

### **Introduction**

Mr. Michael Staub

Band Director

### **Glory Givers**

Benedictus

Brian Lewis

Benedictus qui venit in nomine Domini.

*Blessed is he who comes in the name of the Lord.*

Hosanna in excelsis.

*Hosanna in the highest.*

### **Requiem by Gabriel Fauré**

A Requiem is a funeral liturgy originally written for the Roman Catholic Church. It is traditionally sung during Lent in recognition of the solemnity of the season and in memory of Christ's death. Fauré composed this Requiem in 1887 in memory of his father. The entire work consists of seven movements: I. Introit and Kyrie, II. Offertorium, III. Sanctus, IV. Pie Jesu, V. Agnus Dei, VI. Libera Me, and VII. In Paradisum. Today the choir will be performing the entire work. Since **Requiem** is considered a piece unto itself, it is customary to hold applause until the end of the seventh movement.

#### **I. Introit and Kyrie**

Requiem aeternam dona eis, Domine, et lux perpetua  
luceat eis.

*Grant them eternal rest, Lord, and let perpetual light  
shine on them.*

Te decet hymnus, Deus in Sion, et tibi redetur votum in  
Jerusalem.

*Hymns befit you, God in Zion, and vows will be returned  
to you in Jerusalem.*

Exaudi orationem meam; ad te omnis caro veniet.

*Hear me; to You all flesh comes.*

Kyrie eleison.

*Lord have mercy.*

Christe eleison.

*Christ have mercy.*

#### **II. Offertorium**

The text of the Offertorium makes reference to a Roman Catholic teaching known as purgatory, that place or state where dead souls wait for deliverance into heaven. As Lutheran Christians, we believe and teach that such a place does not exist because it is inconsistent with the clear teaching of Scripture that after death the soul goes directly either to heaven (in the case of a Christian) or hell (in the case of a non-Christian). We do not pray for the dead, but rather pray that God would comfort the friends and family of the one who has died.

O Domine Jesu Christe, Rex gloriae, libera animas  
defunctorum de poenis inferni et de profundo lacu; Ne  
cadant in obscurum. Amen

*O Lord Jesus Christ, King of glory, free the souls of the  
dead from infernal punishment and from the bottomless  
lake; those surely fallen into darkness. Amen.*

#### **III. Sanctus**

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth.

*Holy, holy, holy Lord God of hosts.*

Pleni sunt coeli et terra gloria tua.  
*Heaven and Earth are full of your glory.*  
Hosanna in excelsis.  
*Hosanna in the highest.*

#### **IV. Pie Jesu**

Pie Jesu, Domine, dona eis requiem; dona eis  
sempiternam requiem.  
*Blessed Jesus, Lord, grant them rest; grant them  
everlasting rest.*

#### **V. Agnus Dei**

Agnus Dei, qui tollis peccata mundi, dona eis requiem.  
*Lamb of God, who takes the sin of the world, grant  
them rest.*  
Lux aeterna luceat eis, Domine, cum sanctis tuis in  
aeternum, quia pius es.  
*Let eternal light shine on them, Lord, with your  
eternal sanctity, because you are holy.*  
Requiem aeternam dona eis, Domine, et lux perpetua  
luceat eis.  
*Grant them eternal rest, Lord, and let perpetual light  
shine on them.*

#### **VI. Libera Me**

Libera me, Domine, de morte aeterna, in die illa  
tremenda;  
*Free me, Lord, from eternal death, upon that terrible  
day;*

Quando coeli movendi sunt et terra;  
*When heaven and earth will be moved;*  
Dum veneris judicare saeculum per ignem.  
*Now comes the fiery judgement throughout the  
generations.*

Tremens factus sum ego, et timeo, dum discussio  
venerit, atque ventura ira.  
*I stand trembling, and afraid, now comes torment, and  
comes wrath.*

Dies illa, dies irae, calamitatis, et miseriae;  
*That day, the day of wrath, disaster, and misery;*  
Dies illa, dies magna et amara valde  
*That day, that great and intensely bitter day.*  
Requiem aeternam dona eis, Domine, et lux perpetua  
luceat eis.  
*Grant us eternal rest, Lord, and let perpetual light shine  
on them.*

#### **VII. In Paradisum**

In paradisum deducant angeli; in tuo adventu sucipiant  
te martyres, et perducant te in civitatem sanctam  
Jerusalem.  
*In paradise lead by angels; in your advent received by  
martyrs, and guided to your holy city Jerusalem.*  
Chorus angelorum te suscipiat, et cum Lazaro quondam  
paupere aeternam habeas requiem.  
*The angel chorus receives you, and with Lazarus once a  
beggar now held in eternal rest.*

**Soprano**

Lisa Arreguin  
 Lana Blair\*  
 Mary Brightwell  
 Anna Carr  
 Daun Chung  
 Kristen Contreras  
 Ashlee Driskell\*  
 Sara Fehler\*++  
 Melissa Fritsche\*++  
 April Gamble  
 Aremy Garcia  
 Lindsey George\*++  
 Chelci Gray  
 Jessica Johnson  
 Ji-A Kim  
 Dera Koonce \*+  
 Leah Lewis  
 Nayokia Lyons  
 Maysam Madanat  
 Erika Mathre Peters  
 Colleen McNeff  
 April Muldoon  
 Sara Neff  
 Nora Nnaji  
 Akachi Okoro  
 Adrianna Ramirez  
 Ashley Renk  
 Laurel Rimes  
 Meagan Rodgers  
 Christen Scruggs  
 Jennifer Stallings  
 Ashley Westbrook  
 Lauren Whitefield  
 Catherine Wiese

**Alto**

Julia Baek  
 Ashlee Braddock  
 Brittan Braddock  
 Melyssa Brown  
 Kelly Cordes  
 Ashley Cousan  
 Jenny Dees  
 Amanda Dewitt  
 Rachel Feagins  
 Amanda Fraga+  
 Ashlee Froelich  
 Jaimie Gerard\*  
 Candace Gonzales\*  
 Valeri Gonzalez\*  
 Dorianne Harrison  
 Christina Hildebrand  
 Christina Holliday  
 Samantha Jaramillo  
 Adrielle Jones  
 Allison Kantner  
 Janet Khuu  
 Caroline Ladner  
 Stephanie McNeil  
 Megan Murray  
 Nicole Ortiz  
 Daniella Pulido  
 Casey Schulte\*  
 Kirsti Stenoien  
 Ji Eun Sung\*  
 Rachele Truncate  
 Anisha Turner  
 Mallory Wakefield  
 Stephanie Zepeda

**Tenor**

Nathan Brown  
 Garrett Gerard\*+  
 Albert Hartmann  
 David Koonce\*  
 Andre Turner  
 Mark Wilson

**Bass**

Stephen Aulbach\*+  
 Mark Contreras\*  
 Jonathan Leeland  
 Chase Miller  
 Chris Miller  
 Ian Moore\*  
 Jacob Niebuhr\*  
 Ross Petree  
 Mike Pittel  
 Ian Schatte\*++

\*Glory Givers ++Section Leader ++Choir Officer

**Special Thanks to:**

Trinity Lutheran Church for the use of the Sanctuary for dress rehearsal and this performance.

Michael Staub for his introduction, all the help he gives to choir, and the awesome job he does with marching and concert band.

The Murray's for helping to transport and set up the risers.

Mr. Contreras for taping the performance.

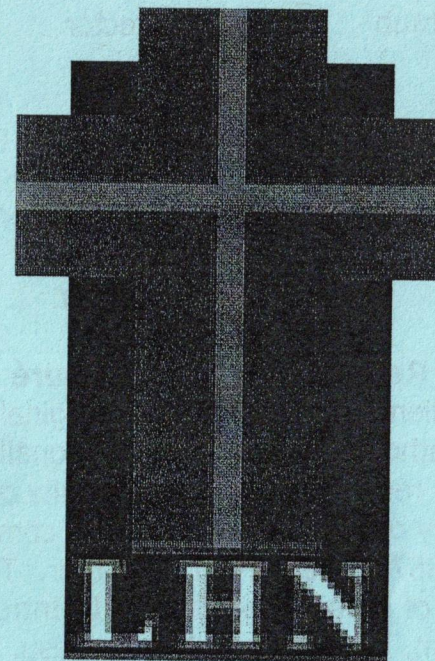
Jeff Newton (husband and Tenor) and Steve Newton (father-in-law and Bass) for extra rehearsal help and support.

All the students here for their hard work and dedication. This was not an easy task and you have done well.

If I have failed to mention anyone, my sincere apologies. I do appreciate everything everyone does to support choir and the music department. Thank you very much.

**Soli Deo Gloria**

October 2004



*Fall Concert*  
*October 10, 2004*  
*3:00pm*  
*Trinity Lutheran Church*