing Songs

Gene Milford

Washington Post March

John Philip Sousa

The Great Locomotive Chase

Robert W. Smith

### **Glory Givers**

Keicee Newton, conductor

Ev'ry Time I Feel the Spirit

arr. By Howard Helvey

with guest conductor Jeff Newton

Seasons of Love

Jonathan Larson

How Could You Believe Me When I Said "I Love You" When You Know I've Been a Liar All My Life

**Burton Lane** 

Rhythm of Life

Cy Coleman

Soli Deo Gloria

# **Program Notes**

### **Festivo**

# Vaclav Nelhybel

Vaclav Nelhybel was born in Polanka, Chechoslovakia in 1919. He studied composition and conducting at the Prague Conservatory and became affiliated with Radio Prague while still a student there. He moved to the United States in 1957 and became a naturalized citizen. His music is characterized by the prominence of melodic lines. Often several lines are used at once with the interplay between them being the essence of the piece. The composer had these comments about Festivo:

"Festivo is an overture-type composition in which the woodwinds and the brasses are constantly confronting each other like two antagonists in a dramatic scene."

The percussion parts are lively as well and are interspersed to drive this piece along.

(Notes taken from Band Music Notesp. 166-168)

### **American Sailing Songs**

Gene Milford

American Sailing Songs is a rhapsody of songs popular with seamen during the era of "wooden ships and iron men." Songs of the sea usually survive with a variety of lyrics as sung by sailors of many nations. Often they were work songs used to help maintain the rhythm as the crew worked to hoist canvas or anchor, man the pump, or lift heavy bales of cargo.

The Yankee Man-of-War tells of the deeds of John Paul Jones (1747-1792) a Scot who became famous for his exploits as an American captain during the Revolutionary War. Another native of Scotland who moved to the New World, William Kidd (1654-1701), is the subject of Captain Kidd's Farewell to the Seas. The hyrics tell of the notorious pirate's life and ultimate hanging in England. His cutlass wielding ghost was said to have been seen by many who searched for his buried treasure. The lyrical ballad of the American Clipper ships as the "rounded the horn" heading for California. The medley concludes with the spirited chantey, Homeword Bound, which was popular with sailors all over the world whose home port might have been London, Bristol, New Haven, or Charleston.

# The Washington Post March

John Philip Sousa

Composed in 1889, this march was written for the newspaper of the same name to help promote an essay contest sponsored by the paper. The 6/8 march happened to be appropriate for a new dance called the two-step and soon became the most popular hit tune in both America and Europe. Of the 136 marches which Sousa wrote, The Washington Post, and the Stars and Stripes Foreve March have been the most widely known.

(Band Music Notes p. 216)

### The Great Locomotive Chase

Robert W. Smith

In the early years of the Civil War, Georgia was largely protected from military hostilities, leaving it free to ship arms and munitions, food, and supplies to Confederate troops on the battlefields to the northeast. It was the importance of the extensive rail system to the Confederates that prompted James Andrews, a Union spy from Kentucky, to attempt a daring effort to disrupt the 138-mile rail line connecting Atlanta and Chattanooga.

Along with 19 Union soldiers dressed as civilians, Andrews arrived at Marietta April 12, 1862. Here, they boarded a northbound train pulled by the General, a wood-burning locomotive built in 1855. At Big Shanty, the train stopped so the passengers and crew could eat breakfast. Andrews used the break to uncouple the engine, wood tender, and three box cars from the passenger cars. They then sped off with the goal of damaging as many W & A tracks and rail bridges as possible. Hearing the General steam out, conductor William Fuller and two W & A employees ran out of the hotel dining room and pursued the stolen train by foot for several miles. Ultimately, Fuller would commandeer the locomotive Texas and, joined by Confederate soldiers, finally catch Andrews' Raiders—a race Joel Chandler Harris later characterized as "the boldest adventure of the war."

This composition for concert band is based upon this fascinating event in American history. It was composed in the fall of 1999 for the Tapp Middle School Band in commemoration of their performance at the University of Georgia in December of the same year. (Notes taken from score)

### Concert Band

### Piccolo

Carrie Hammack^\*

### Flute

Carrie Hammack^ Solange Inzillo Rebecca Martinez Rachel McFalls Katie Mueller

## Oboe

Janet Khuu

#### Clarinet

Brittan Braddock^ Lauren Henry John Larison+^ Robert Leeland Jimmy McCoy David Michalak Sarah Mueller Clint Rasmussen

# Alto Saxophone Vierick Alexander Christa Robinson+^\*

Baritone Saxophone
Daniel Miles

### Trumpet

Philip Beyersdorf Chris Emshoff Anastasia Murray Winston Rice Taylor Rushing Josh Saenz

### French Horn

Jimmy Groth Lauren Rasmussen+

#### Trombone

Anisha Turner Chris Anderson

# Baritone Horn Justin Jones

Alex Ramirez

### Bass

Jimmy Fuller

### Percussion

Julia Baek Mike Blanchard Daniel Martinez Will Miertschin Thomas Roese Tiffany Roncancio

### **Concert Choir**

### Sopranos

Lana Blair\* Katie Boudreaux\*+ Mary Brightwell Ashlee Driskell Lauren Farley\*+ Sara Fehler Melissa Fritsche\* April Gamble Lindsey George\* Chelci Gray Jessica Johnson Stephanie Johnson+ Dera Koonce\* Nayokia Lyons Maysam Madanat April Muldoon Sara Neff Nora Nnaji Akachi Okoro Erika Mathre Peters Adrianna Ramirez Ashley Renk Amber Setliff+ Jennifer Stallings

### Alto

Michelle Able Kendra Benson\*+ Melyssa Brown Kelly Cordes Ashley Cousan Breana Creel Jenny Dees Rachel Feagins Amanda Fraga Candace Gonzales Valeri Gonzales\* Dorianne Harrison Jessica Hatcher+ Christing Hildebrand Samantha Jaramillo Adrielle Jones Julianna Meave Emily Moers\*+ Bronwyn Mouton+ Casey Schulte\* Ji Eun Sung\* Erica Thompson Kimmie Wolfram\*+ Stephanie Zepeda

#### Tenor

Stephen Cordes\*+
Garrett Gerard
Scott Patterson\*+

#### Bass

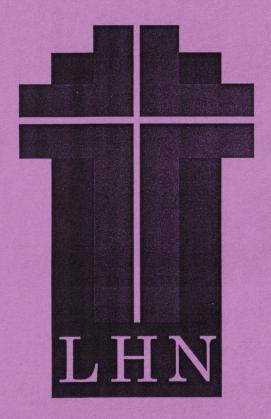
Josh Bradley\*+
Mark Contreras\*
Bucky Honeck\*+
John Larison\*+
David Lazarine+
Nathaniel Lee
Wally McCary
Andrew Rodriguez
Ian Schatte

\*Denotes Glory Givers

+Denotes Seniors

^Denotes Sax Quartet

# Quality Academics Meaningful Ministry

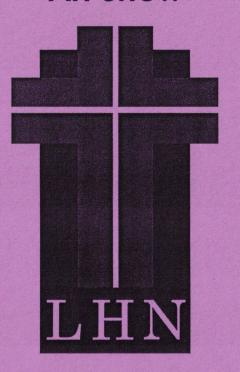


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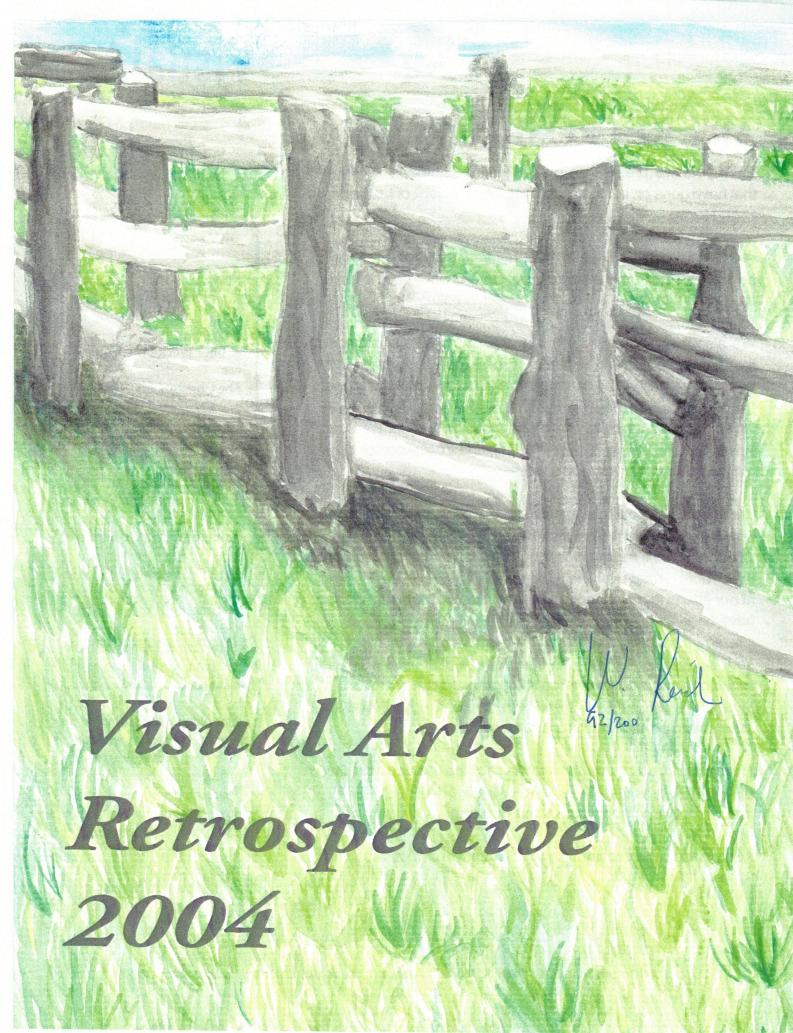
713-880-3131 www.lutheranhighnorth.org

# **Lutheran High North**

Spring Concert & Art Show



May 11, 2004





Building Community & Character Through Christ

# **ART RETROSPECTIVE 2004**

Each year we present an overall visual summary of things that have gone on in the **Visual Arts Department** of **Lutheran High North**.

We are especially pleased that this year's display includes selected works from the portfolios of several Seniors who have elected to pursue an art-related career in college.

We also have displayed for your viewing pleasure art work that has been entered in some of the contests our students participated in over the course of this year, one of the displays from our community partner, **The Collier Library** (on Pinemont), results from our graphic design project with our Advanced Art Classes (**GRAFIKCITY**), and a collection of stunning work from our Art One students.

We are also exhibiting a portfolio contribution from Ms. Christine Lew, a student from the **Houston Chinese Christian**Church. We will be participating in several art exchanges with their Youth Group over the summer and into next year as part of our efforts to make people aware of the talents our students have been blessed with.

Your support has been appreciated these past several years as we have worked to develop a program that showcases our students' works and enables them to prepare portfolios for college and professional life applications.

Please feel free at any time to contact the **Visual Arts Department** with your comments and/or suggestions (713-880-3131, ext. 342, or johnrodak@lea-hou.org).

And please, enjoy tonight's show. Thank you for coming.

# 2003 - 2004 EXHIBITS & CONTESTS

Houston Livestock & Rodeo Show

Blick Block Print Contest

The Christophers' 'One Person Can Make a Difference'

Society for the Performing Arts

The Houston Chronicle's Editorial Cartoon Contest

Igniting Creative Energy

The VFW Patriotic Art Contest

Scholastic Art (District)

The Collier Library Exhibit (Fall & Spring Shows)

Our thanks and gratitude to our many talented art students, whose interest in art and willingness to explore their creative capabilities make the Visual Arts program such a success and the classroom a great place to be.

John A. Rodak Visual Arts Instructor