

Cast

* = Senior

Jennifer Anderson	Frau Schmidt, the Housekeeper, and Trio
Levi Basa*	Rolf Gruber, Age 17
Aislinn Bohot	Louisa von Trapp, age 13
Valeri Cangelosi	Sister Berthe, Mistress of Novices
Emily Cherington	Sister Ophelia, Baroness, and Fraulein Sweiger
Katie Cherington*	Maria Rainer
Jose Cordero	Franz, the Butler
Samantha Cox	Sister Hilda
Colleen Crabtree	Gretl von Trapp, age 5 (Saturday)
Travis Crona	Party Guest
Elizabeth Dorn	Sister Olga, Ursula, and New Postulant
Ethan Elliott	Kurt von Trapp, age 10 (Saturday)
Catherine Estrada	Sister Sophia
Evelyn Gonzales*	Liesl von Trapp, age 16
Kinsey Hartung*	Elsa Schraeder
Jim Keeling	Admiral von Schreiber
Caroline Killinger	Marta von Trapp, age 7 (Saturday)
Jordan Killinger	The Mother Abbess
Rayne Lankford	Baron Eberfeld
Jackson Lehr	Kurt von Trapp, age 10 (Friday)
Madison Lehr	Sister Helga
Connor Norris*	Herr Zeller, Bell Ringer, and Trio
Meg Palmer*	Sister Margaretta, Mistress of Postulants
Hannah Pampell	Marta von Trapp, age 7 (Friday)
Gabe Soliz	Friedrich von Trapp, age 14
Andrew Struckmann*	Max Detweiler
Ava Symcox	Gretl von Trapp, age 5 (Friday)
Bella Villarreal	Brigitta von Trapp, age 9
Jazlynn Williams*	Frau Zeller and Trio
Tyler Zapata*	Captain von Trapp

Wait Staff

Daniela Alves
 Skylar Armstrong
 Cooper Benedict
 Kaden Derkowski
 Edgar Lopez
 Josh Murray

Elena Martens
 Olyvia Psencik
 Skyler Robbins
 Lura Thomas*
 Stephen Struckmann
 Emily Zettlemoyer

Orchestra

Michael Allison
 Brandon Armstrong*
 Jeff Armstrong
 Jim Brugman
 Dottie Burroughs
 David Cardwell
 Ryan Finke
 Daniel Glaser
 Ryan Glaser
 Courtney Greenway
 Doug Hanson
 Sherry Kelm
 Roger Khuu
 William Killinger
 Collin Kulesha
 Elizabeth Miller
 Alec Noack
 Laura Snyder
 Michael Staub
 Nicole Wylie

Electric Bass
 Percussion
 String Synthesizer
 Bassoon
 Oboe and Alto Saxophone
 Flute
 Clarinet
 Trombone
 Guitar
 Violin
 Trumpet
 Trumpet
 Percussion
 Tuba
 Trombone
 Cello
 Percussion
 Conductor
 Clarinet
 Flute

Sets, Tech, and Student Staff

Levi Basa	Stage Manager, Sets and Tech Help
Aislinn Bohot	Sets Help
Kelby Clothier	Sets and Tech Help, Makeup and Costume Help
Jose Cordero	Sets Help
Samantha Cox	Sets Help
Travis Crona	Stage Crew
Maris Frost	Makeup and Hair Help
Rory Lamberson	Lighting Chief, Sets and Tech Help
Rayne Lankford	Stage Crew
Jordan McGuffie	Student Director
Connor Norris	Sets and Tech Help
Emma Patton	Sound Chief, Sets and Tech Help
Eli Schoppe-Fischer	Follow Spotlight, Sets and Tech Help
Aubrey Sullivan	Sound, Sets and Tech Help
Aaron Tannert	Sound, Sets and Tech Help

Adult Staff

Bev Baldwin	Waitstaff and Concessions
Kendra Benson	Asst. Producer, Choreography, Lights, Makeup
Terrie Conover	Tickets and Reservations
Elaine Cox	Costume and Painting Help
Anjelica Eneias	Director, Sets/Painting, Props, Costumes
Alvin Fritsche	Scenic Painting (Mountain Backdrop)
Nancy Garcia	Wine & Cheese Reception, Reservations
Courtney Greenway	Vocal Coaching Help
Mary Heath	Matinee Transportation Arrangements
Jim Keeling	Set Design/Construction, Stage Crew, Props
Wayne Kerr	Original LHN Sound of Music Logo Design in 1986
Paige Mellor	Sets Painting (Abbey and Bedroom)
Joel Norris	Set Construction, Painting, Props
Lydia Pomerence	Auditions
Laura Snyder	Orchestra Conductor, Rehearsal Piano, Vocals
Cindy Struckmann	Waitstaff and Concessions
Paul Stuenkel	Producer, Set Design/Construction, Tech
Diane White	Waitress Supervisor and Food for Rehearsals

Special Thanks To

Families who helped with rehearsal meals:

John & Kim Bohot, Stacy & Lynette Cherington, Paul & Amanda Crabtree, Salyntha Elliott, Ron & Sherry Kelm, Robert & Elizabeth Killinger, David & Becky Palmer, Jeff & Nicki Pampell, Paige Patton, Mario & Andrea Soliz, Paul & Terri Stuenkel, Terrence & Joan Sullivan, Chad & Allison Symcox, Everett & Malynda Tannert, Clint & Kelly Weber, Diane White, and Steven Long at the 290 Olive Garden

People who helped with costumes and props:

Adriana Crane, Anjelica Eneias, Debbie Hanna, Jim Keeling, Joel Norris, Paige Patton, Laura Snyder, Cindy Struckmann, Paul Stuenkel

Parents who helped with sets and painting:

John Bohot, David Cox, Elaine Cox

Loan of monitor speakers and sound advice: Daniel Miles

Producer's Note

Thank you for joining us! It's always exciting and very rewarding for me to see the efforts of so many students, teachers, staff, parents, and friends pay off in the successful production of a full length Broadway musical. Students are literally "changed for life" by this experience, and audience hearts are touched in ways that can only happen in the theater.

The past 35 years of shows have created many, **MANY**, lasting memories for myself, the students, alumni, parents and friends. Thanks for being a part of it all! God bless your time with us!

Enjoy!

Paul Stuenkel, Producer

SCENES & SONGS

ACT I

Overture Orchestra

Scene 1: The Nonnberg Abbey
 "Preludium" The Nuns of the Nonnberg Abbey

Scene 2: A Mountainside Near the Abbey
 "The Sound of Music" Maria

Scene 3: The Office of the Mother Abbess
 "Maria" Sisters Berthe, Sophia, Margareta,
 and Mother Abbess
 "My Favorite Things" Maria and Mother Abbess

Scene 4: The Living Room of the Trapp Villa, that afternoon
 "Do-Re-Mi" Maria and the von Trapp Children

Scene 5: Outside the Villa, that evening
 "Sixteen Going On Seventeen" Rolf and Liesl

Scene 6: Maria's Bedroom, later that evening
 "The Lonely Goatherd" Maria and the Children

Scene 7: The Terrace of the Villa, six weeks later
 "How Can Love Survive?" Max, Elsa, and Captain von Trapp
 "Reprise: The Sound of Music" The Children and Captain von Trapp

Scene 8: The Living Room, the same evening
 "So Long, Farewell" The Children

Scene 9: The Office of the Mother Abbess, three days later
 "Climb Ev'ry Mountain" Mother Abbess

INTERMISSION

Entr'acte Orchestra

ACT II

Scene 1: The Terrace, the same day
 "Reprise: My Favorite Things" The Children and Maria
 "An Ordinary Couple" Maria and Captain von Trapp

Scene 2: A Cloister Overlooking the Chapel
 "Processional and Reprise: Maria" The Nuns

Scene 3: The Living Room, one month later
 "Reprise: Sixteen Going On Seventeen" Maria and Liesl

Scene 4: The Concert Hall Stage, three days later
 "Reprise: Do-Re-Mi" Maria, Captain von Trapp, and the Children
 "Edelweiss" Captain von Trapp, Maria
 "Reprise: So Long, Farewell" Maria, Captain von Trapp, and the Children

Scene 5: The Garden of the Abbey
 "Finale Ultimo: Climb Ev'ry Mountain" The Nuns

Bows and Exit Music Orchestra

Please greet cast members in the Lobby after the show.
 Show t-shirts are available for sale at a cost of \$10 each.

THANKS FOR COMING!

Alumni Party after the show. See Mr. Stuenkel for details.