

1998 Spring Concert and Art Show

Ben Culli, Instrumental Music

Tara Mulder, Art

Matt Stueber, Vocal Music

Saxophone Quartet

Cynde Ballenger, Kory Burleson, Anthony Smith, Josiah Williams

The Earle of Oxford's Marche

William Byrd

Trans. Ronald C. Dishinger

Clarinet Trio

Matthew Bohot, Dana Garcia, Cassie Reid

Woodwind Revels

R. M. Endressen

Concert Band

Camino Real

Ken Dye

They Led My Lord Away

Adonirum J. Gordon

Arr. Fred J. Allen

On An American Spiritual

David R. Holsinger

Rough Riders

Karl L. King

Arr. James Swearingen

Sing, Sing, Sing

Louis Prima

Arr. Doug Adams

SHORT INTERMISSION

1997-1998 ARTISTS OF THE YEAR

TALENTED

CREATIVE

HARDWORKING

FRESHMAN

JOHNATHAN MURFF
MEGAN GRIMSTVEDT

SOPHOMORE

FRANCESCA HIGGINBOTHAM
JOSH FRAGA

JUNIOR

JORDAN BOESSLING
KRISTEN BRUMBAUGH

SENIOR

HEIDI DURFEE
JESSE GUMTOW
PAUL LEITNER

PLEASE JOIN US IN THE GYM FOLLOWING THE CONCERT FOR LIGHT REFRESHMENTS
AND VIEWING OF STUDENT ARTWORK.

Program Notes

Phantom of the Opera

This arrangement of Andrew Lloyd Webber's famous musical allows each section of the choir to assume different roles within the show. Listen for conversations between characters as we present the familiar melodies of this wonderful musical. I have encouraged the students to go and see *Phantom* this summer at Jones Hall. It is one of my favorites and well worth the price of admission.

Blood Brothers

This is a lesser known musical and one with a very contemporary musical style. Following are notes provided in our music. The story is as powerful as the music and I encourage everyone to keep an eye out for productions of this new musical by Willy Russell.

Setting: Liverpool, 1980's

Mrs. Johnstone, a single, impoverished mother of 7, gives birth to twins Mickey and Edward. While working as a housekeeper for a wealthy family, the Lyons, Mrs. Johnstone is persuaded by Mrs. Lyons to give up one of the twins to raise as her own child. Coincidentally, Mr. Lyons is away for 9 months. Mrs. Lyons' deception that the baby is their own haunts her throughout her life.

At the age of seven, the brothers meet as playmates, become best friends, and through the symbolic childhood rite of exchanging blood on their fingers, they declare themselves "blood brothers." The hysterical antics of childhood games (KID GAMES) with their close friend Linda and their older brother Sammy foreshadow events in their adult lives.

Mrs. Lyons' concern over Mickey's low-life, rough-edged influence on Edward causes her to move the family to a new home in the country. Coincidentally, welfare authorities evict Mrs. Johnstone and children, relocating them in the country (BRAND NEW DAY) very near where the Lyons live. The boys are reunited and grow up together, going to school with their companion Linda.

In their late teens—with encouragement from Edward—Mickey and Linda begin a romance and get married. Just before Christmas they learn that Linda is expecting a child. Mickey is let go from his factory job due to tough economic times (TAKE A LETTER MISS JONES). Destitute, Mickey allows Sammy, who has a history of theft, to help him with one last heist. Mickey is caught by the police. Sammy escapes.

During his 15-year imprisonment, Mickey develops a deep depression and consequent drug addiction. Edward, who has graduated from college and become a successful businessman/politician consoles and helps support Linda and the daughter whom Mickey has not seen. Edward and Linda confess their love (LIGHT ROMANCE) but resolve to not further it. (I'M NOT SAYING A WORD).

After finishing his sentence, Mickey returns to Linda but has a great deal of difficulty coping with the addiction and a new life. He becomes suspect of the support Edward has given Linda. In a rage, he takes a gun and goes to see Edward (MADMAN) who is in the middle of a council meeting. Mrs. Johnstone hears of Mickey's plans and goes to the meeting to stop him. In a dramatic confrontation she tells the brothers that they actually are blood brothers. Dazed and weeping, Mickey raises his arms forgetting the gun in his hand. Police shoot him, causing his gun to discharge killing Edward. Both brothers' bodies lay side by side as Mrs. Johnstone places their hands together (TELL ME IT'S NOT TRUE).

Concert Choir

Accompanied by Diane Hill

The Phantom of the Opera
(Medley)

Andrew Lloyd Webber
Arr. Ed Lojeski

My Heart Will Go On
(Love Theme from "Titanic")

Horner & Jennings
Arr. Alan Billingsley

Side By Side

*Drum Set, Joel Fischer
Bass Guitar, Hank Perkins*

Harry Woods
Arr. Jay Althouse

Glory Givers

*Accompanied by Aaron Hervey
Bass Guitar, Hank Perkins*

Highlights from "Blood Brothers"

Willy Russell
Arr. Alan Billingsley

With One Look
(From "Sunset Boulevard")

Andrew Lloyd Webber
Arr. Ed Lojeski

Mass Choir

*Accompanied by Aaron Hervey
All who have sung in a choir at LHN are invited to join us for our final selection.*

Lord, I Lift Your Name on High

Rick Founds
Arr. Gary Rhodes

SOLO DEI GLORIA

Concert Choir

Soprano

Cynde Ballenger
Rachel Bowden
Renee Breshears
Shandra Carter
Jennifer Dube
Lisa Fischer
Ashley Gonzales
Emily Hayes
Jamie Holeman
Shera Koonce
Crystal Roberts
Danielle Soria
Kelli Wiedeman
Liz Worthington

Alto

Kristen Brumbaugh
Crystal Cox
Melissa Dube*
Coretta Gilpen
Robin Howard
Mikaela Krolczyk
Cherise Mason
Sarah McDaniel
Jenani Meyers
Roxanne Mullens*
Danielle Rodriguez
Katie Rohde
Amanda Seybold
Amy Seybold

Tenor

Mark Cordes*
Aaron Hagan
Seth Koonce
Hank Perkins
Paul Tonn

Bass

Andy Barr
Jordan Boessling
Matt Bowden*
Brian Byers
Victor Hill*
Jeffrey LaVergne
Santos Mireles
Matthew Sumrall
Jason Wilcox*

Glory Givers

Cynde Ballenger
Andy Barr
Matt Bowden
Rachel Bowden
Kristen Brumbaugh
Brian Byers
Mark Cordes
Emily Hayes
Kaelynn Karisch
Shera Koonce
Jenani Meyers
Roxanne Mullens
Aaron Peters
Hank Perkins
Amy Seybold
Paul Tonn
Jason Wilcox

* Senior

Concert Band

Flute

Becky Raines
Samantha SanMiguel

Clarinet

Matt Bohor
Dana Garcia
Cassie Reid
Carrie Wagner

Bass Clarinet

Carrie Wagner

Alto Saxophone

Cynde Ballenger
Kelly Powers
J.R. Rosenstein
Josiah Williams

Tenor Saxophone

Kory Burleson
Perrin Guess

Baritone Saxophone

Tony Smith

Trumpet

Joe Brand
Curtis Bryant
Aaron Peters

Trombone

Jeremy Koska
Matt Linn
Michael Patterson
Mark Wetuski

Euphonium

Jeremy Koska

Bass

Steve Nguyen
Hank Perkins
John Rooney

Percussion

Chris Canada
Brian Depue
Joel Fischer
Steve Ngyyen
Hank Perkins
Sam Ratcliff
John Rooney

