

## "GREAT EXPECTATIONS"

Welcome to Lutheran High North's 8th Annual Spring Concert! Spring has sprung and students (and teachers) are looking forward to a well-earned rest(?) during the summer months.

Best wishes to the departing members of this year's Senior class! We wish good things for you and expect that you'll be back soon and often with tales of college life or work in the "real" world.

Underclasspersons should expect great things in the Fall as 1988-89 looks to be a super year for Lutheran High North! Certainly expectations are high as we gear up for year #9 in the North series, and year #40 of the Lutheran High School Association in Houston.

As God's people we may most assuredly look forward to each and every new and glorious day. Christ Jesus has gone before us to prepare a place for us in heaven! What better thing can we possibly have to look forward to?

While our theme song this evening is not particularly "sacred" in nature, it nonetheless may be used to summarize a Christian viewpoint. Heart and mind firmly set on better things to come, the Christian may "expect the best," knowing that all things work together for good to those who love God.



## "GREAT EXPECTATIONS"

Lutheran High North's  
8th Annual Spring Concert  
Thursday, May 26, 1988, 7:30 p.m.

### COMBINED CONCERT AND FRESHMAN CHOIRS

Great Expectations.....  
words and music by Bob Barbey  
arr. Gerry Jon Marsh

"Expect the best,  
and the best will happen to you!"

### FRESHMAN CHOIR

The Copyscat Rag.....by Linda Steen Spevacek

"Whatever we do,  
they try and copy that too!"

### CONCERT CHOIR

Like An Eagle.....by Carl Strommen

"You taught me well, you gave me strength,  
you showed the way; I'll not forget you!"

### FRESHMAN CHOIR

When the Saints Go Marching In.....  
arr. Ruth Artman

"Come on and join the jubilation  
in anticipation  
of a great, glorious day!"

## CONCERT BAND

Overture in B Flat.....by Caesar Giovannini

"Energetic brass fanfares  
answered by legato woodwind passages  
with percussion punctuation."

A Rhapsody of Reruns.....arr. Paul Jennings

Can you name these 12 "old"  
television show theme songs?

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_
- 4) \_\_\_\_\_
- 5) \_\_\_\_\_
- 6) \_\_\_\_\_
- 7) \_\_\_\_\_
- 8) \_\_\_\_\_
- 9) \_\_\_\_\_
- 10) \_\_\_\_\_
- 11) \_\_\_\_\_
- 12) \_\_\_\_\_

Answers to be announced later in the program.

Sonali Samba.....by Harry Stone

A jazz-rock samba from the jazz band idiom.



## GIRLS CHOIR

Please Mr. Postman.....  
words and music by Brianbert, Freddie Gorman,  
Georgia Dobbins and William Garrett  
arr. Roger Emerson

Soloist: Rachel McClure  
Postman: Chris Wenz  
Boyfriend: Michael Embesi  
Drum Set: Bonnie Heiland

"Please, Mister Postman, look and see,  
is there a letter in your bag for me?"

## GUYS CHOIR

The Longest Time.....  
words and music by Billy Joel  
arr. Audrey Snyder

Soloist: Chris Wenz  
Bass: Chuck Pierson

"I intend to hold you for the longest time!"

## ALTO SAXOPHONE SOLO

Harlem Nocturne.....by Earle Hagen  
arr. Robert C. Hanng

Alto Sax: Lorraine McKinney  
Piano: Glen Stephens

Otherwise known as the theme song from  
"Mike Hammer."

## FREEWILL OFFERING

## GLORY GIVERS

Honor and Glory.....by J. S. Bach  
arr. Walter Ehret

Piano: Miss Beth Hughes

"Honor and glory be to God in the highest!"

## CONCERT CHOIR

With a Voice of Singing.....by Martin Shaw

Piano: Miss Beth Hughes

"Utter it even unto the ends of the earth:  
The Lord hath delivered His people!"

## FRESHMAN CHOIR

Come, Jesus, Holy Son of God..by G. F. Handel  
arr. Hal Hopson

"Come, Jesus, Holy Son of God, come. Lord,  
hear Thou in mercy our prayer to Thee."

## CONCERT CHOIR

Home On That Rock.....by Kirby Shaw

"I've got a home on that Rock  
and I'm never gonna leave it!"

## FRESHMAN CHOIR

Praise the Lord with Joyful Song.....  
Early American Tune: "Boundless Mercy"  
arr. Hal Hopson

"Praise the Lord with joyful song;  
hail the Rock who saves us!"



## CONCERT CHOIR

The Lord Bless You and Keep You.....  
by Peter C. Lutkin

"The Lord make His face to shine upon you,  
and be gracious unto you."

## CONCERT BAND

The Roaring Twenties.....arr. Paul Jennings

Clarinet: Martha Shaffer  
Trumpet: Brian Hervey  
Trombone: Mark Zoch  
Baritone: Stephanie Noles

"Ain't She Sweet"  
"I'm Looking Over a Four Leaf Clover"  
"Happy Days Are Here Again"  
"Charleston"

The Stars and Stripes Forever (March).....  
by John Philip Sousa  
edited by Keith Brion

Piccolos: Lisa Held  
Carolyn Maddox  
Kathleen Taube

THANKS FOR COMING!



## CONCERT BAND

### Flutes

Sheila Brast  
Lisa Held  
Corri Helmcamp  
Carolyn Maddox  
Kathy Proske  
Kathleen Taube  
Christina Wagner  
Melissa Wright

### Clarinets

Nicole Berry  
Jennifer Garza  
Lisa Gressett  
Carla Held  
Troy Karcher  
Belinda Kunkel  
Melissa McLaurin  
Jay Mynar  
Martha Shaffer  
Michelle Stewart

### Alto Clarinet

Elaine Snavelly

### Bass Clarinet

Michelle Smith

### Alto Saxophones

Michael Gantt  
Lorraine McKinney  
Jason Sims  
Kelly Wright

### Tenor Saxophones

Frank McKinney  
Chris McMillon

### Trumpets

Dennis Bailey  
Pam Beisert  
Brian Hervey  
Nathan Marx  
Rachel McClure

### French Horns

Joy Finney  
Jennifer Livingston

### Trombones

Wade Baucum  
Ricky Black  
Trent Porter  
Mark Zoch

### Baritones

Chris Boyer  
Stephanie Noles

### Electric Piano

Chris Watson

### Electric Bass

Chuck Pierson

### Percussion

Richard Gohr  
Gilbert Gomez  
Bonnie Heiland  
Mark Hutchins  
Mike Matthijetz  
Mark McLaurin  
Jimmy McNease  
Jerome Mitchell  
Paul Parrish



## CONCERT CHOIR

### Sopranos

Angela Domann  
Stacey Franklin  
Carla Held  
Clarisa Hernandez  
Terri Kelly  
Karen Kuropata  
Rachel McClure  
Susan McInnis  
Theresa Mittag  
Sharon Mullens  
Tammy Richter  
Kathleen Taube  
Becky Wells  
Karen Witt  
Kelly Wright

### Altos

Kristine Aschenbeck  
Melody Barziza  
Allison Bass  
Denise Berry  
Angela Floyd  
Becky Foyt  
Karin Hearnberger  
Belinda Kunkel  
Jeanene Lunsford  
Sheila Malone  
Cindy Mills  
Melissa Ortman

### Tenors

Spencer Franklin  
Glen Stephens  
Chris Wenz  
Randy Wuensche

### Basses

Ricky Black  
Steve Caka  
Mark Mallon  
Steven Oliver  
Jeff Roberts  
Freddie Sims  
Jay Tomchesson  
Blake Westerman



## GLORY GIVERS

### Sopranos

Angela Domann  
Jennifer Garza  
Tammy Richter  
Kathleen Taube

### Altos

Kristine Aschenbeck  
Pam Beisert  
Joy Finney  
Jeanene Lunsford  
Cindy Mills

### Tenors

Spencer Franklin  
Glen Stephens

### Basses

Mark Mallon  
Steven Oliver  
Jeff Roberts  
Blake Westerman

## FRESHMAN CHOIR

### 1st Sopranos

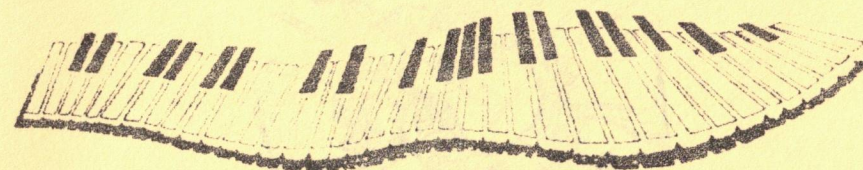
Heather Erickson  
Lisa Held  
LeeAnn Rehm  
Christina Wagner

### 2nd Sopranos

Sherrl Cronin  
Freddie Hall  
Denise Hinojosa  
Shelly Hoyt  
Melissa Wright

### Baritones

Lonnie Gonzales  
Frank McKinney  
Ronnie O'Neill  
Chris Roberts  
Keno Sims





## GIRLS CHOIR

### 1st Sopranos

Angela Domann  
Lisa Held  
Clarisa Hernandez  
Karen Kuropata  
Rachel McClure  
LeeAnn Rehm  
Tammy Richter  
Kathleen Taube

### 2nd Sopranos

Pam Beisert  
Carla Held  
Shelly Hoyt  
Stephanie Noles  
Christina Wagner

### Altos

Kristine Aschenbeck  
Allison Bass  
Joy Finney  
Lorraine McKinney  
Melissa Wright

## GUYS CHOIR

### 1st Tenors

Spencer Franklin  
Glen Stephens  
Chris Wenz  
Randy Wuensche

### 2nd Tenors

Lonnie Gonzales  
Greg Hintz  
Troy Karcher  
Steven Oliver

### Baritones

Robin Duerr  
Dana Gerard  
Jeff Roberts  
Blake Westerman

### Basses

Ricky Black  
Chris Boyer  
Mark Mallon  
Brian Ryherd  
Jay Tomchesson

