

# THE AUDITION

SETTING: A HIGH SCHOOL AUDITORIUM

TIME: THE PRESENT

## CAST

|                         |                                |      |
|-------------------------|--------------------------------|------|
| MR. TORRANCE.....       | <b>Jonah Groth.....</b>        | (11) |
| STAGE MANAGER.....      | <b>Maggie Shackelford.....</b> | (9)  |
| ACTOR 1.....            | <b>Maria Costa.....</b>        | (12) |
| ACTOR 2.....            | <b>Meaghan Quickel.....</b>    | (11) |
| ACTOR 3.....            | <b>Nick Blanchard.....</b>     | (11) |
| ACTOR 4.....            | <b>Kelli Evans.....</b>        | (11) |
| ACTOR 5.....            | <b>Maddison Sitz.....</b>      | (11) |
| ACTOR 6.....            | <b>Rachel Dorn.....</b>        | (9)  |
| ACTOR 7.....            | <b>J.J. Burroughs.....</b>     | (11) |
| CASSIE.....             | <b>Dominique Wilson.....</b>   | (11) |
| GINA.....               | <b>Sarah Goodman.....</b>      | (12) |
| YUMA.....               | <b>Lauren Bass.....</b>        | (12) |
| ELIZABETH.....          | <b>Sima Kasyanenko.....</b>    | (12) |
| ELIZABETH'S MOTHER..... | <b>Julia Burroughs.....</b>    | (11) |



## CAST CONT.

|                       |                            |
|-----------------------|----------------------------|
| ALISON.....           | Chelsi Miller.....(10)     |
| SARAH.....            | Jessica Luker.....(10)     |
| TOMMY.....            | Eric Mueller.....(9)       |
| CARRIE.....           | Charity Strimple.....(12)  |
| CARRIE'S MOTHER.....  | Stephany DeJongh.....(12)  |
| SOLEIL.....           | Kathleen McClung.....(11)  |
| MARISSA.....          | Mikayla Eifert.....(10)    |
| ALISON'S FATHER.....  | Cameron Jordan.....(11)    |
| MEAN GIRL CHORUS..... | Raine Wu.....(10)          |
|                       | Lia Marhantonis..... (9)   |
|                       | Victoria Strimple..... (9) |
|                       | Jessica Moehlman.....(9)   |
|                       | Melody Easter.....(9)      |

ASST. TO THE DIRECTOR..... Spencer Krumholz

### TECH CREW

LIGHTS..... Josh Fredenburg

SOUND..... Ty Easter

FOLLOW SPOT..... Anthony Todaro

### Set and Tech Help

Nick Blanchard, Ty Easter, Josh Fredenburg,  
Saba Mortazavi, Anthony Todaro

## THE SHOW WITHIN THE SHOW...

### A Chorus Line

from 1975, is considered to be the ultimate Broadway show about Broadway.

With nineteen main characters, it is set on the bare stage of a Broadway theatre during an audition for a musical. The show provides a glimpse into the personalities of the performers as they describe the events that have shaped their lives and their decisions to become actors and dancers.

The original Broadway production, directed and choreographed by Buffalo, N.Y. native Michael Bennett, was an unprecedented box office and critical hit, receiving 12 Tony Award nominations and winning nine of them, in addition to the 1976 Pulitzer Prize for Drama. It ran for 6,137 performances, becoming the longest-running production in Broadway history up to that time. It remains the fifth longest-running Broadway show ever. The show has enjoyed many successful productions worldwide and was revived on Broadway in 2006.

### The Audition

is playwright Don Zolidis' story of what happens when a new high school theatre teacher attempts to cast a production of

### A Chorus Line.

His storyline echos that of the famous show, with some of the students attempting an audition, while others describe their personal circumstances at home and school.

Though the hopeful actors range from shy to outrageous, and from diva-like to determined, everyone has a chance to step into the spotlight. This show is a hilarious and heartbreaking look at the madness of auditioning and the actors who brave the process for that perfect part.

THE AUDIENCE IS INVITED TO JOIN IN SINGING THE SONG **ONE**  
(FROM **A CHORUS Line**) AT THE FINALE OF OUR PLAY!

### LYRICS:

One singular sensation  
Every little step she takes.  
One thrilling combination  
Every move that she makes.  
One smile and suddenly nobody else will do;  
You know you'll never be lonely with you know  
who.

One moment in her presence  
And you can forget the rest.  
For the girl is second best  
To none,  
Son.

Ooooh! Sigh! Give her your attention.  
Do...I...really have to mention?  
She's the...  
She's the...  
She's the...  
One!

WE ARE EXCITED TO WELCOME YOU HERE AS LUTHERAN HIGH NORTH  
PROUDLY PRESENTS:

THE **Choral Department** WITH SONGS BY  
SOME OF THE WORLD'S GREATEST COMPOSERS AND LYRICISTS,  
FOLLOWED BY THE DRAMA STUDENTS PERFORMING THE PLAY,

## **The Audition**

BY DON ZOLIDIS

PRODUCED BY SPECIAL ARRANGEMENT WITH  
PLAYSCRIPTS, INC.

([www.playscripts.com](http://www.playscripts.com))

ALL OF OUR SINGERS AND ACTORS HAVE WORKED SO VERY  
HARD TO PROVIDE YOU WITH SOME GREAT ENTERTAINMENT.

PLEASE TAKE THIS OPPORTUNITY  
TO SILENCE ALL CELL PHONES AND ELECTRONIC DEVICES.

FOR THE SAFETY OF OUR PERFORMERS,  
NO FLASH PHOTOGRAPHY IS ALLOWED.

## **Enjoy the show!**



## PROGRAM

### LUTHERAN HIGH NORTH CHOIR

SEASONS OF LOVE..... JONATHAN LARSON

FROM THE MUSICAL *RENT*

SOLOIST: CHARITY STRIMPLE

SHE'S NOT THERE..... ROD ARGENT

MADE NEWLY POPULAR BY THE TV SHOW *GLEE*

SOLOISTS: JOHN FERGUSON, TAYLOR KRIEGBAUM

MY FAVORITE THINGS..... RODGERS/HAMMERSTEIN

FROM THE MUSICAL *THE SOUND OF MUSIC*

SOLOISTS: BRENNIA GARCIA, MARIA COSTA, BRISEIDA MARTINEZ

### SPECIAL ENTERTAINMENT

DON'T KNOW WHY..... JESSE HARRIS

SOLOIST: KYLIE HUHN

RIVER DEEP, MOUNTAIN HIGH..... PHIL SPECTOR

SOLOISTS: CHARITY STRIMPLE, LAUREN BASS

SUN IN THE MORNING AND THE MOON AT NIGHT/  
ANYTHING YOU CAN DO..... IRVING BERLIN

FROM THE MUSICAL *ANNIE GET YOUR GUN*

SOLOISTS: SARAH GOODMAN, JONAH GROTH

YOU'RE JUST IN LOVE..... IRVING BERLIN

FROM THE MUSICAL *CALL ME MADAM*

SOLOISTS: RAINE WU, KATHLEEN MCCLUNG

## Lutheran High North Choir

THE GIFT OF LOVE..... AMERICAN FOLK TUNE

ARR. HAL HOPSON

WHEN THE TRUMPET SOUNDS..... ANDRE THOMAS

## PROGRAM NOTES

The Broadway musical *Rent* opened in 1996 to general acclaim, following the untimely death of its composer, Jonathan Larson, the night before. Based on the opera *La Boheme*, the musical traces the lives of four starving artists in New York City's lower east side in the 1990's. The song *Seasons of Love* is a tribute to one of the artists, who dies of a chronic illness. The musical won a Pulitzer Prize, and this song has been used in recent years to pay tribute to the fallen soldiers of the wars in Iraq and Afghanistan. We dedicate this performance to their memory.

The hit TV show *Glee* has brought into new focus many great songs of past generations and has stimulated nationally a new interest in vocal music in high school. Made popular by The Zombies in the 1970's, *She's Not There* is on *Rolling Stone's* list of the greatest pop songs of the twentieth century.

*The Gift of Love* is a setting of the American folk song *The Water is Wide* and is based on I Corinthians 13.



First published in 1972, it continues to enjoy great popularity among school and church choirs and is a favorite anthem for choir festivals in both the U.S. and the United Kingdom.

*When the Trumpet Sounds*, as recorded by the Harlem Children's Chorus, won a Grammy Award for Best Gospel Recording in 1999. Its composer, Andre Thomas, is professor of choral music at Florida State University and a frequent clinician and adjudicator at choral events in the United States and abroad.

#### **LUTHERAN HIGH NORTH CHOIR MEMBERS**

|                    |                   |                  |
|--------------------|-------------------|------------------|
| LAUREN BASS        | KELLI EVANS       | MARIA COSTA      |
| BREANNA GARCIA     | SARAH GOODMAN     | KYLIE HUHN       |
| LINA LE            | BRISEIDA MARTINEZ | KATHLEEN MCCLUNG |
| ASHLEY PERRY       | TAYLOR ROBERSON   | MORGAN ROSS      |
| MAGGIE SHACKELFORD | SYDNEY SMITH      | CHARITY STRIMPLE |
| RAINE WU           | JOHN FERGUSON     | JACK GOODMAN     |
| JONAH GROTH        | EDWIN GUZMAN      | TAYLOR KRIEGBAUM |
| COLTON MURRAY      | JONATHAN STINE    | DEVONTE WALKER   |
|                    | ZICHENG WEI       |                  |

#### **Choreographers:**

TAYLOR ROBERSON, SARAH GOODMAN,  
MARIA COSTA, SYDNEY SMITH

## **A note from the directors...**

*We at LHN could not have done this show without the understanding, cooperation and generosity of our parents and extended family members.*

*We hope that the late practice hours, driving to and from rehearsals, and interrupted family activities have all proven to be worth it as you enjoy the efforts of your children.*

*Many, many thanks go out to you all, and most especially to those who contributed to the care and feeding of our actors during those after-hours rehearsals, and to those of you who provided for the Dinner Theatre and Dessert Bar.*

*A standing ovation for*

**Holmes Smokehouse**

**Holy Cow Cookers**

**Nathan and Gretchen Groth**

**William and Dawne Huhn**

**Bill and Teresa Jordan**

**W. Max Harkrider**

*We appreciate you more than you know!*

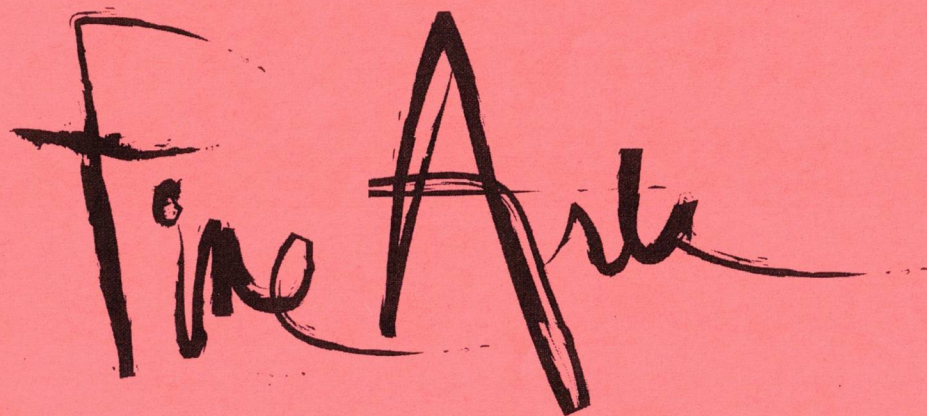


THANK YOU FOR BEING  
A PART OF OUR AUDIENCE!

PLEASE JOIN US FOR THE  
LHN CHRISTMAS CONCERT  
SUNDAY, DECEMBER 11<sup>TH</sup>, 3:00P.M.  
AND OUR SPRING MUSICAL  
APRIL 27<sup>TH</sup> AND 28<sup>TH</sup>, 2012

TO GOD BE THE GLORY!

LUTHERAN HIGH NORTH



SHOWCASE

OCTOBER 15 AND 16, 2011

FEATURING  
THE STUDENTS OF CHOIR AND DRAMA

MARY KAY BUEHLER, CHORAL DIRECTOR  
VICTORIA HARKRIDER, DRAMA DIRECTOR  
PAUL STUENKEL, TECHNICAL DIRECTOR