

SCENES & SONGS

ACT I

Scene 1: Street Scene in New York City in the 1890's.

"Opening: Call On Dolly!"

"I Put My Hand In"

Scene 2: Horace Vandergelder's Feed Store, Yonkers, New York.

"It Takes a Woman"

"Put On Your Sunday Clothes"

Scene 3: New York Street and Exterior of Mrs. Molloy's Hat Shop. Interior of Hat Shop. 14th Street Parade.

"Ribbons Down My Back"

"Motherhood March"

"Dancing"

"Before the Parade Passes By"

ACT II

Scene 1: Outside the Hoffman House Hotel.

"Elegance"

Scene 2: Harmonia Gardens Restaurant.

"Waiters' Galop"

"Hello, Dolly"

"Polka"

Scene 3: Courtroom.

"It Only Takes a Moment"

"So Long, Dearie"

Scene 4: Vandergelder's Feed Store

"Finale Ultimo"

CAST

ERNESTINA MONEY.....KAREN WITT
DOLLY GALLAGHER LEVI.....KATHLEEN TAUBE
AMBROSE KEMPER.....CHRIS WENZ
HORACE VANDERGELDER.....SPENCER FRANKLIN
ERMENGARDE.....ELLEN POTE
CORNELIUS HACKL.....MARK MALLON
BARNABY TUCKER.....BLAKE WESTERMAN
IRENE MOLLOY.....CHRISTINA WAGNER
MINNIE FAY.....CARLA HELD

RUDOLPH.....JOHN CATO
STANLEY.....ANDY ADAMS
ALBERT.....CHRIS BOYER
HENRY.....STEVE OLIVER
FRITZ.....MIKE BETTERTON

MRS. ROSE.....ALFRED H.
POLICEMAN.....KEVIN PUTMAN
JUDGE.....ANDY ADAMS
COURT CLERK.....MELISSA WRIGHT
PAPER HANGER.....ANDY KRULL

TOWNSPEOPLE.....ANDY ADAMS
MIKE BETTERTON
JOY FINNEY
SUSAN HARRINGTON
LISA HELD
HARVEY RICHTER
CHRIS TAUBE
LISA THOMAS
JODI WETUSKI
STEVE WIECHMAN
MELISSA WRIGHT

POLKA PEOPLE.....RENEE ARNDT
JOY FINNEY
LONNIE GONZALES
LISA HELD
ANDY KRULL
HARVEY RICHTER
CHRIS TAUBE
LISA THOMAS
STEVE WIECHMAN
JODI WETUSKI

ADULT PRODUCTION STAFF

PAUL STUENKEL.....Producer, Director, Vocals,
Sets, Lights, Sound, Piano,
Publicity, Choreography,
Program, & Tickets

DIANE KEMNITZ.....Director, Drama, Makeup,
Choreography, & Costumes

KATHERINE JETT...Painted Sets, Poster, Program
Cover & T-shirt Design, Sets,
Props, Backstage, & Costumes

CHUCK HALL.....Sets, Props & Special Effects

DOROTHY PRALLE.....Band, Publicity,
Program & Sets

CHERYL FRITSCHKE.....Props, Program, & Finances

CHICKIE & HAROLD WILKE.....Makeup

SCOTT BELL...Choreography, Sound, Band & Props

BRENDA ROGERS.....Costumes

FREDDIE HALL.....Props, Stage Crew, & Sets

KAY GREVE.....Costumes & Painting

JANIS TAUBE.....Friday Dinner & Refreshments

DEBBIE CHRISTIAN.....Saturday Dinner

ANDREW SCHULTZ.....Sets, Vocals, & Band

BETTY WIEDEMAN.....Ticket Reservations

TERRI STUENKEL.....Ticket Reservations

SANDI HALL.....Props

SUSAN WESTERMAN.....Props

BILL ROBERTS.....Sets

GROVER OLIVER.....Sets

INSTRUMENTALISTS

Dorothy Pralle.....Director
Flute, Clarinet & Tenor Sax
Belinda Kunkel.....Clarinet & Alto Sax
Troy Karcher.....Clarinet & Alto Sax
Jeff Held.....Trumpet
Dennis Bailey.....Trumpet
Kara Cirtaus.....Trumpet
Paul Stuenkel.....Piano
Scott Bell.....Baritone & Electric Bass
Bonnie Heiland.....Drum Set

CREWS

SCENIC BACKGROUNDS

Kay Greve
Freddie Hall
Chuck Hall
Katherine Jett
Grover Oliver
Dottie Pralle
Kevin Putman
Bill Roberts
Jeff Roberts
Andy Schultz

SET DESIGN

Chuck Hall
Katherine Jett
Andy Schultz
Paul Stuenkel

REFRESHMENTS

Janis Taube

PROPS

Scott Bell
Cheryl Fritsche
Al Fritsche
Freddie Hall
Chuck Hall
Sandi Hall
Katherine Jett
Paul Stuenkel
Paul Tadlock
Kae Theilen
Susan Westerman

TICKETS

Kristine Aschenbeck
Diane Kemnitz
Paul Stuenkel
Terri Stuenkel
Betty Wiedeman

VIDEOTAPE

Chris Stockton

CREWS

SETS & STAGE

Keith Aschenbeck
Dennis Bailey
Spencer Franklin
Chuck Hall
Katherine Jett
Cast Members
Harvey Richter
Paul Stuenkel

MISCELLANEOUS

Erik Akerberg
Kristine Aschenbeck
Ralph Cannon
Robin Duerr
Michael Gantt
Nathan Marx
Jay Mynar
Trey Nimtze
Stephanie Nordling
Chris Roberts
Jeff Roberts
Paul Romer
Andy Schultz
Keno Sims
Troy Smith
Chris Watson
Susan Westerman

STAGE CREW

Freddie Hall
Corri Helmcamp
Leslie Helmcamp
Frank McKinney
Jerome Mitchell

COSTUMES

Stephanie Fredrickson
Kay Greve
Katherine Jett
Diane Kemnitz
Brenda Rogers

LIGHTS & SOUND

Keith Aschenbeck
Scott Bell
Wesley Faske
Matt Petway
Harvey Richter
Paul Stuenkel

MAKE-UP

Stephanie Fredrickson
Diane Petty
Chickie Wilke
Harold Wilke

CHOREOGRAPHY

Scott Bell
Susan Harrington
Debbie Held
Katherine Jett
Diane Kemnitz
Paul Stuenkel

PROGRAM

Cheryl Fritsche
Dottie Pralle
Paul Stuenkel

SPECIAL THANKS!

to these SUPER SUPPORTERS for . . .

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Sofa and Chairs.....Jerry Hart
Hart Galleries
Tablecloths.....Jay Santerre & Paul Tadlock
Admiral Linen and Uniform Co.
Park Bench.....Joe & Edna Mae Barnes
Wireless Microphones.....Scott Bell
Tuxedo for Rudolph.....Filly's Formal Wear
Drum Major Baton.....Kae Thielen
Waltrip Marching Rams Band
Wine Chiller.....Dennis Wiechman
Band Monitor.....Steve Oliver

ALSO TO PARENTS, FAMILIES, FACULTY, & FRIENDS
for their help, patience, and understanding
during our preparations for this production.

LUTHERAN HIGH NORTH
PROUDLY PRESENTS:

HELLO, DOLLY!

Book by
MICHAEL STEWART

Music and Lyrics by
JERRY HERMAN

Based on the play THE MATCHMAKER
by Thornton Wilder

First performed at the St. James Theatre in
New York City on January 16, 1964

FRIDAY, MAY 12
SATURDAY, MAY 13
1989
7:30 P.M.

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THE PERFORMANCE! THANK YOU!
