

BAREFOOT IN THE PARK

*by Neil Simon*

Director. . . . . Miss Diane Petty

Technical Director. . . . . Mr. Craig Boehlke

C R E W S

Properties:

Jennifer Cude & Jimmie Livesey. . Co-Chairpersons  
Julie Beckman, Elise Cook  
Jason Pali, Martha Shaffer

Lighting:

Alan Urbany . . . . . Chairman  
Jason Pali, Nathan Hembree, Kerry Groeschel  
Kyle Cooper, Robert Rimes, Charles Koeppen

Sound:

Mr. Paul Stuenkel, Mr. Charles Hall  
Jason Pali, Robert Rimes

Cover:

Artwork by . . . . . Wayne Kerr

Sets:

Jason Pali, Jimmie Livesey, Kyle Cooper  
Alan Urbany, Julie Beckman, Erin Fritsche  
Mike Kelly, Wayne Kerr, Martha Shaffer  
Julie Beckman, Charles Koeppen

Publicity:

Miss Lynn Stillman & Miss Petty's Drama Class

Tickets:

Jeanene Lunsford, Kerry Marriott  
Richard Valdez, Kristie Burttschell

OUR CAST

Corie Bratter. . . . . Virginia Gray  
Paul Bratter . . . . . Wayne Kerr  
Ethel Banks. . . . . Erin Fritsche  
Victor Velasco . . . . . Kyle Cooper  
Harry Pepper . . . . . Mike Kelly  
Delivery Man . . . . . Jason Pali

SYNOPSIS OF SCENES

ACT I

*The top floor of a brownstone on East 48th Street  
in New York City. About 5:30 on a cold February  
afternoon.*

ACT II

Scene 1: Four days later. About 7:00 P.M.  
Scene 2: Later that night. About 2:30 A.M.

ACT III

*The following day.....about 5:00 P.M.*

PLEASE NOTE: There will be a ten-minute inter-  
mission between each act.

VERY SPECIAL THANKS TO: Mrs. Eickemeyer,  
Miss Jeannette Urban and Miss Twining  
for their contributions toward this show.

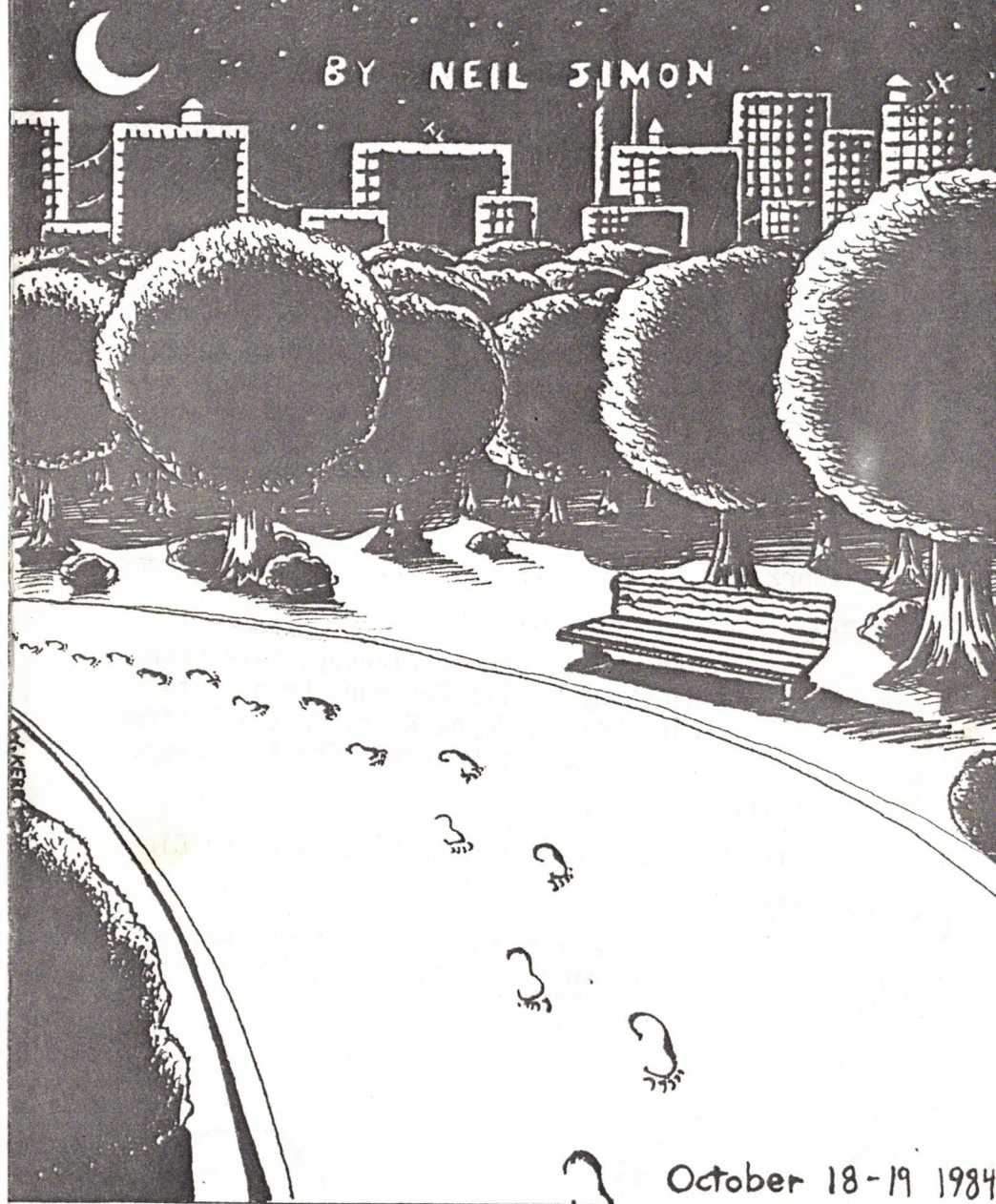
DIRECTOR'S NOTES: The group of people you see  
tonight are truly the most dedicated group I  
have ever worked with and I am thankful for them,  
for their constant effort and willingness to  
work. It is my prayer that you, the audience,  
receive them with even a fraction of the gratifi-  
cation and enjoyment that I have. Who knows,  
after this show, even YOU may be tempted to  
"WALK BAREFOOT IN THE PARK"

THANKS FOR COMING !!!



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October 18-19 1984