

"Arsenic and Old Lace" is presented through special
arrangement with Dramatists Play Service, Inc.
440 Park Avenue South, New York, NY 10016

"ARSENIC and Old Lace"

The entire action of the play takes place in the living room of the
Brewster home in Brooklyn in 1942.

Act 1	An afternoon in September
Act 2	That same night
Intermission	
Act 3 – Scene 1	Later that night
Act 3 – Scene 2	Early the next morning

Cast

(in order of appearance)

Abby Brewster	Jordan Killinger
The Rev. Dr. Harper	Gabe Soliz
Teddy Brewster	Jackson Lehr
Officer Pat Brophy	Elizabeth Chia
Officer Anne Klein	Erika Ritchey
Martha Brewster	Skylar Armstrong
Elaine Harper	Aislinn Bohot
Mortimer Brewster	William Killinger
Mr. Sam Gibbs	Jim Keeling
Jonathan Brewster	Cameron Smith
Dr. Herman Einstein	Gabrien Deutsch
Officer Joseph O'Hara	Christian White
Lieutenant Michael Rooney	Gabe Soliz
Mr. Daniel Witherspoon	Christian White

Adult Production Staff

Amanda Crabtree	Costume and Props Help
Tammy Ganze	Costumes
Kristen Mueller	Director, Props
Paul Stuenkel	Producer, Tech, Props, Sets, House

Student Production Staff

Elizabeth Chia	Sets and Tech Help, Painting
Kelby Clothier	Soundboard and Mics
Ryan Ensminger	Tech, Sets, Chief
Maris Frost	Makeup Help
Christian Gonzales	Sound Effects, Tech
Enycia Jackson	Stage Crew, Sets Help
Kim Martinez	Stage Crew, Props Chief, Sets Help
Mason McCollum	Follow Spot, Tech Help
Andrew Nguyen	Videographer, Tech Help
Daniel Song	Lighting Console, Sets, Tech
Aiden Sullivan	Tech Help
Aaron Tannert	Sets Help
Claire Weindorff	Makeup Chief

Many THANKS to

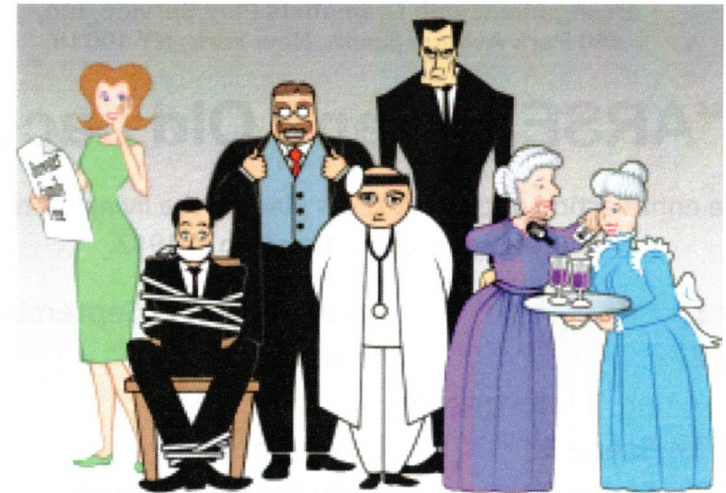
Beverly Baldwin, Kendra Benson, Lauren Bui, Joe Cales, Lynn Eickemeyer, Elizabeth Faison, Alvin Fritsche, Nancy Garcia, Kathy Gonzales, Janet from Gethsemane, Jim Keeling, Ainsley Kinloch, Maci Mackinnon, Elizabeth Killinger, Marco's Pizza, Laura Molitor, Tracy McCollum, Jennifer Morales at Chick-fil-A (925 North Loop), Phu Nguyen, Grace Schoppe-Fischer, Gigi Spence, Terri Stuenkel, Trent Stuenkel, Mandy Sutton at Applebee's, and Hailey Wilson

Director's Notes

Opening on January 10, 1941, and running for 1,444 performances on Broadway, *Arsenic & Old Lace* is "so funny that none of us will ever forget it" according to the original review in *The New York Times*. Horror film actor Boris Karloff played Jonathan in the original production. Almost immediately, Frank Capra snapped up the opportunity to make it into one of the most loved films of Hollywood's Golden Age, recruiting Cary Grant to start as the hapless Mortimer Brewster.

This is Joseph Kesselring's most famous play. Written during the dark days before World War II, the story goes that Kesselring originally wrote *Arsenic & Old Lace* as a serious drama. Its themes delve into questions of what makes a life worth living, what types of behavior cause us to condemn, and what behaviors might lead us to excuse otherwise unacceptable actions. The Brewsters' various insanities are skewed ways of dealing with a fast-changing world. Jonathan pays no mind to anything but his ceaseless lust for supremacy. Aunts Abby and Martha are blind to any but their own definitions as to who is better off dead, viewing their 'work' as charitable. Teddy simply withdraws into his own imagination.

You are not, however, about to see a serious drama. Kesselring sent his play to Dorothy Stickney, hoping that she would play one of the aunts. Husband Howard Lindsay, who with Russel Crouse had written *Life with Father* and the book for *Anything Goes*, heard his wife laughing over the script. Together they worked with Kesselring to produce the dark comedy you're about to enjoy. Its absurdities, mix-ups, and the plainly impossible situations Mortimer has to resolve, all result in a high farce unlike anything else I've ever seen. We hope you will enjoy it as much as countless audiences before you.



ARSENIC and Old Lace

by Joseph Kesselring

Lutheran High North Fall Comedy 2018

Saturday, October 20, 7:00 pm
Sunday, October 21, 3:00 pm

1130 W 34th Street, Houston, TX 77018
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www.lutheranhighnorth.org