

CAST

PRODUCER AND
CHORAL DIRECTOR: PAUL STUENKEL
DRAMA DIRECTOR: DIANE PETTY
INSTRUMENTAL
DIRECTOR AND SETS: PAUL DUENSING
LIGHTING: CRAIG BOEHLKE
COSTUMES: KATHERINE JETT
PROPS, FURNITURE
AND PROGRAMS: CHERYL FRITSCH
CHOREOGRAPHY: BRIDGETTE JOHNSON
MAKEUP: THE WILKES
PUBLICITY: GLENDA PASKETT
REFRESHMENTS: DAWN JANDER
PROGRAM ADS: MONI TRAPPE
REHEARSAL PIANIST: SANDY KNOERNSCHILD
FLOWERS: LOIS SOMMERMEYER
ASS'T. TO PRODUCER: MELISSA MALLON
STAGE MANAGER: JOHN WILKE

MARIA RAINER, Rebecca Kunkel
 A Postulant at Nonnberg Abbey
 THE MOTHER ABBESS Stacey Franklin
 SISTER BERTHE, Melissa Ortman
 Mistress of Novices
 SISTER MARGARETTA, Rachel McClure
 Mistress of Postulants
 SISTER SOPHIA Ellen Freeborg
 CAPTAIN GEORG VON TRAPP Wayne Kerr
 FRANZ, The Butler Aaron Hansz
 FRAU SCHMIDT, Melissa Mallon
 The Housekeeper
 LIESL, Age 16 Stephanie Wiener
 FRIEDRICH, Age 14 Blake Westerman
 LOUISA, Age 13 Kristine Aschenbeck
 KURT, Age 11 Mark Mallon
 BRIGITTA, Age 9 Mary Wilcox
 MARTA, Age 7 Tiffany Boeker
 Gretl, Age 5 Susie Burroughs
 ROLF GRUBER Rebecca Weichman
 ELSA SCHRAEDER Brad Corbin
 MAX DETWEILER Vicki Cockerell
 URSULA, The Maid John Colston
 HERR ZELLER Susan McInnis
 FRAU ZELLER Jimmie Livesey
 BARON ELBERFELD Diane Fingleman
 BARONESS ELBERFELD Jay Tomchesson
 ADMIRAL VON SCHREIBER Jennifer Lunsford
 NUN #1 Jay Tomchesson
 NUN #2 Susan McInnis
 NUN #3 Jennifer Lunsford
 THE NEW POSTULANT Diane Fingleman
 POSTULANT #2 Virginia Wheeler
 POSTULANT #3 Carla Held
 TRIO OF THE Cindy Mills
 SAENGERBUND OF Carla Held
 HERWEGEN Jennifer Lunsford
 OTHER ENTERTAINERS Cindy Mills
 AT THE FESTIVAL Teresa Arie
 Andy Krull

UNDERSTUDIES

MARIA RAINER	Ellen Freeborg
THE MOTHER ABBESS	Ellen Freeborg
SISTER BERTHE	Susan McInnis
SISTER MARGARETTA	Susan McInnis
SISTER SOPHIA	Susan McInnis
CAPTAIN GEORG VON TRAPP	Brad Corbin
FRANZ	Andy Krull
FRAU SCHMIDT	Melissa Ortman
LIESL	Kristine Aschenbeck
FRIEDRICH	Andy Krull
LOUISA	Virginia Wheeler
BRIGITTA	Cindy Mills
ROLF GRUBER	Mark Mallon
ELSA SCHRAEDER	Melissa Mallon
MAX DETWEILER	Jimmie Livesey
HERR ZELLER	Jay Tomchesson

INSTRUMENTALISTS

Paul Duensing	Director
Sandy Knoernschild	Piano
Joann Lyons	Flute
Carolyn Maddox	Flute
Pam Tamburello	Oboe & English Horn
Kathy Bingenheimer	Trumpet
Nathan Marx	Trumpet
Paul Lyons	Trombone
Joey Villarreal	Percussion
Woodson Griffin	Synthesizer

CREWS

SETS AND STAGE

PAUL DUENSING
 Lee Kunkel
 David Sommermeyer
 Wade Boeker
 Nancy Duensing
 Chuck Hall
 Debbie Fitzpatrick
 John Wilke
 Mark Zoch
 Charles Allen
 Robbie Townsend
 Bryan Rogas
 Michael Doss
 David Thomas
 Vincent D'Anna
 Richard Gohr
 Andy Krull
 Jay Tomchesson
 Jimmie Livesey

LIGHTS

CRAIG BOEHLKE
 Mark Zoch
 Chris Jett
 Paul Romer

COSTUMES

KATHERINE JETT
 Joan Bohning
 Lynn Eickemeyer
 Debbie Fitzpatrick
 Sandi Hall
 Dawn Jander
 Gail Kunkel
 Glenda Paskett
 Marguerite Wiener
 Glenda Wilcox
 B.J. Hall
 Melissa Mallon
 Vicki Cockerell

PROPS AND FURNITURE

CHERYL FRITSCHÉ
 Tom Burroughs
 Vivian and Wade Boeker
 Susan Westerman
 Lois Sommermeyer
 Jan Nimtz
 Marti Huseman
 Paul Duensing
 Judy White
 Chuck Hall, Jr.
 John Wilke
 Charles Allen

MAKE-UP

CHICKIE WILKE
HAROLD WILKE
John Wilke
Erin Fritsche
Barbara Gantt
Jannette Rose
Lori Linberg
Debra Westmoreland
Julie Beckman

PUBLICITY

GLENDIA PASKETT
Barbara Gantt
Michelle Smith
Stephanie Noles
Lorraine McKinney
Wendi Lynch
John Wilke
Jennifer Pali
Julie McGill

REFRESHMENTS

DAWN JANDER
Cheryl Fritsche
Michelle Smith
Stephanie Noles
Lorraine McKinney
Thelma Duckworth
Jennifer Pali
Kim Stavinoha

CHOREOGRAPHY

BRIDGETTE JOHNSON
Vivian Boeker

PROGRAM ADS

MONI TRAPPE
Vivian Boeker

SOUND AND SOUND EFFECTS

Mike Matthijetz
Jimmie Livesey
Chuck Hall
Woodson Griffin

VIDEOTAPE

Chris Jett
Nathan Hembree

LOGO DESIGN

Wayne Kerr

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

TIME: 1938 PLACE: Austria

ACT I

- Scene 1: Mountainside Near Nonnberg Abbey
"The Sound of Music"
- Scene 2: The Office of the Mother Abbess,
the Next Morning
"Maria"
"My Favorite Things"
"The Scene Continues:
My Favorite Things"
- Scene 3: The Living Room of the Trapp Villa,
That Afternoon
"Do-Re-Mi"
"Encore: Do-Re-Mi"
- Scene 4: Outside the Trapp Villa,
Later That Evening
"Sixteen Going On Seventeen"
- Scene 5: Maria's Bedroom,
Later That Evening
"The Lonely Goatherd"
- Scene 6: The Terrace of the Trapp Villa,
Six Weeks Later
"How Can Love Survive?"
"Reprise: The Sound of Music"
"The Scene Continues:
The Sound of Music"
- Scene 7: The Living Room,
The Same Evening
"Laendler (Orchestra)"
"So Long, Farewell"

SPECIAL THANKS TO:

A SPECIAL THANKS to Parents, Families,
Faculty and Friends, for their help,
patience, understanding and support
during our preparations for this show.

Scene 8: The Office of the Mother Abbess,
Three Days Later
"Climb Ev'ry Mountain"

INTERMISSION

ACT II

Scene 1: The Terrace, the Same Day
"Opening Act II:
The Lonely Goatherd"
"Incidental:
The Sound of Music"
"Reprise:
My Favorite Things"

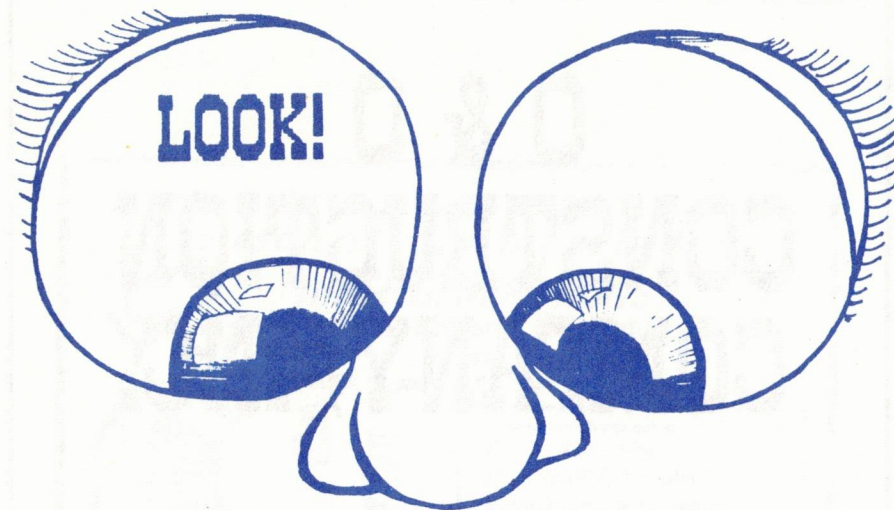
Scene 2: The Office of the Mother Abbess,
Two Weeks Later

Scene 3: The Garden of the Trapp Villa
"Processional and Maria"

Scene 4: The Living Room, One Month Later
"Reprise:
Sixteen Going on Seventeen"
"Reprise: Do-Re-Mi"

Scene 5: The Concert Hall, Three Days Later
"The Concert: Do-Re-Mi"
"Edelweiss"
"Reprise: So Long, Farewell"

Scene 6: The Garden of Nonnberg Abbey,
That Night
"Finale Ultimo:
Climb Ev'ry Mountain"



LUTHERAN HIGH NORTH
SUMMER PROGRAMS
"ESPECIALLY FOR YOU"

JUNE 16 - JULY 11

**ACADEMICS
ACTIVITIES
RECREATION**

**QUESTIONS?
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**BASKETBALL
JULY 21-25**

**SOCCER & VOLLEYBALL
JULY 28 - AUGUST 1**

**CHEERLEADING
AUGUST 4-8**