

## Cast

\* = Senior

Elaina Baden	Rusty (blue) and Bomont Teen (red)
Levi Basa	Bickle, Travis and Cowboy
Valeri Cangelosi	Urleen and Cowgirl
Tony Cangelosi	Rev. Shaw Moore and Cowboy
Katie Cherington	Rusty (red), Bomont Teen (blue) and Cowgirl
Devin Coffey*	Uncle Wes Warnicker and Cowboy
Jose Cordero	Coach Roger Dunbar and Cowboy
Rachel Dorn*	Vi Moore (red) and Cowgirl
Nicole Edworthy	Bomont Teen and Cowgirl
Catherine Estrada	Ariel (blue), Bomont Teen (red) and Cowgirl
Miracle Ferguson	Wendy Jean and Cowgirl
Chris Hanna	Chuck Cranston and Cowboy
Kinsey Hartung	Ethel McCormack (blue) and Cowgirl
Joyce Mambo	Bomont Teen and Cowgirl
Jacob McLemore*	Cowboy Sam, Bomont Teen and Cop
Olivia McLemore	Wendy Jo and Cowgirl
Jessica Moehlman*	Ariel (red), Bomont Teen (blue) and Cowgirl
Eric Mueller*	Willard Hewitt
Elyssa Mushinski*	Betty Blast and Cowgirl
Kylie Nguyen	Bomont Teen and Cowgirl
Victoria Santos	Vi Moore (red) and Cowgirl
Maggie Shackelford*	Ethel McCormack (red) and Cowgirl
Sydney Smith*	Eleanor Dunbar and Cowgirl
Andrew Struckmann	Jeter, Travis and Cowboy
Hannah Tran*	Bomont Teen and Cowgirl
Jazlynn Williams	Lulu Warnicker and Cowgirl
Tyler Zapata	Ren McCormack

Mr. Dallas Lusk  
Mr. Creighton Runnels

Cowboy Bob  
Principal Harry Clark

RED cast will lead on Friday & Saturday evenings at 7:00 pm  
BLUE cast will lead on Saturday afternoon at 2:00 pm

## Waitstaff

Tiffany Arriola\*  
Monica Barnes\*  
Casie Carr  
Melody Easter\*  
Nick Giuffre

Helen Kim  
Giselle Lopez  
Iza Molzan  
Joshua Murray  
Bea Simpson

## Orchestra

Brandon Armstrong  
Jeff Armstrong  
Arthur Atkins  
Jim Brugman  
Roger Khuu  
Trey Saenz  
Michael Shanks  
Paul Stuenkel

Percussion  
Keyboard  
Electric Bass  
Flute, Clarinet, Saxophones  
Percussion  
Drum Set  
Guitar  
Keyboard

## Sets, Tech, and Student Staff

Michael Allison  
Erin Garza\*  
Dillon Gibbs  
Victoria Junkans  
Oscar Mireles  
Connor Norris  
Emma Patton

Sets and Tech Help  
Stage Crew and Tech Help  
Sets and Tech Help  
Lights and Tech Help  
Sound and Video Effects  
Follow Spot and Sets Help  
Videographer

## Special Thanks To

### Families who helped with rehearsal meals:

Lawrence and Chat Basa, Michael and Veloyce Dorn, Bill and Debbie Hanna, Stuart and Lorie Moehlman, Paige Patton, Horacio and Lucila Santos, Doug and Gwynne Shackelford, Clint and Kelly Weber, and Tani Zapata

### People who helped with costumes:

Lynette Cherington, Joel Fritsche, Bill and Debbie Hanna, Lorie Moehlman, and Natalie Wood  
Jim Regan, Costume Manager, Martin Luther HS, Maspeth, NY

### People who helped with sets, etc.:

Russ and Joni Wernli at Russ Automotive (gas station stuff)  
David LaBernz at Southern Architectural Systems (Alucobond panels)  
Lutheran High North Art Classes (painting of stained glass windows)  
Don Teo's Mexican Restaurant (green restaurant trays for waitstaff)



## Adult Staff

Anjelica Aneias	Directing Help
Jeff Armstrong	Vocals Help
Robin Black	Makeup Help
<b>Kendra Benson</b>	<b>Choreographer &amp; Assistant to Director</b>
Jennifer Burkhalter	Choreography Help
Alvin Fritsche	Scenic Painting (Burger Blast & Gas Station)
Jim Keeling	Set Construction, Stained Glass Windows
	Scenic Painting (Train Bridge & Kitchen)
Melissa King	T-shirt and Program Help
Djuana Malota	Ticketing Help
<b>Daniel Miles</b>	<b>Tech, Lights, Sound, Audio &amp; Visual Effects</b>
<b>Lorie Moehlman</b>	<b>Costumes, Hair &amp; Makeup</b>
Joel Norris	Set Construction and Painting Help
Nicki Pampell	Posters
<b>Ashley Phelps</b>	<b>Director</b>
John Plake	Sound Engineer
Gigi Spence	Stained Glass Windows Help
Cindy Struckmann	Help with Waitstaff & Concessions
<b>Paul Stuenkel</b>	Producer, Set Design/Construction, Tech
	Rehearsal Piano, Music Director, Program
Diane White	Waitstaff Supervisor and Meals Coordinator

## Producer's Note

**Thank you for joining us!** It is always exciting and great fun for me to see the efforts of so many students, teachers, staff, parents, and friends pay off in the successful production of a full length Broadway musical. Students are literally "changed for life" by this experience, and audience hearts are touched. God bless your time with us! **Enjoy!**

*Paul Stuenkel, Producer*

## Director's Note

Footloose is one of my all-time favorite shows. It combines everything we love about the stage-- dancing, great music, love and struggle. Its familiar tunes and high energy are what draws the audience in over and over again, but in a completely different way than most "feel good" musicals. The show is tangible; set in an era many of us have lived through, and even if we haven't, we all know what it is to be in high school and struggle with the frustrations that it brings. I invite you to relax, enjoy, and cut footloose with us as we adventure back into the early 80s!

*Ashley Phelps, Director*

## Cast and Crew Bios

### SENIORS

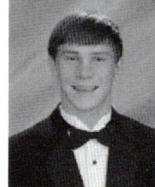
We'll miss you! God's richest blessings to you and your families! Come back and visit us often!



It's a bittersweet feeling to be performing in my 13th and final drama performance throughout middle and high school. There have been so many fantastic roles, from Rapunzel in Into the Woods to Mrs. Peterson in Bye Bye Birdie, and even directing this year's winter comedy; I've loved it! Thanks to my family, friends, fellow cast members, and directors, who have made the last couple of years full of fun and theatre. Rachel Dorn



I am an intelligent athlete and have been around technology since I was little. I have enjoyed helping and working with friends who I will love and remember for the rest of my life. I thank everyone who has helped me and supported me through my journey. Erin Garza



Jacob McLemore, LHN class of 2015 and Fightin' Texas Aggie Class of 2019, is excited to be portraying certain parts of Cowboy Bob and various other background folk in this production of Footloose! Jacob's previous performance experiences include only those involving a pair of cleats and goalie gloves. When he's not keeping goal, Jacob enjoys drinking ice cold Dr. Pepper, hanging out with friends, and vacationing with his family.



Jessica Moehlman is excited to bring Ariel to life on stage for each of you. This character is close to her heart as she, like Ariel, is ready to take that next step in life. Previous favorite roles include Little Red Ridinghood from Into The Woods, and Kim MacAfee from Bye Bye Birdie. She has also been in productions of Adams Family at Miller Outdoor Theatre, Anything Goes, Hello Dolly, A Christmas Carol, and The Lion, The Witch, and The Wardrobe. Jessica is a senior and will be attending Nebraska Wesleyan University next fall, pursuing a BFA in Musical Theatre. She thanks her fellow cast, crew, and directors for all their hard work on the show. "I can do all things through Christ who gives me strength." Philippians 4:13

# SCENES & SONGS

## ACT I

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### Scene 1: The City of Chicago, then the Town of Bomont, in Church

"Footloose" Rusty, Wendy Jo, Wendy Jean, Urleen  
and Company

"On Any Sunday" Rev. Shaw Moore, Ren, Ethel  
and Company

### Scene 2: The Churchyard

### Scene 3: Behind a Gas Station

"The Girl Gets Around" Chuck, Ariel, Travis and Lyle

### Scene 4: A High School Hallway

"I Can't Stand Still" Ren  
"Somebody's Eyes" Rusty, Urleen, Wendy Jo  
Wendy Jean and Company

### Scene 5: The Moore Home

"Learning To Be Silent" Vi, Ethel and Ariel

### Scene 6: The Burger Blast

"Holding Out for a Hero" Ariel, Rusty  
Wendy Jo, Wendy Jean and Urleen

### Scene 7: The Great Plains of Bomont

"Scene Change (Somebody's Eyes)" Rusty, Wendy Jo  
Wendy Jean and Urleen

### Scene 8: The Moore Home

"Somebody's Eyes (Reprise)" Rusty, Wendy Jo  
Wendy Jean and Urleen  
Chuck, Lyle and Travis  
"Heaven Help Me" Rev. Shaw Moore

### Scene 9: The High School Gym, then The Church

"I'm Free/Heaven Help Me" Ren, Rev. Moore  
and Company

## INTERMISSION

### Entr'acte

Orchestra

## ACT II

### Scene 1: The Bar-B-Que, a Country/Western Dance Hall

"Still Rockin'" Cowboy Bob  
"Let's Hear It For the Boy" Rusty and Company

### Scene 2: The Moore Home

"Can You Find It In Your Heart?" Vi

### Scene 3: Behind a Gas Station

"Dancing Is Not a Crime" Ren  
"Mama Says (You Can't Back Down)" Willard  
Bickle, Garvin and Ren  
"Mama Says (Encore)" Willard, Bickle and Garvin

### Scene 4: The Train Bridge

"Almost Paradise" Ren and Ariel

### Scene 5: The Church

"Heaven Help Me (Reprise)" Rev. Moore  
"Can You Find It In Your Heart? (Reprise)" Rev. Moore

### Scene 6: The School Gym

"Footloose (Finale)" Company

### Bows and Exit Music

Orchestra